

Seton

Memories







Karen
 To a real sweet
 nut who is in that
 crazy Religion class with
 me. Remember me always and
 lots of luck in the future.
 Carol Frey '63"

Karen -
 To the only other
 senior I had seen, but we
 had fun, I guess??
 Betty Roddy

To Karen,
 A cute girl with
 personality to match.
 But then they always
 did say I was a bore.
 Lots of Luck
 Maurine '63

We had arguments, ink wars,
 push books over wars,
 pinch wars, biting wars,
 but I guess I'll miss you.
 I know Hubner's class will
 leave a lasting impression
 on your small brain.
 Annie '63

Karen, I can't
 or think of anything clever
 I guess I'll just say
 "remember all the fun
 we had in our 4 yrs."
 Really, we did have fun
 in C.F. cooking, sewing,
 I thanks for the "prom".
 I really had fun. And
 thanks for your friend-
 ship. I hope June 6
 won't be the end.
 See you during the summer!
 Loads of luck in the
 years to come. May
 happiness and every-
 thing you wish for be
 yours in the future.
 Karen (Daphne)

Karen,
 Always remember
 the fun we had in
 Hubner's class &
 remember me always
 Love & luck in your
 future life -

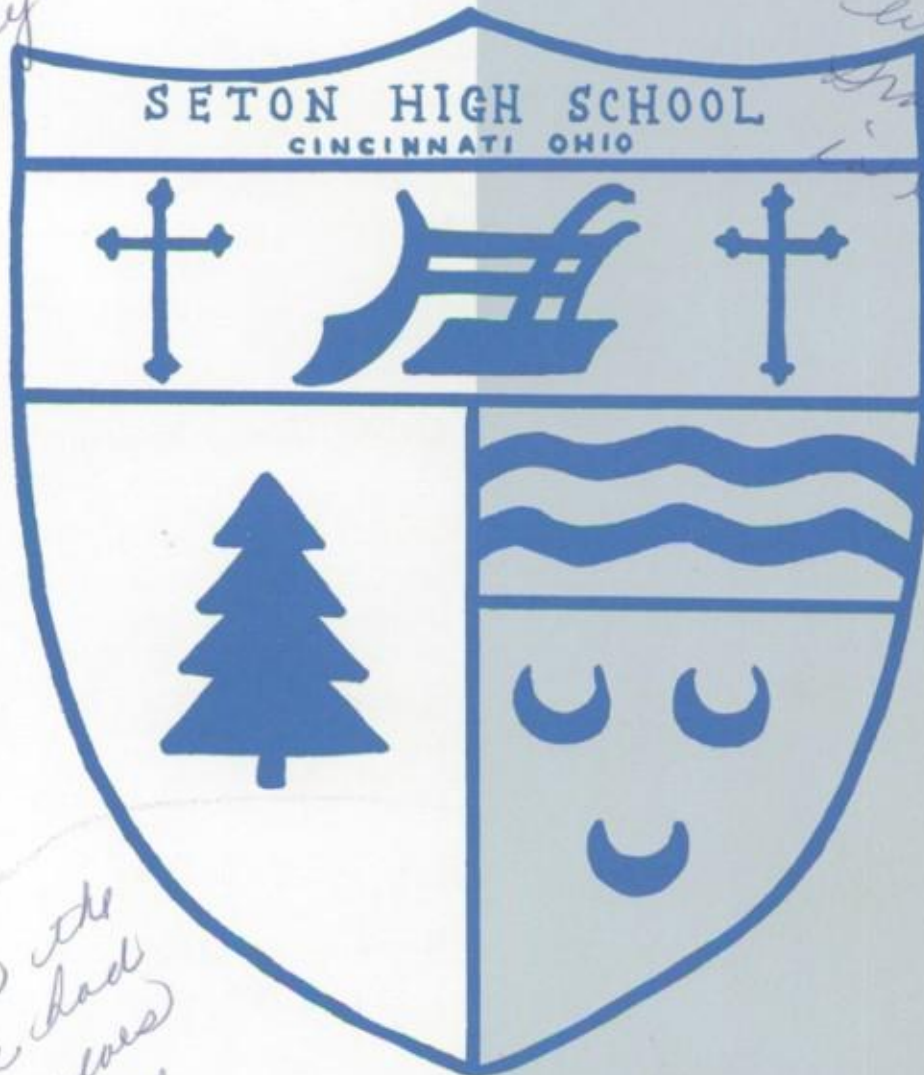
Karen's lucky
 Good luck
 in college. Remember
 all the fun we had
 in Religion.
 Janet

Remember the blessing
 meal we had in
 C.F. (Remember
 cause you love your
 Marguerite)

Karen,
 Good luck in
 the coming years. I
 have a feeling you'll
 need it (Ha! Ha!)
 Maurine

SETON MEMORIES

1963



Karen -
a real cute girl
always remember our years
at Seton as a link in your
chain of life
Love + Luck always
Phyllis

Karen
Good luck
next year.
Many say Rogers

Karen.
To a sweet girl
who has a real cute
smile. Good luck
in everything you do.
Patty

Karen
always remember the
good times we had
the past four years
Good luck with
next year and all
future Love + Luck
Jill Cook

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senior journalists
seton high school
cincinnati 5, ohio

Phyllis
Sweetest
Love + Luck
Jill Cook

spirit of mother seton flourishes

During the winter of 1857, the Sisters of Charity of Cincinnati and their students at Mt. St. Vincent Academy and Convent changed their address from 6th and Park Sts. to Plank St., now Glenway Ave.

"The Cedars," belonging to Judge Alderson, comprised 33 acres of land. The sisters changed the name to "Cedar Grove," and a new building program was begun October 25, 1857. The structure was a large, four-story plan, used for a chapel, classrooms, and convent.

Mt. St. Vincent was again enlarged in 1870 by the purchase of the Hotchkiss property, a 10-acre plot, adjoining Mt. St. Vincent. The chaplain's home was built on this property. "Cedar Grove" was now 56 acres, extending from Glenway to the Elberon car line, and from St. Lawrence Church to Iliff Ave.

In the spring of 1874, a new building was erected to supply room for more sisters and boarders. "Cedar Grove" continued to grow.

Due to the completion of Mt. St. Joseph, September 6, 1906, "Cedar Grove" changed from a boarding school to a day academy and Conservatory of Music and Arts. The commercial subjects were added in 1914.

Several years later, because of increasing enrollment, Archbishop John T. McNicholas, O.P., planned a reorganization of the high school system. In 1927, "Cedar Grove" became Seton High School.

From this time until 1954, many events happened at Seton. In 1928, the first paper drive took place; 1931, a building, housing laboratories, classrooms and an auditorium-gymnasium was added. A school paper was born in 1934. "At Thy Call," the first yearbook, greeted Seton in 1938. Student Council came into existence in 1940, along with the Mother Seton League. And in 1947, Supply the Demand for the Supply, better known as the SDS, was begun by a junior religion class.

In 1954, the Marian Year, enrollment demanded more room, and conditions warranted repairs. The three gray buildings, each with a separate personality but all with the same ailment, springing from years of service to hundreds of students, were sighing for retirement.

June 29, 1955, Mother General Mary Romana of the Sisters of Charity, broke ground for the new Seton. The structure was completed in 1957.

This year, again a new building has begun to grow. It typifies the Seton spirit, thriving and enlarging for over 100 years. May this spirit, under God's guidance, continue to last and flourish as long as time exists.



This is the building which was constructed in 1932, after St. Vincent ceased to be, and Seton High School was begun.



This building, begun in 1955, and completed in 1957, was constructed to accommodate 1,000 girls. However, due to an increase in enrollment, it is no longer large enough to hold all the students.



In 1857, Judge Alderson's estate became Mt. St. Vincent Academy and Convent. Many parents in the South sent their daughters

to the academy during the Civil War, to protect them from the battles which were ravaging their home states.

September, 1962, a new building was again begun on Seton's campus. Completely detached from the main building, it will be used for a biology laboratory and freshman homerooms.



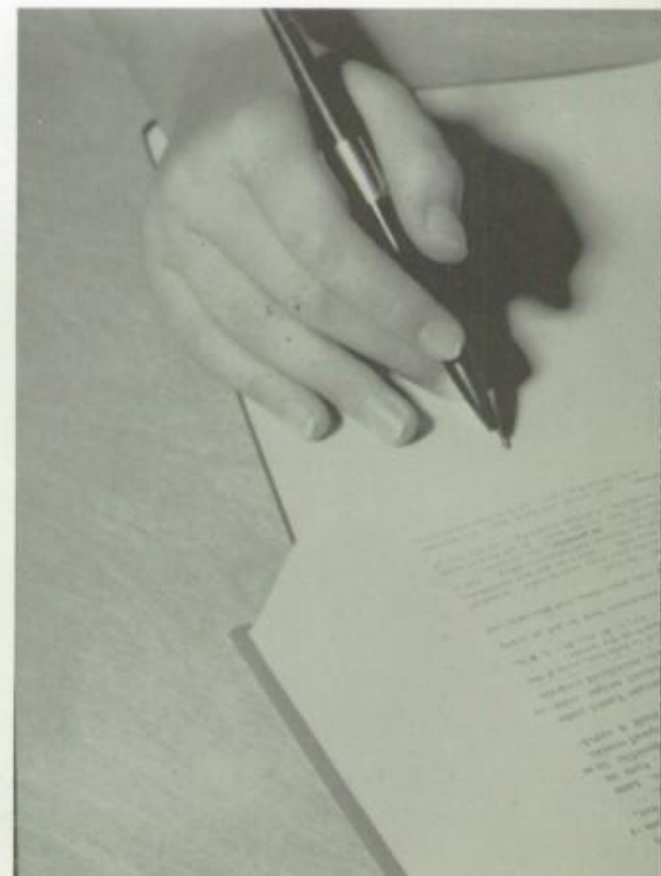


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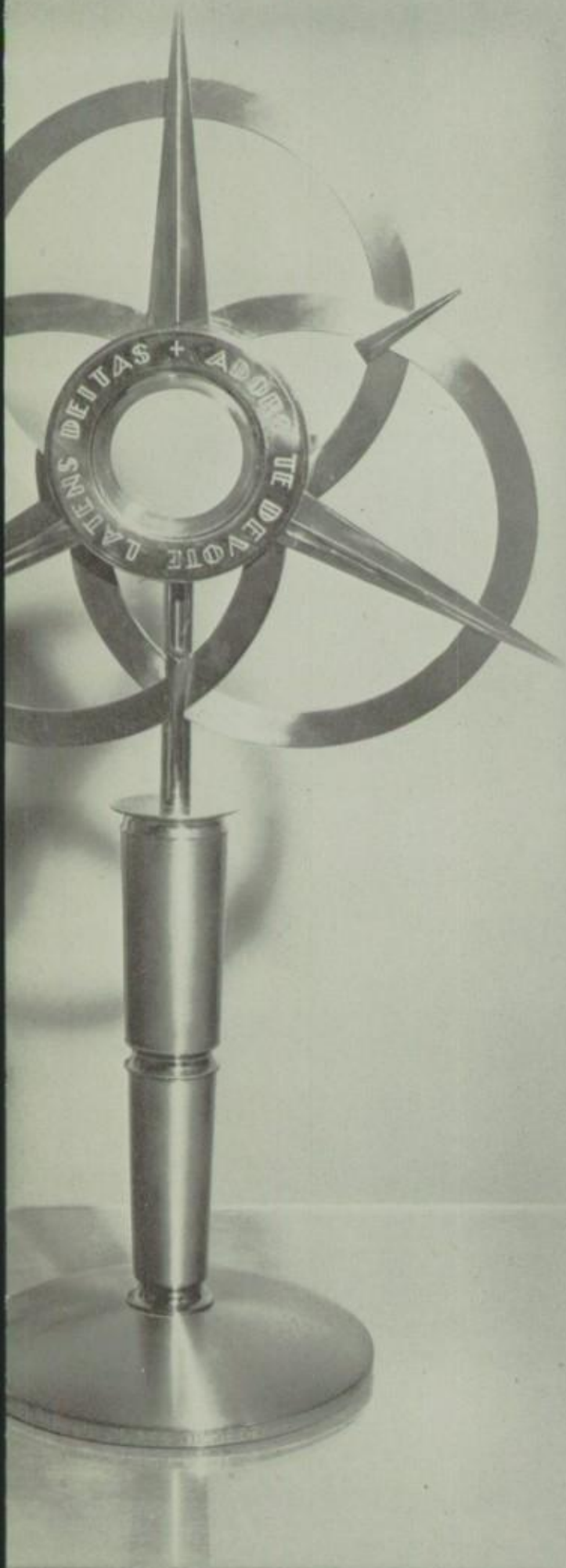
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setonians place christ, the king, in



center of recreation, chores, prayers

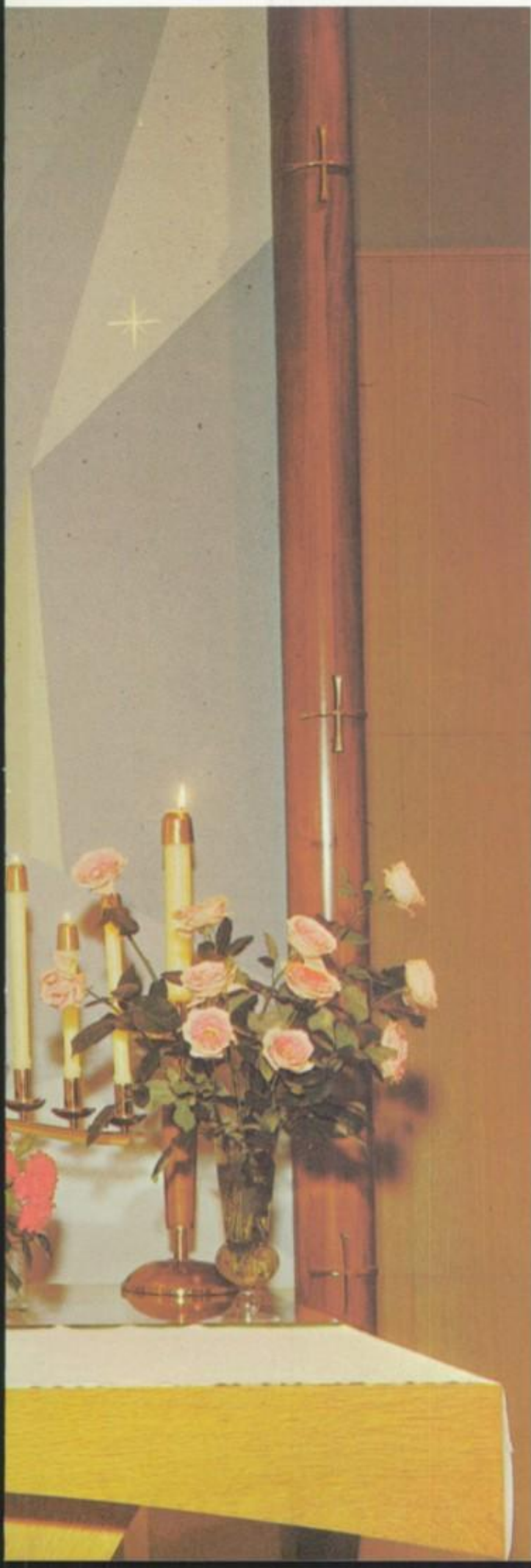


whose voice then



moved the earth

Heb. 12:26



The sound of a voice is a precious thing.

You find joy in its presence wherever you
may be—

In the crowded locker room, the cafeteria,
the meeting after school—you feel
its warmth of companionship.

You find it in your classrooms, among your
teachers and friends;

You hear it in your homes as you talk with
your loved ones;

You meet it in the crowded football stadium
as the throng cheers on the team;

And it beats a pleasant rhythm in the atmos-
phere.

You turn finally from the words of men to
those of God.

As you enter the Sacred Heart Chapel you
sense a cool, solemn air about you.

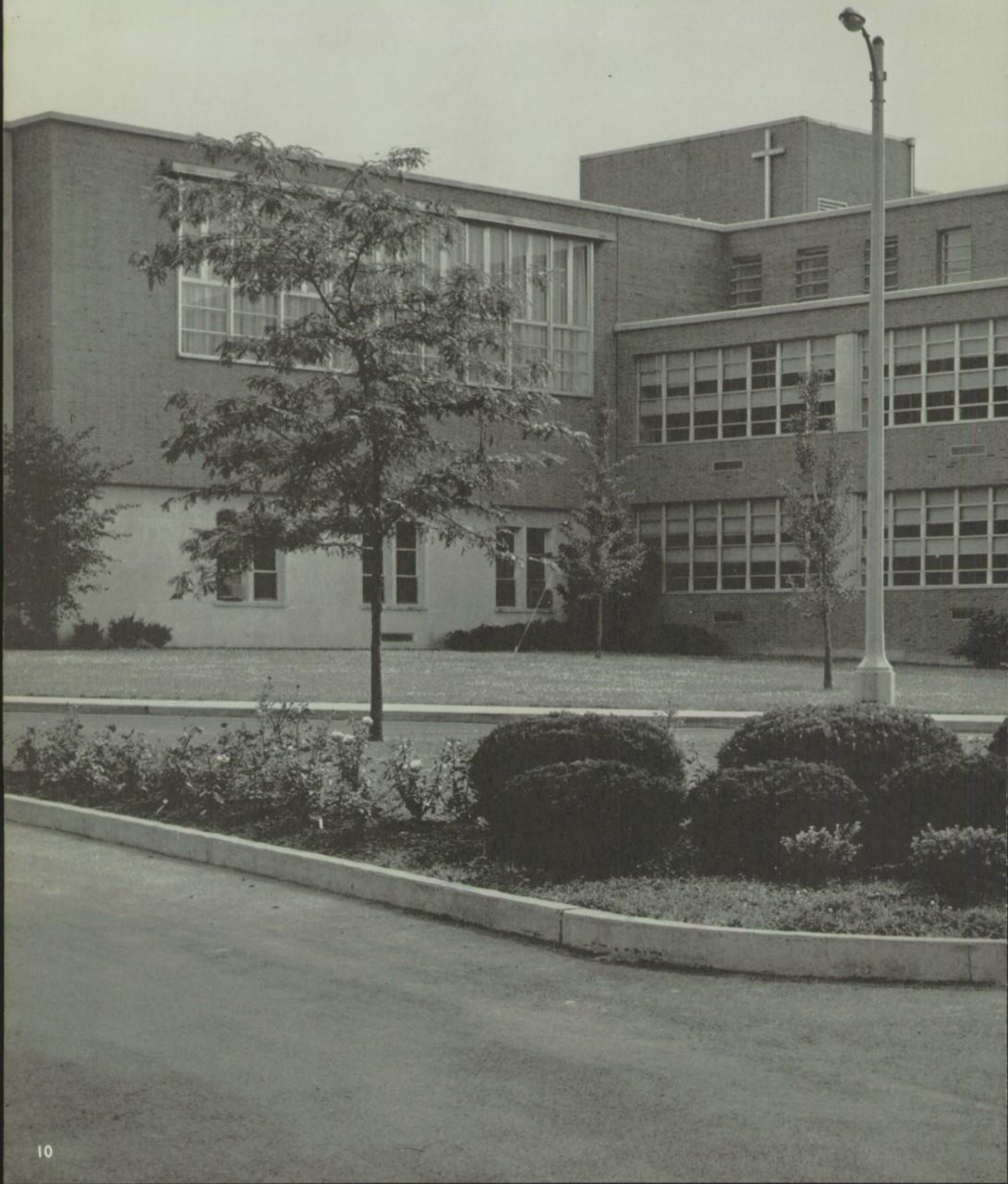
Here you find another voice;

It is fatherly, kind, just,

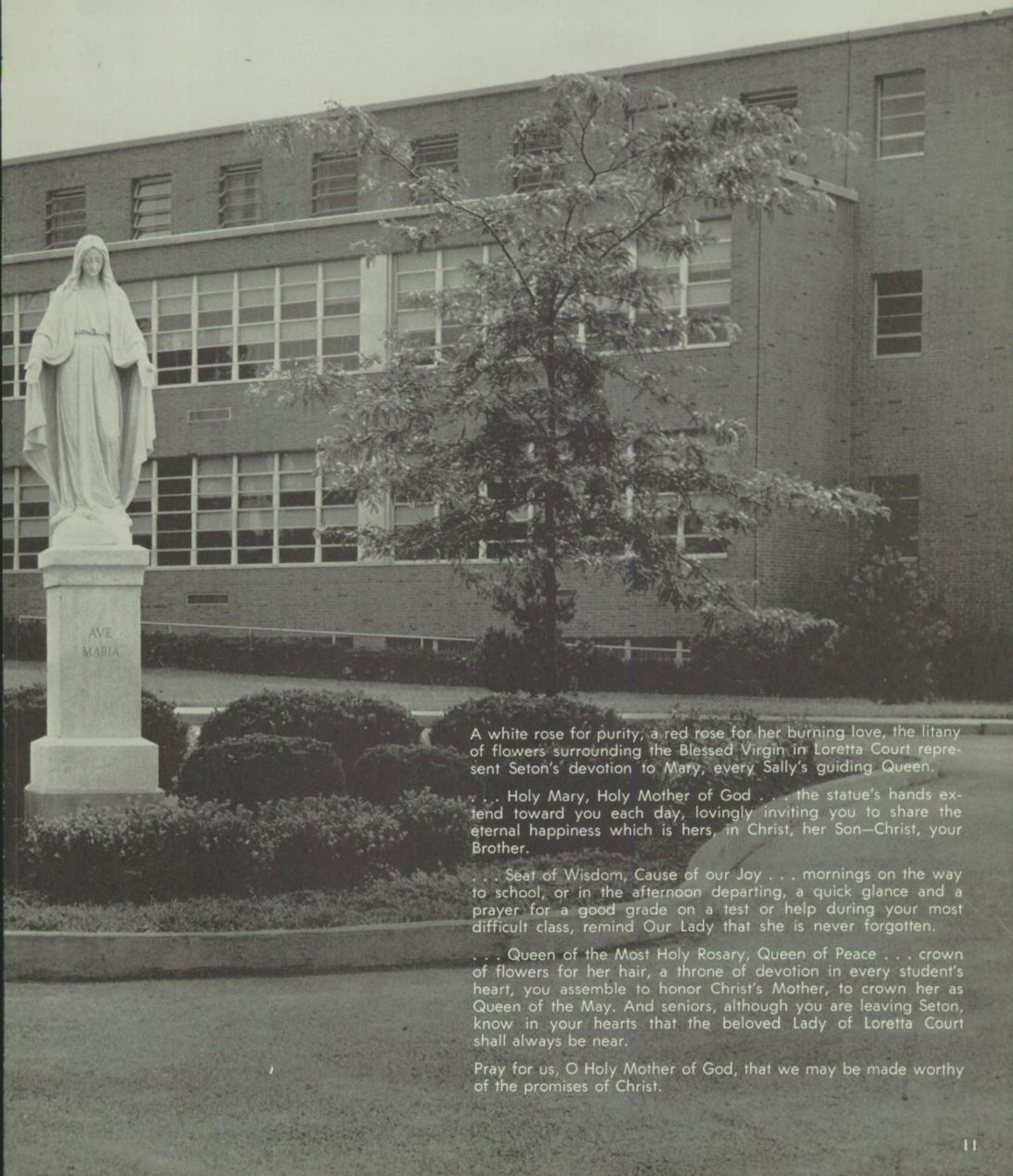
Soft, tender, and loving.

The Almighty speaks to you!

each a petal of love —



your queen's crown of roses



A white rose for purity, a red rose for her burning love, the litany of flowers surrounding the Blessed Virgin in Loretta Court represent Seton's devotion to Mary, every Sally's guiding Queen.

... Holy Mary, Holy Mother of God ... the statue's hands extend toward you each day, lovingly inviting you to share the eternal happiness which is hers, in Christ, her Son—Christ, your Brother.

... Seat of Wisdom, Cause of our Joy ... mornings on the way to school, or in the afternoon departing, a quick glance and a prayer for a good grade on a test or help during your most difficult class, remind Our Lady that she is never forgotten.

... Queen of the Most Holy Rosary, Queen of Peace ... crown of flowers for her hair, a throne of devotion in every student's heart, you assemble to honor Christ's Mother, to crown her as Queen of the May. And seniors, although you are leaving Seton, know in your hearts that the beloved Lady of Loretta Court shall always be near.

Pray for us, O Holy Mother of God, that we may be made worthy of the promises of Christ.





administration

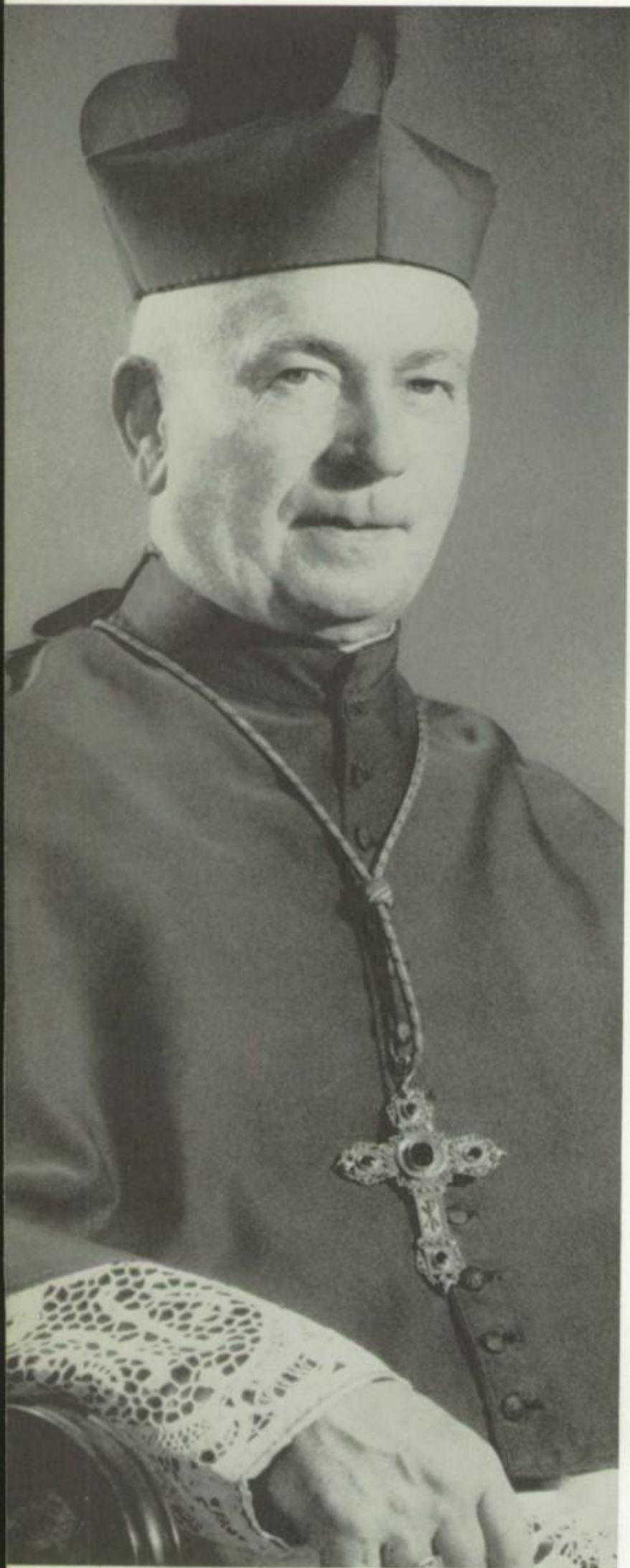
The Steeples of Cincinnati tower high above the surrounding buildings, exemplifying the Christianity of your city, state, and country. Forever stretching, reaching higher, they symbolize your hope and trust in God and His Blessed Mother, the patroness of the United States. They point the way for you, the way to eternal salvation and glory in heaven.

As the bells in these steeples ring out praise of the Almighty, so also the voices of the administration at Seton reach out guiding and instructing, forming Christ-like youth. In their hands, so closely tied with your own ambitions and goals, is confidently placed the greatest task and trust—the education of the Catholic mind.

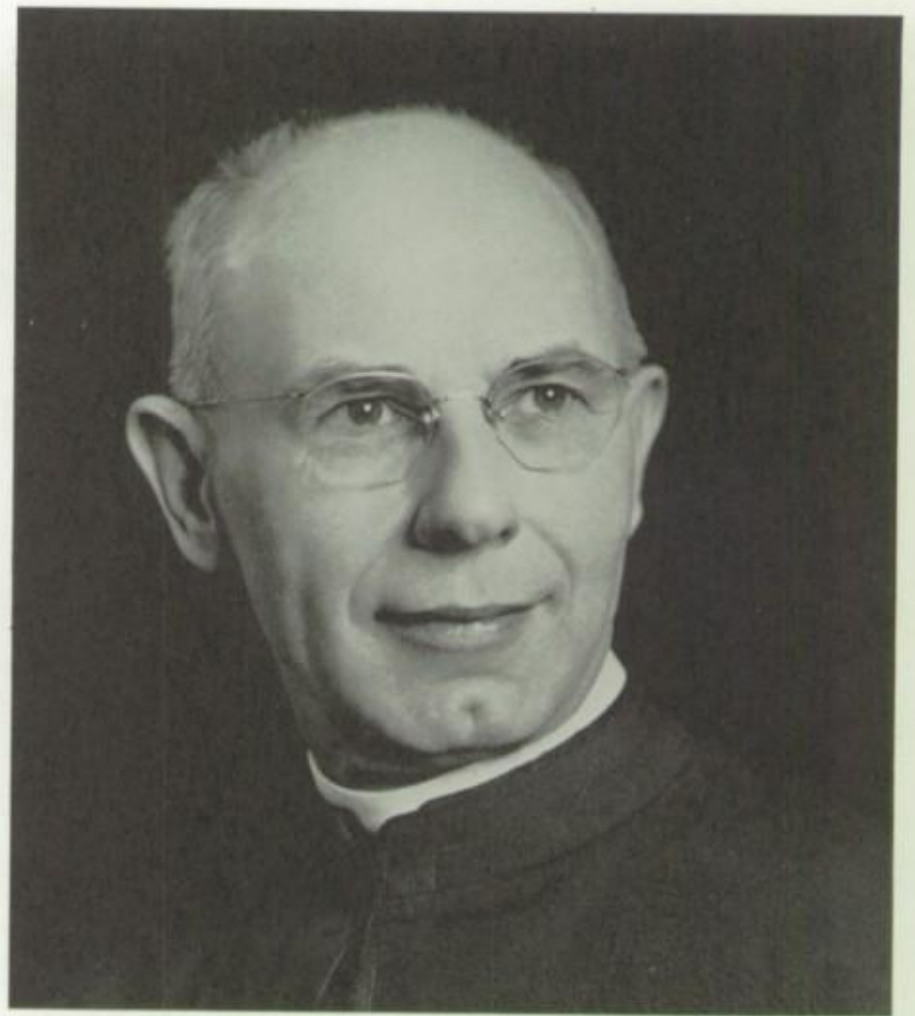
Ordinary proportions in mathematics, or typical dictation in shorthand classes—these alone do not make up the entire education. However, through subjects as these, inspired with the fire of the Catholic faith, your instructors strive to show the practical but Christian way of living.



cincinnati prelates



An active prelate is Cincinnati's Archbishop Karl J. Alter. Elected as Secretary of the board of the National Catholic Welfare Council in 1962, he has served the NCWC for over 27 years. Among his other activities, he presides as National President of the Catholic Student's Mission Crusade and director of the National Catholic School of Social Services in Washington, D.C.



Monsignor Carl J. Ryan, Superintendent of the Archdiocesan School System, has taken a sincere interest in Catholic education, as overseer of all Catholic schools in the city for almost 31 years. Besides his duties as Catholic educator Monsignor Ryan is a member of the board of trustees of the Greater Cincinnati Educational TV Foundation and a member of the National Educational Association.

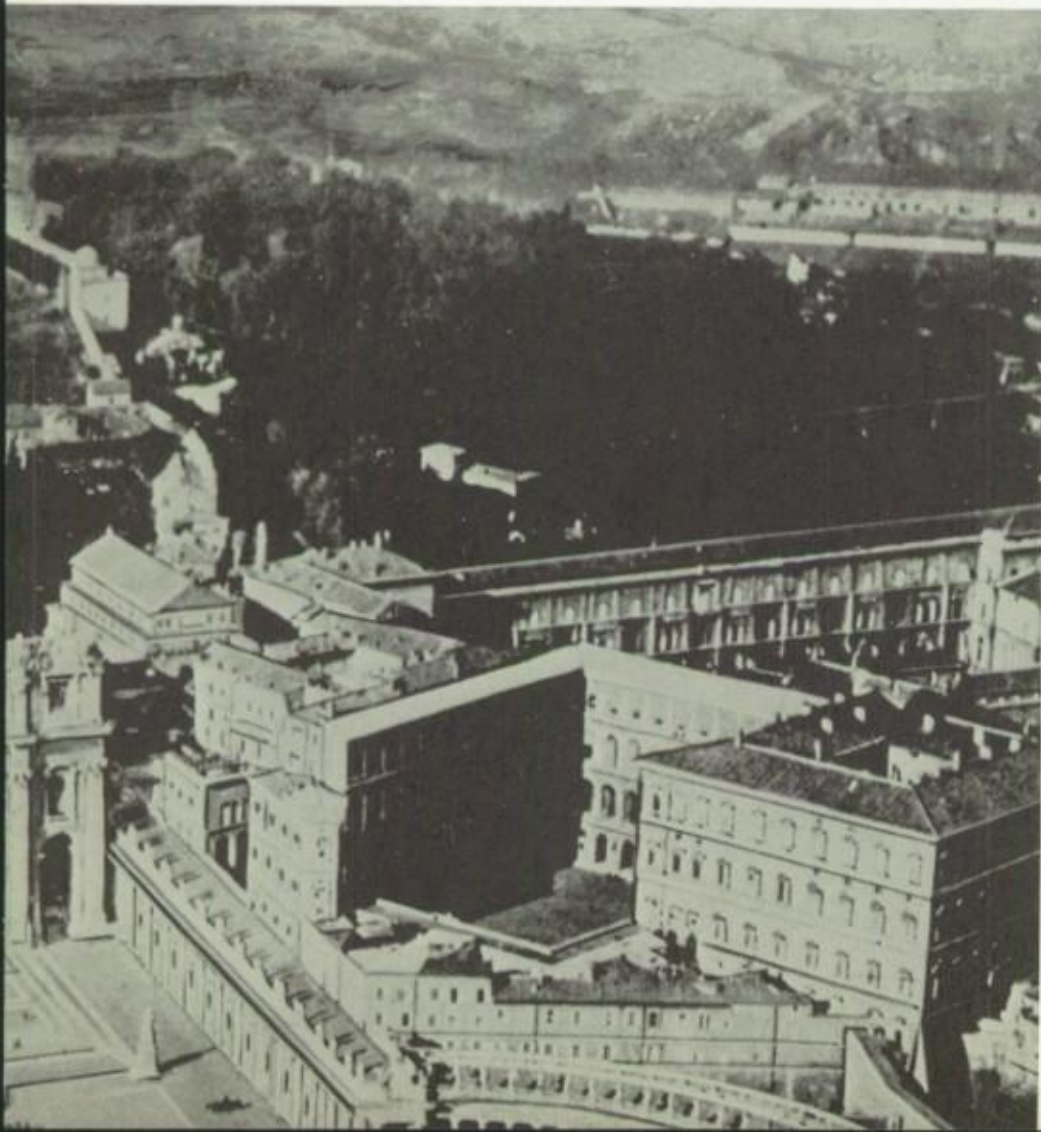


active in affairs

"Church Unity," the theme of the Second Vatican Council, the Ecumenical Council, denotes an essential striving point in the lives of Catholics all over the world, but especially in the lives of the hierarchy of our Church. Bishops, Archbishops, and Cardinals endeavor to unite all Christians in mind, in heart, in prayer—all for the love of Christ. Almost 3,000 bishops, including such men as Archbishop Karl J. Alter and Auxiliary Bishop Paul F. Leibold, deliberate and decide on matters of faith, morals, and the law and discipline of the Church.

As a result of this meeting, Catholics hope to be united with Christians as Christians, binding all sects as well as all Catholics under Christ. Not only do the officials of our religion shoulder the responsibility for the spiritual welfare of all Catholics in Cincinnati, but they provide for the education of the Catholic mind and faith. With their spiritual assistance, their living interests, and their love of Christ's work, the Most Reverend Karl J. Alter, Archbishop of Cincinnati, the Most Reverend Paul F. Leibold, Auxiliary Bishop of Cincinnati, and Monsignor Carl J. Ryan, Superintendent of the Archdiocesan School System, kindle the spark of God's love, spreading the flame—the flame of the Holy Catholic Church.

St. Peter's Basilica in Rome is the site of the Second Vatican Council, the second Ecumenical Council ever to be held in Vatican City.



Bishop Paul F. Leibold, kept very busy by his posts as Auxiliary Bishop, and diocesan consultor of Cincinnati, continues his work as Christ's instrument quite actively. Not only is he the Vicar General of the Archdiocese of Cincinnati, but he has served Catholics all over Cincinnati, since 1958, as pastor of St. Louis Church. He also accompanied Archbishop Alter to Rome for the Second Vatican Council.

religious leaders devote lifetimes to



Sister Mary Consolata, vice-principal, counsels college-bound students on College Boards, scholarships, and choosing the correct courses.

Leading Seton through its many curricular and extra-curricular activities, is your principal, Sister Anne Joachim. Coming to Seton in 1960, Sister works not only to keep Seton where it is, but to improve its standards. Running a school of Seton's size is a big job; Sister accepts it and does it well.

Thanking someone like Sister Anne Joachim, who has done so much for each Setonian, whether personally or through her administration, is difficult, because it is always inadequate. All one can say is, "May God be with you and keep you."

Your second directress, Sister Mary Consolata, vice-principal, aids the principal in all her duties, and counsels college-bound students on scholarships, College Boards, and other information pertaining to higher education. Coming to you from your rival, St. Mary's, Hyde Park, Sister has proved to be a loyal and lively Setonian.

Many hours are spent, especially by the seniors, in "visiting" Seton's chaplain, Father Donald Huebner. Stationed at St. Lawrence Parish, Father Huebner teaches senior religion classes, besides hearing confessions after school in Sacred Heart Chapel and giving advice in his conference room off Chapel Hall. He is a model for you to look to because of his untiring work with youth and his own personal integrity.

God bless you, Father Huebner.



Although stationed at St. Lawrence Church, Father Donald Huebner spends most of his day at Seton, teaching senior religion classes, advising students, and hearing confessions in Sacred Heart Chapel.

formation of young christian minds



Sister Anne Joachim, principal, directs Seton in all academic and extracurricular activities. But the weight of such duties never interferes with Sister's friendly conversation and greetings in

the corridors, and her motherly protection over all Setonians. Constantly in touch with parents and students, it can truly be said that Sister is Seton's First Lady.

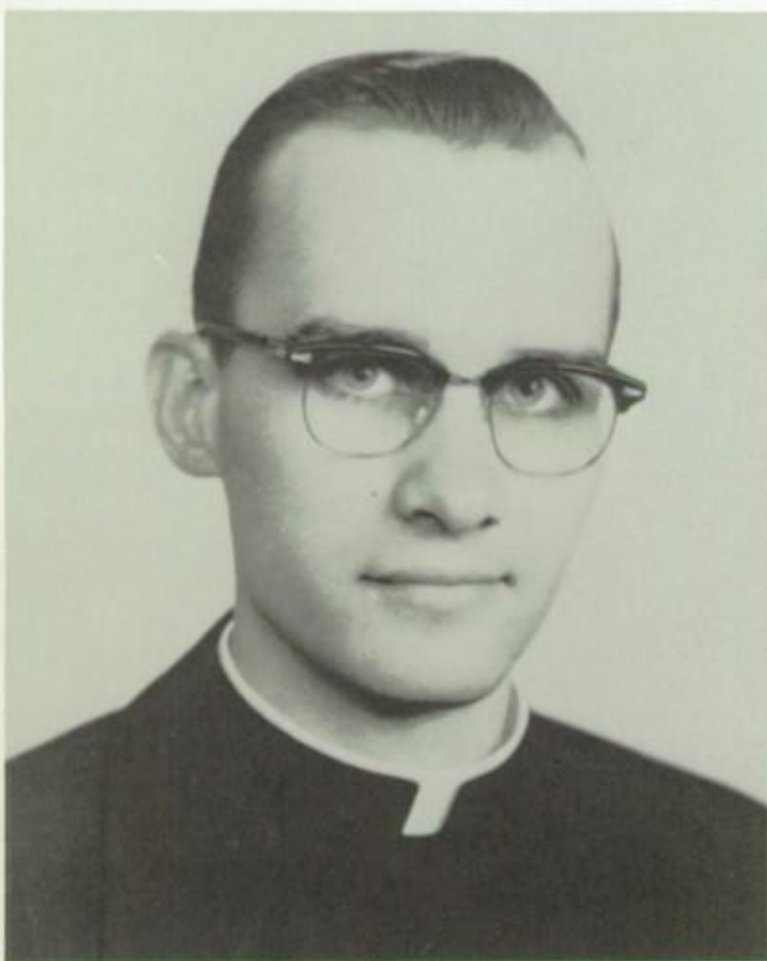


Pausing for a moment from correcting papers, Sister Rose Marion answers the questions of a bewildered freshman.



Father Elmer Greiwe, junior religion teacher, teaches during the fourth period.

develop virtues, practice your faith



Interrupting his instruction to the seventh period, Father John Porter spent five weeks traveling around the world.



Father William Schroeder and Father Albert De Francesco discuss the text for the junior year "The Ark and the Dove."



Father Carl Geers, Father Francis Voellmecke and Father Edwin Francis talk over the day's happenings between classes.

Because you are fortunate enough to attend a Catholic school your daily religion period is the most important class on your schedule. Religion permeates your schedule if you live your vocation as a student to the best of your ability. It is only through living your faith that a deeper knowledge of it will be developed.

The life of Christ, the nature of the sacraments, the significance of the virtues and the preparation for future life are all included in your four-year religion course.

Through the instruction and understanding of your teachers, both priests and religious, you learn to appreciate your gift of faith.

After leaving Seton most of you will receive no formal religious training, forget not the words of Father Donald Huebner, senior religion teacher and school chaplain, "In studying the life of Christ and His Blessed Mother and the Christian principles it is hoped that the girls will continue to live their faith once they are out in the world."



Father Donald Huebner, senior religion teacher, relaxes after school while he prepares tomorrow's lesson.



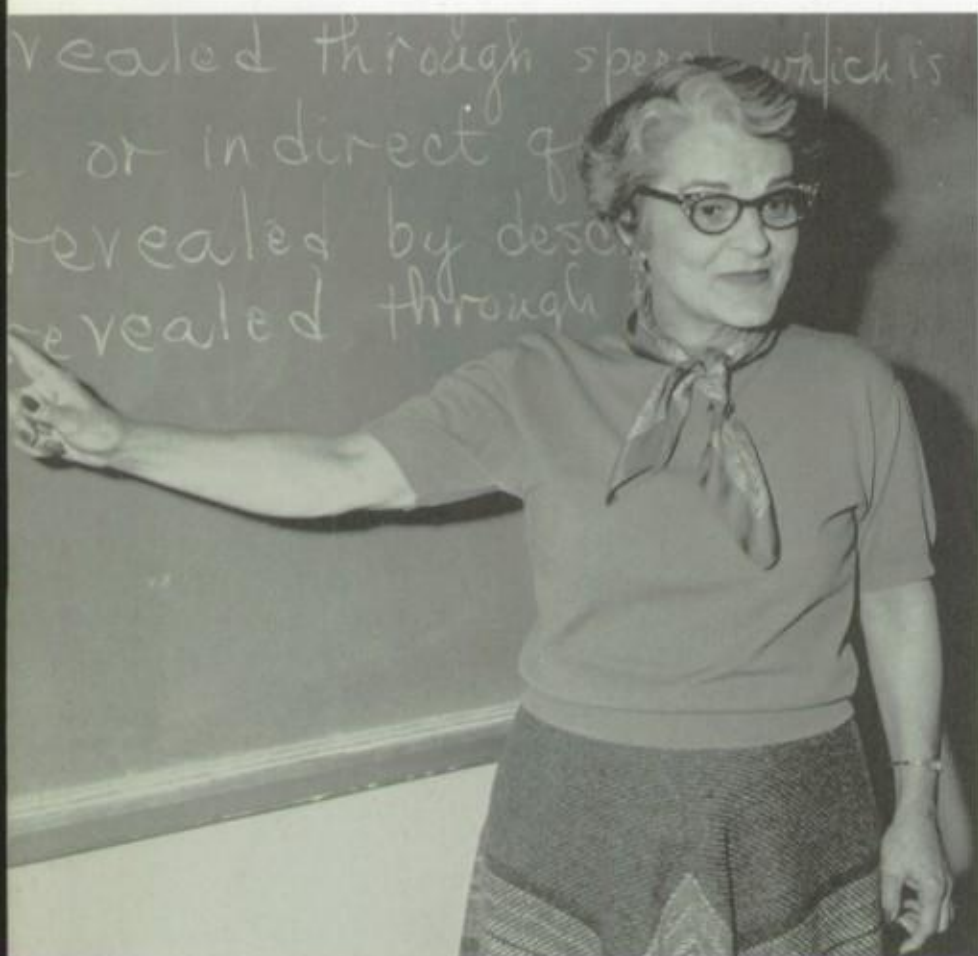
Sister Marie William listens in on a "buzz session" on the topics to be considered at the Ecumenical Council.



The reading and discussion of novels is one of Sister Edward Mary's favorite topics in her senior English classes.



The Ecumenical Council is like a new Pentecost in the Church," quotes Sister Martha, English teacher.



Miss Martha Roos, new at Seton this year, has been teaching English for the past thirty years.

living language

"English classes more than any other perhaps, except religion, afford teachers and students, alike, opportunities for enrichment. Indeed there are few tasks more rewarding than listening to student discussions which are sincere and mature, or reading student work which is bright with promise. Teaching is one of the most fascinating careers in the world!" according to Sister Marie Emmanuel, head of Seton's English Department.

Knowing the importance of understanding and correctly practicing your native tongue, instructors guide you in the fundamentals of grammar, teaching and illustrating the correct ways and times to use the many rules connected with a living language spoken by over 200 million people.

They choose short stories and poems, essays and novels, which they believe to be among the best, and discuss with you the meanings and ideas behind these works.



english

"An Ingenue of the Sierras," a short story by Bret Harte, is the topic of discussion in Sister Mark's English II class.



Miss Judith Hultman administers an English test to her class, covering the short story section of the literature text.

flourishes at seton

Agreeing that teaching English is a profitable career, Mrs. Rita Hindman states, "English is enjoyable and worthwhile!" It gives us a good background and knowledge of our own language, and tries to instill in us a love and appreciation for good literature."

Sister Therese Martin, moderator of the Journalism Department, relates to her students the fundamentals of a good story, and how to achieve these requirements. She knows how to instill the Catholic spirit into the most ordinary article, and inspires her students to do the same.

Coming to Seton at the beginning of the second quarter, Sister Jean Ann, English teacher, was formerly a faculty member of Little Flower high school, Royal Oak, Michigan.



"Some call it Autumn, and others call it God," reflects Sister Marie Emmanuel, noted writer and poet, who has been teaching at Seton for a score of years.

Sister Therese Martin, moderator of the Journalism Department, guides both the yearbook and magazine staffs in their publications and deadlines throughout the year.



Mrs. Rita Hindman, who finds reading good literature one of her favorite pastimes, tries to instill this same desire into her third year students, by reading and discussing prose and poetry.

linguists learn

A lively, vital part of the curriculum at Seton High School is your language department, headed by Sister Charles Regina, Latin and French linguist. Study of classical Latin as well as the modern French and Spanish languages is quite predominant and benefits you language students in all aspects of everyday Christian living.

"How enriched is your life as a Latin student through your progressive study of this classical language! For a deeper appreciation of literature, no subject is so vital as Latin—you can hardly appreciate good books without having a knowledge of Latin literature," states Sister Charles Regina. Furthermore, you, as Latin scholars, may take pride in noting that sessions of the Ecumenical Council are spoken in Latin.

French and Spanish, the modern Romance languages, derived from the basic Latin, are in greater demand today than ever before. Jet air travel has made it possible for you to travel from one continent to another in just a few hours. As travelers and sightseers to other lands, you may find your present study of French and Spanish very useful in your future lives. Besides the knowledge of grammar and vocabulary, the French and Spanish languages open new worlds to you—the color, fascinating history and culture of France, Spain, and Latin America.



"If you can guess what I'm doing right now, you'll have the answer to this Latin vocabulary word," asserts Sister Maria John to the students of Latin I.



Scanning poetry to the beat of the metronome, keeps Latin IV student, Terri Yeager, smiling as she and Sister Charles Regina recite Vergil's first lines of the Aeneid.



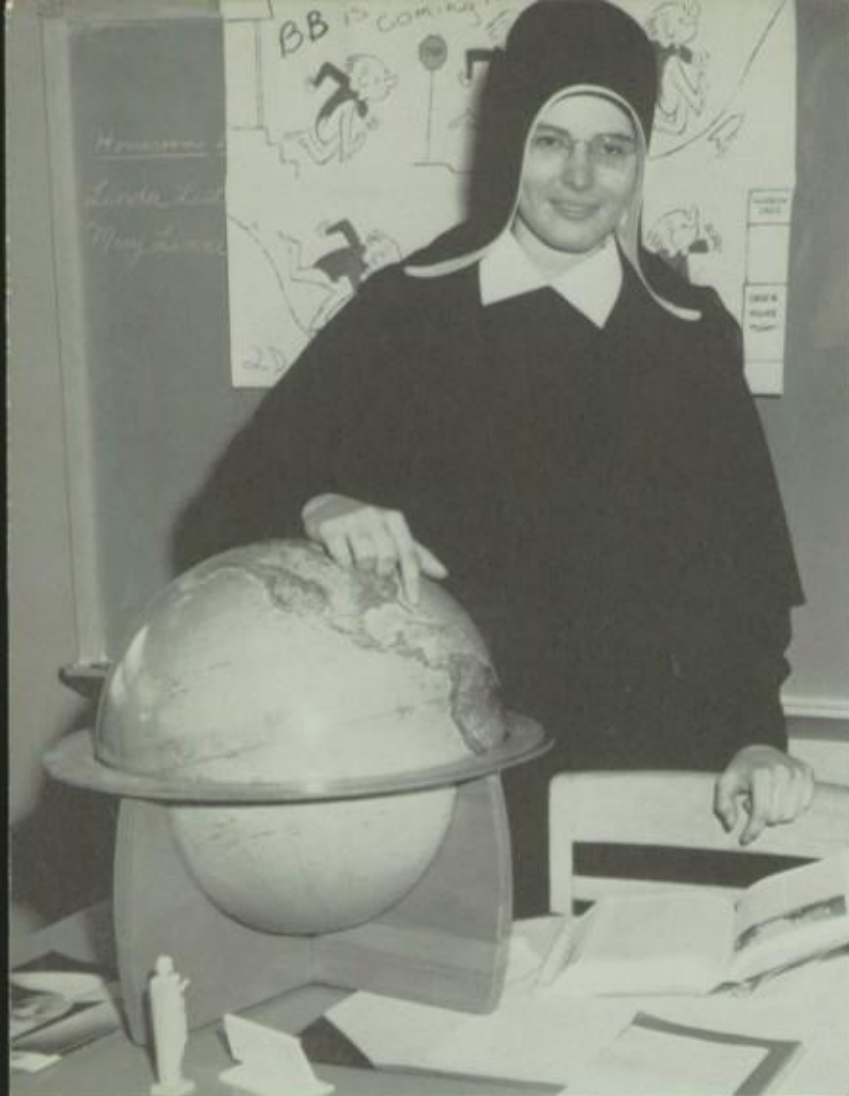
languages

Sister Loretta Mildred
Spanish 1, 2, 3, 4

Practicing the difficult pronunciation of French words from "La Croisade," student French magazine, Sister Philothea makes certain her students have the correct mouth formation.



Sister Alma Mary, Latin I and II teacher, seems pleased with the recitation of her Caesar students, who are adept in Latin translation.



Sister Helen Marion points to the peninsula of Florida where once Juan Ponce de Leon searched for the mythical "Fountain of Youth."



The failure and the collapse of Woodrow Wilson's League of Nations is the topic for deliberation among Sister Marie Anne's junior history students.

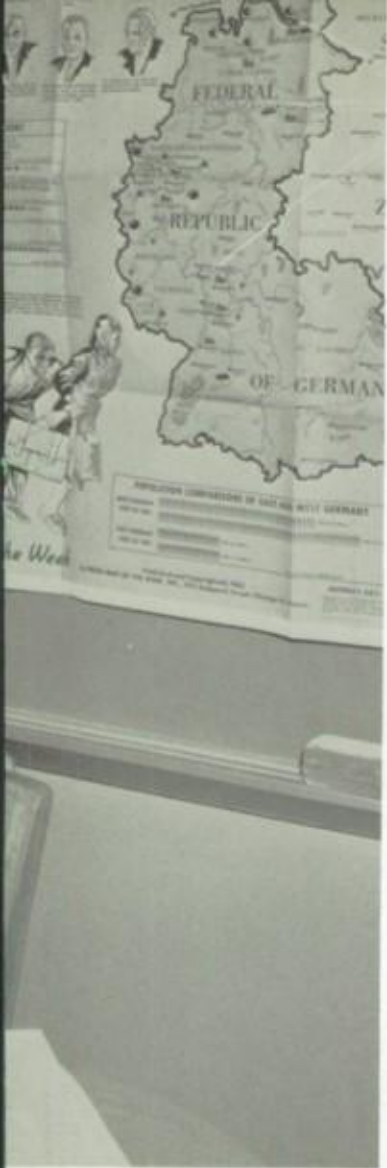
saga of man winds its way through

Miss Marilyn Murphy watches with interest as her class studies the results of the Renaissance on the modern world.



"You are there!" Yes, you are there at the Fall of the Roman Empire in 756, at the Battle of Hastings in 1066, at the Protestant Revolt in 1535, at Lincoln's Gettysburg Address, at the Declaration of the Second World War, at the entrance of the United States into the Korean War, and at the erection of the barbed Berlin wall. Experiences are innumerable as the historical past becomes the living present.

World geography illustrates the time-worn and familiar adage "Isn't it a small world." This course indicates its importance through the necessity of the times in knowing about and understanding your foreign neighbors as a nation and a people. World history concerns the development of the nations of the world into international states. This is the history of man, his discoveries, capacities, and struggles. The successful attempt of your ancestors to establish an independent democracy is related through the survey of American history. It is the drama of those American people who built for you the greatest birthright any people on earth ever had . . . the heritage of free Americans. Discussing and understanding the political, social and religious institutions of your country and its government is the undertaking in the problems of Democracy classes. Through these studies you come to the realization that it is great to be an American and you have the opportunity to be a great one.



As an American history teacher and head of the Social Studies Department, Miss Marilyn Holbrock directs the activities of her five classes in her chosen field.

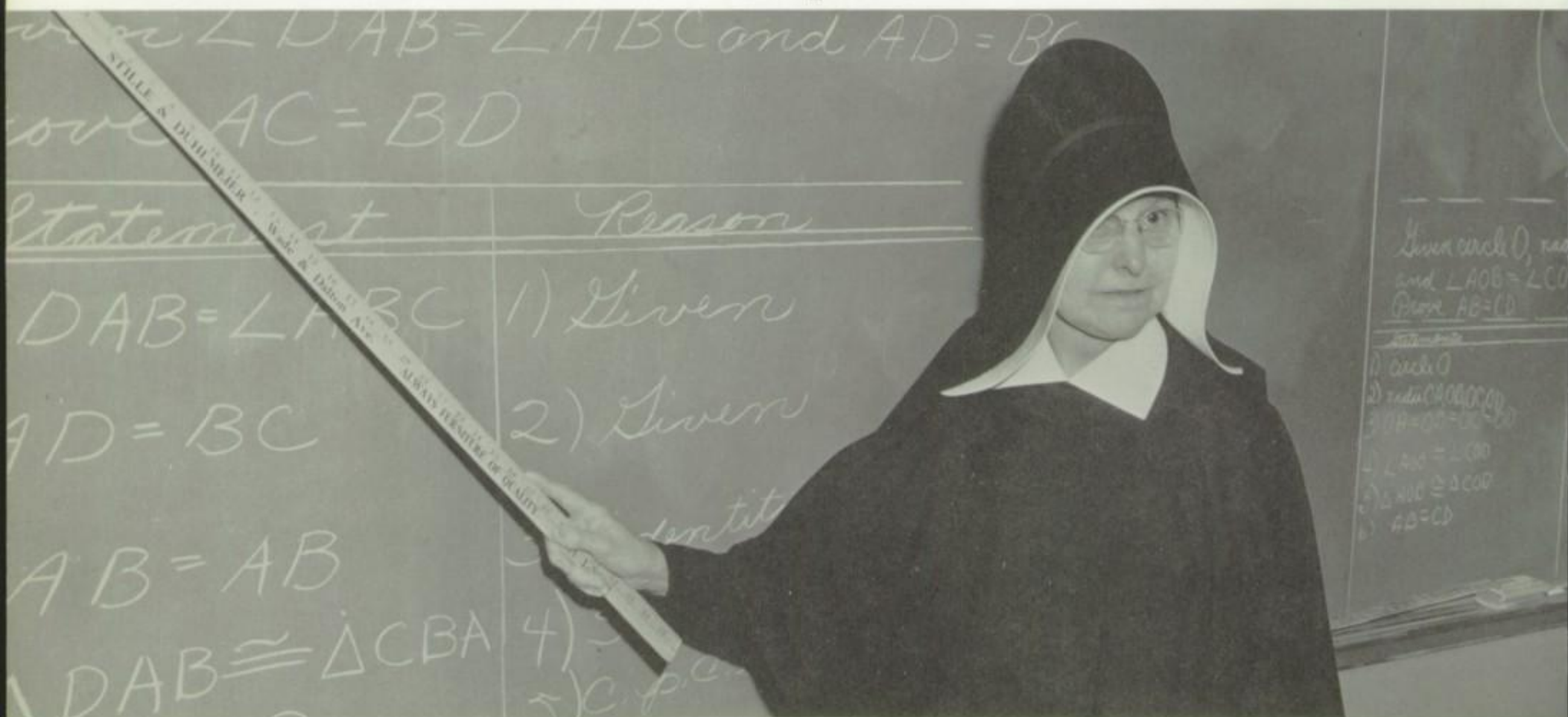


life's pages



Miss Dorothy Lett discusses the current issues and probable solutions to the ever-growing problem of the American system of education in this senior sociology class.

math scholars in quest of solutions

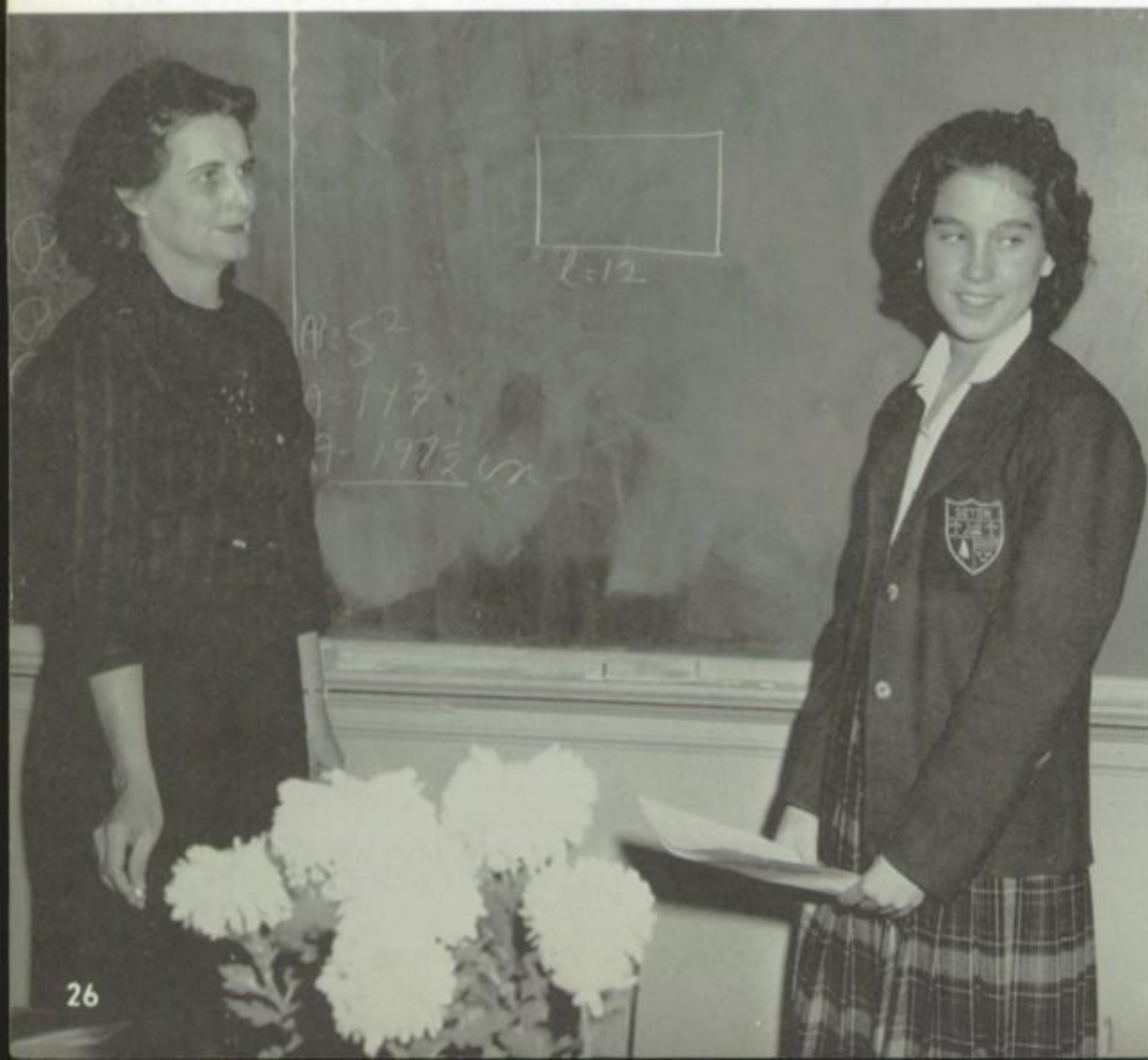


"It's not as complicated as it appears," declares Sister Ruth Agnes, who consoles her geometry students by proving the diag-

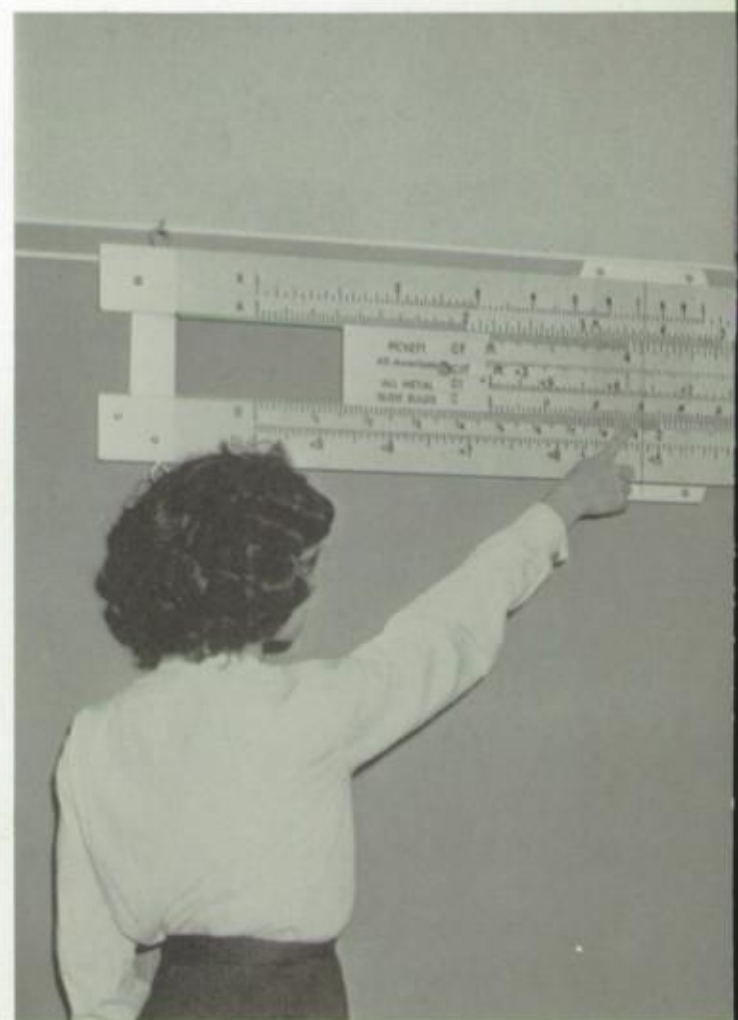
onals of a parallelogram inside a triangle equal by "simple reasoning."

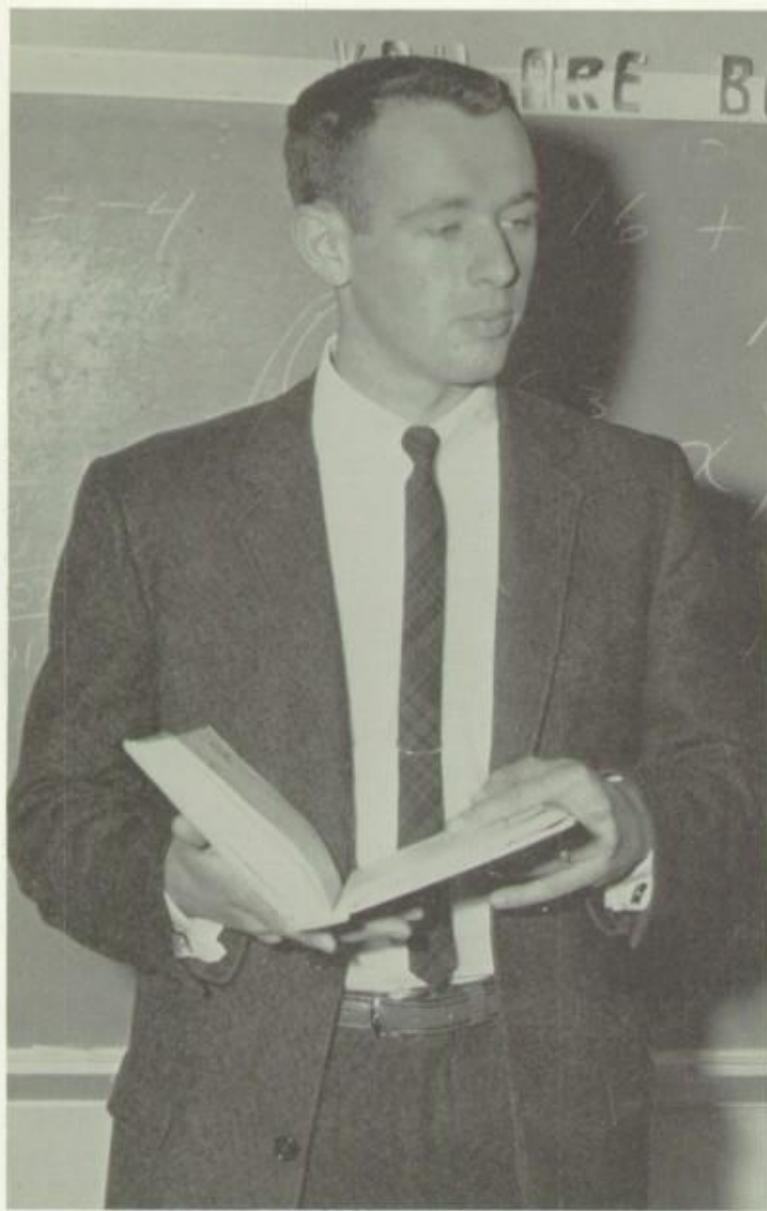
mathematics

Assisted by a fellow algebra student, Kathleen Lang attempts to find the area of a rectangle, as Mrs. Rowland places the answer on the board.



"Multiplication — without multiplying — it almost seems like magic," comments Jane Ackerman to Patricia Brady, demonstrating the use of the slide rule.





Patiently waiting for the girls in Algebra I to arrive at the correct answer, Mr. Blom tries to conceal the "superiority" of the male gender.

Known for its variety of unknown angles, sums, products, and logs, Seton's Mathematics Department, headed by the qualified mathematician, Sister Alice Joseph, strives to solve these problems of puzzled math scholars.

Courses in algebra I and II, geometry, general mathematics and trigonometry, are offered to you, giving future Einsteins and Euclids every opportunity to advance numerically and mathematically. As algebra students, you become familiar with such provoking thought problems as:

"If it takes 3 girls 5 hours to work the same problem it takes Sister Alice Joseph to do in five minutes, how long will it take both the girls and Sister to install a pipeline?"

Geometry classes may find you lost in a tangent of angles, parallel and perpendicular lines, stretched here, there, and nowhere, but you soon pick up speed with the use of the pro-

tractor, compass, and a mind set with a number of "comprehensible" assumptions.

Trigonometry class, the ultimate goal of capable mathematicians, tends to be the real "brain teaser." Once you have conquered the use of tables, logs, and angles, you have the opportunity to become a skillful manipulator of the slide rule. You find yourself able to multiply, divide, add, and subtract larger numbers than you dreamed possible—just by the "slide of the ruler." Thus, through these classes, your teachers present to you a challenge, not only to solve your homework problems, but to cultivate the problems of the modern statistical world.

Univac computers may attempt to replace the mathematical calculations of the human mind, but they will never replace your intellectual training, your knowledge of numbers and your personal service, obtained from Seton's mathematics courses.

"What's your version of the answer to problem number 9?" inquires Sister Ruth Mary in her general mathematics classes.



sincere study of science illustrates



"The meter stick is very important here," stresses Sister Mary Robert, head of the Science Department, as she demonstrates an experiment with the inclined plane.

science



"A fern has true roots, woody stems, and leaves which are usually, but not always, subdivided," teaches Sister Carol Marie, as her biology students study plant life.



Miss Marlene Waggoner performs an experiment in general science class, demonstrating the properties of air.

god's majesty and power over all

"The proper study of science enables one to see the glory and majesty of God, the Creator," asserts Miss Marlene Waggoner, teacher, and moderator of the Triple AC science club.

Whether your class is health, biology, general science, chemistry, or physics, each is taught with one guiding principle—God is the Creator of all things, He is the Beginning, the Eternal.

In health class you learn the importance of cleanliness, and the proper care for your body. Because you are a creature of God, you understand the obligation of taking special precautions to insure the well-being of His property.

General science provides the means by which you uncover the mysteries of the universe. You study the planets rotating in space, the stars, sea, and soil. And you see the power and beauty of God shine through these creations.

Biology is the study of living things — plants, animals, and man. It is a diligent searching for a satisfactory answer to the age-old question, "What is life?" Again you discover the answer in God. He is Life; the beginning, development, perfection. When you admire the leaf of a ginko tree, or ponder on the circulatory system of man, you are learning more about Him.

In the study of chemistry, you find many ideas and conceptions derived by renowned scientists and chemists the world over. In uncovering these facts, they remove much of the mystery which surrounds the science of matter and energy, and the changes they undergo. These men aid the purpose of your Father, in helping you solve the answers to many everyday questions, and creating better products which make for a better world.

God controls every motion which takes place. Studying physics, you learn that without His guiding hand there would be no movements and transformations of energy, which are so common and vital to everyday life.

By instructing you in these fields, your teachers help you understand that science is truly the handmaid of religion.



"A flower is not complete unless it contains the calyx, corolla, stamens, and pistil," explains Sister Mary Ann, whose freshman biology class is attempting to understand the flower's structure by the detachable model.



Mrs. William Foster dictates a shorthand lesson to her students as a means for drill and stenographic training.

business world

You! You! You!—the future secretary, college student, or both—are venturing in the subjects of the business world, an immense and highly skilled realm.

As a result of making your pen figuratively "fly," your speed incentive is accomplished when a 120 w.p.m. shorthand award is placed in your hand.

Poised in arched position, your fingers turn to conquer the keys on both manual and electric typewriters, pursuing on-the-job training toward challenging goals. Moreover, highest achievers participate in Procter & Gamble's Saturday Training Program.

Once again gripping your pen, you fill in the totals in both columns of the trial balance, a necessity in the subject of bookkeeping, and a first step toward becoming a professional accountant.



Sister Mary Rosaire indicates the progress in Gregg awards won by shorthand students in their quest for efficiency.

"Someone tell me what is a debit and what is a credit?" asks Mr. Eugene Wenner of his senior bookkeeping students.



holds challenges

Whether it be a shorthand dictation, a typewritten letter, or a column of figures, your progress is measured in terms of accuracy and speed by your daily and diligent application.

Opportunities are likewise available to you as a senior business student, to compete in the Civil Service Program, also a business program sponsored by Western & Southern Life Insurance Company. Hard work pays big dividends when you find yourself accepted and employed by any one of these sponsors.

Other business subjects included in the curriculum are economics, clerical office practice, record keeping, general business and salesmanship.

So you want to be a secretary! Opportunity is knocking, the doors are wide open, all you have to do is follow the path.

Sister Martha Louise reviews correct record keeping procedure, which paves the way toward accuracy.



Sister Rose Marie, head of the Business Department, looks on approvingly, while senior typist Gail Hoffman endeavors to master a typing technique.

Demonstrating and explaining operating technique Miss Virginia Miceli instructs her typing II class in these basic skills.





To a senior seamstress, Sister Mercedes comments, "Patience must go along with the thread in your needle."

Miss Ruth Fenker explains to her Christian Family Living class that they should choose clothes to suit their own personality.

c.f.l.

Sister Martha Seton, a native of China, guides the destiny of the Clothing Department for the Sisters of Charity. Sister recently received her citizenship papers in 1962 and is now a proud and happy citizen of these United States.



teaching homemaking

"The main aim of the Christian Family Living class is to help the students form a deeper appreciation of the values in family life," explains Sister Teresa Vincent.

Fields such as foods, clothing, child care and appreciation, family relations and consumer education are studied during the course of the year. Struggling with that first self-made dress and marveling at cooking talents you realize the importance of your role in the rearing of children and in family unity. For approximately two weeks a Red Cross nurse conducts a series of lectures on home care for the sick and mother and baby care to each of the classes.

Instructors in the C.F.L. department strive to develop in you a better understanding of who and what you are, thus helping you to realize the importance of your own personality in all aspects of its development. In every phase of Christian Family Living you learn to realize God in everything and to put His glory in all that you do, making every member of your family the type of person God is calling him to be.



Answering a question on the growth of the two year old, Sister Teresa Vincent stresses the importance of self-development.



Miss Teresa Grab proves through demonstration to her junior C.F.L. class that a variety of color makes an attractive plate arrangement.

books become link to exciting world



Setonians with study halls know this face well. Sister Marie Veronica "oversees" and helps you during those free periods.

A whole universe of people, places and things unfold before your eyes when you enter your library. Each book offers you enjoyment and knowledge.

To keep your school library efficient and up to date, student librarians organize and carry out librarian's duties besides making displays and bulletin boards to aid you.

A "Paper-back Book Fair," sponsored by the library assistants and the National Honor Society on November 13, 14, and 15, festively offered paper bound editions of popular and informative books.

library

Mrs. Clara Werthheimer, assistant librarian, picks out the book two Setonians just couldn't find.



Ready to aid any student in distress, Sister Gabrielle, librarian, demonstrates how to use the card catalogue.





Dr. Vincent A. Orlando, director, keeps your orchestra playing at its best.



Arsis and thesis, louder and softer — Sister Helen Elizabeth directs the golden voiced glee clubs.



Always alive and gay, Sister Loretta Marie puts General Music classes on their toes.

music enriches

"The chief source of spiritual training in the high school curriculum is the study of music and the other cultural arts," remarks Sister Patricia, department head.

St. Cecilia Day and the Spring Concert were alive with the sound of rhythmic selections as the orchestra and glee clubs performed for the school and the public. In co-operation with the dramatics department, the musical groups played in the year's production, "Song of Mary." Straining voices can be heard as Young and Gay." Straining voices can be heard as the freshman General Music classes learn and practice the art of music. Terpsichorean feet can be seen in music corridor, as Music Club members try out folk dancing. "Hansel and Gretel," by Humperdinck, was their pet project, as well as a barber shop quartet.

Pianists, flutists, violinists, vocalists blend to make the music teacher's schedule of lessons.



Watching her pupil, Mary Campolongo, with satisfaction, Sister Basil gives pointers to Christine Niemer.

"Slow practice for fast progress"—Sister Patricia, music department head, reminds cello students Sheila Huffman and Joy Wynn to keep trying.



your creative flare finds expression

Since man first picked up a rock and dagger, and etched out the figures of those things around him, art has played both an intelligent and beautiful part in his development.

Here at Seton is found the same interest and creativity.

Sister Philip Ann, Arts and Crafts teacher, has another purpose for art. "Through art the student should grasp the principles of honesty, humility, and sincerity, an appreciation of true goodness, and a workable knowledge of the Four Causes. This should enable every girl to live a full Christian life and be an inspiration to the whole world."

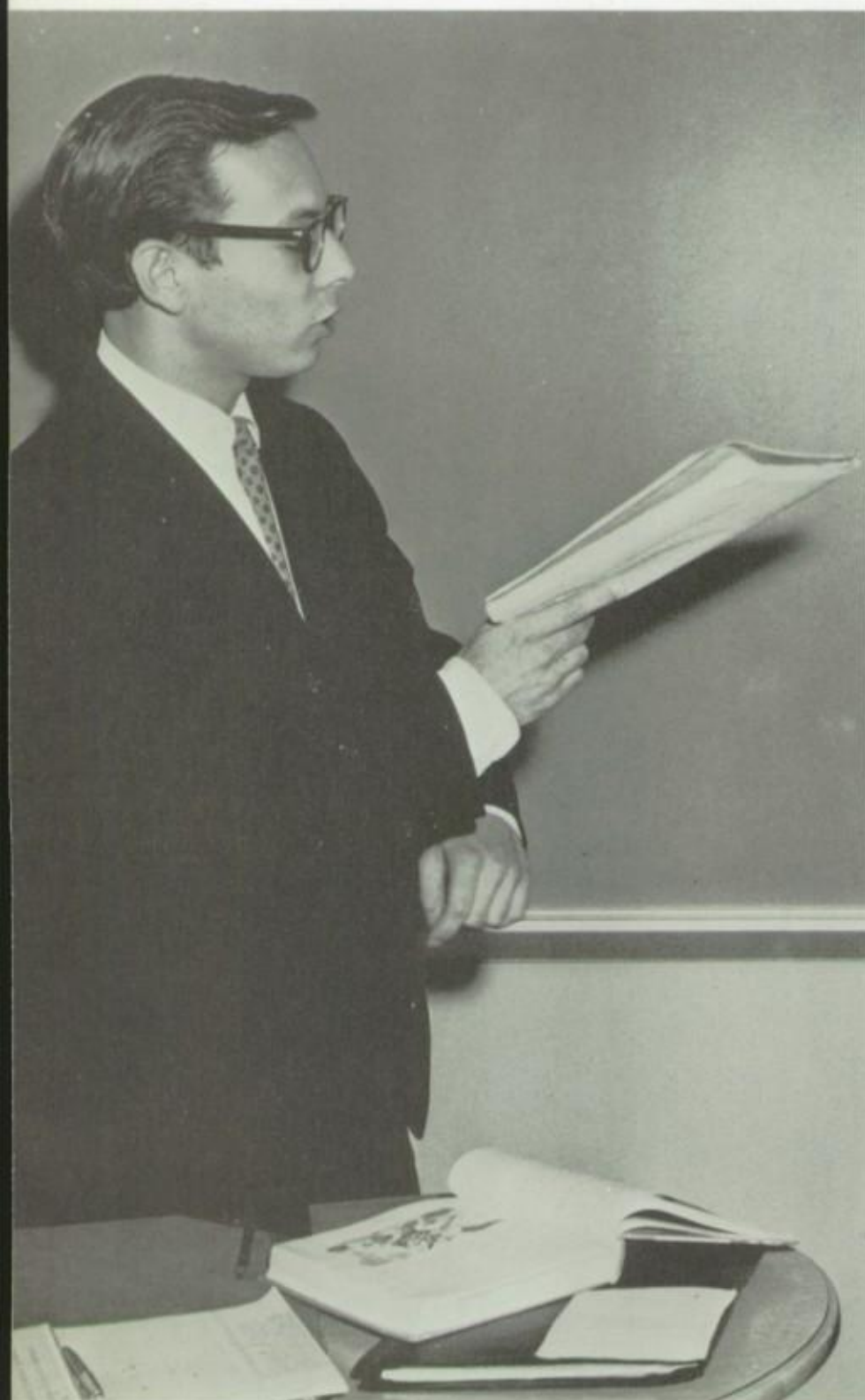
Art classes, scenery for plays, Christmas displays, posters are all a part of the many varied activities of the Art Department.

The words—light! action!—echo in the hearts of every one of you who take to the Thespian art. Actresses, dancers, singers and stage crew work together to form a play from what was just a script and an idea.

Mr. Robert Marcazzo, dramatics director, explains that

"a Catholic institution like Seton should attempt to develop the complete person and part of a person's development involves being able to express thoughts vocally. Not only those interested in a theatrical career can benefit from this development, but those in all phases of life because they will be able to express their own thoughts or the thoughts of others, when the occasions arise."

Besides a Shakespeare scene workshop in "The Merchant of Venice," "Romeo and Juliet," and "Richard III," the dramatics department produced and performed "Song of Mary" in honor of Our Lady.



Giving those "helpful hints" to art student Darlene Stoffel, Sister Philip Ann guides talented fingers during art and crafts classes.

art and drama

With training, experience, and natural ability to his credit, Mr. Robert Marcazzo coaches your future "stars" in the Thespian arts.

physical education



Miss Gertrude Keininger, physical education director and school counselor, is the enthusiastic spark in athletics and physical fitness.

gym, sports add life

"We, in the Physical Education Department, are trying to develop physically fit, mentally, emotionally, socially, and morally fit girls. As a result of our program, students should acquire self-control, discipline, good sportsmanship, leadership, school spirit and fun in recreation for its own sake," explains Miss Gertrude Keininger, physical education director. To judge physical standards, your gym classes took physical fitness tests.

To enliven school spirit, your homeroom teams participated in intramural volleyball, basketball, and softball.

Energetic Setonians bowled in teams, with strenuous competition for first place.

Student-faculty games gave you some hearty laughs and provided money for the C.S.M.C.



Mrs. Margaret Miller gets a volleyball game going with a toot of her whistle.



Working in her office every Wednesday, Mrs. Margaret Tiedeman, RN, keeps records of the health of all Setonians.

to do his will

The main office at Seton is always a scene of varied activity. Among many jobs, Miss Marie Meyer, secretary, and Mrs. Joseph Donovan, secretary, compile parish lists, keep records of all students, write transcripts, and letters of recommendation, and keep on file the schedule of each girl and faculty member, so they may easily be contacted.

These are performed in addition to the regular duties of making lists of absent students, receiving phone calls, relating messages, and answering letters.

Mrs. Margaret Tiedeman, RN, comes to Seton every Wednesday from 10:30 until 3:00 p.m. She assists Doctor Sprinkle in giving physical check-ups to sophomores. She also keeps records on the health of each student in the school. If you should become



All roads lead to the main office, where Miss Marie Meyer, Mrs. Joseph Donovan, and Mrs. Victorine Scheid are reliable sources

of information you may need concerning the school, its operations and its members.

brings joy

ill, Mrs. Tiedeman may advise you to see a doctor or recommend a clinic. Your teeth, gums, and throat are usually checked at this time, for any possible infection. In addition, sometime during the year, Mrs. Tiedeman also administers vaccinations.

Sister Helen Paul and Mrs. Rosemary Busche handle the financial department of Seton in the business office on the ground floor. In addition to making out bills and collecting tuition, Sister and Mrs. Busche take care of the budgets of all the departments in the school, order materials and supplies, and make out financial reports at Seton for the archdiocese and community.

Mrs. Norman Counts is in charge of the book store where necessary school supplies, candy, and religious gifts can be found. Daily, she is kept busy not only by helping you purchase equipment for your varied classes, but by keeping count of the merchandise in the store so it is always well stocked.



"Is this the size you'd like?" inquires Mrs. Norman Counts, who always sees that the book store is well stocked.

Accepting and recording tuition keep Sister Helen Paul and Mrs. Rosemary Busche active in the business office.





Planning surprise dishes for Setonians in the kitchen are Mrs. Catharine Trentman, Mrs. Jo Sieving, Mrs. Mable Wever, Miss Colleen McGinnis, Mrs. Marie Flannigan, Mrs. Rita Ausdenmore, Mrs. Mollie Smale, and Mrs. Edna Chapman, directed by Mrs. Christine Schwendenman.

A rolling pin, wrench, breadboard, and hacksaw—these instruments would not produce a delicious cherry pie nor would they fix Seton's furnace, but together these tools symbolize the service and willingness of the workers of your school.

A day seldom passes, when you do not catch a glimpse of these unselfish workers, keeping the school in top-running condition, but simultaneously offering assistance to any of you who might request it. Meals by the dozen for you as well as the Sisters are prepared each day by cooks, who can fix pizza like an Italian chef and make apple pie taste as good as your mother's.

The maintenance men and engineers, too, are always at hand ready to help you, too, Sally. What about the time you forgot your gym locker combination . . . you couldn't carry that heavy box down the corridor . . . you accidentally broke the pencil sharpener.

Just as food is necessary for life, just as tools are essential for work, so are the workers indispensable to Seton. They do not merely keep the building clean and keep you nutritiously fed, but they are working for you in a behind-the-scenes way, assisting you in obtaining a Catholic education.

**willing faces
brew
happiness —
happiness
brews
love.**



Ordering food for Seton is Mrs. Christine Schwendenman, manager, who keeps Seton cupboards well-stocked, and Seton cooks well-prepared.



Never stopping—always working, Seton's maintenance men, Mr. Andrew Egloff, Mr. Joseph Bestfelt, and Mr. Norman Counts, pause for a quick picture pose. Absent, when picture was taken, are Mr. George Werner, Mr. William Brockman, and Mr. Wilson.

"Spotless — everything must be spotless," says Carrie Simmons, Seton's own "Mrs. Clean," who for 28 years has managed to keep Seton shining and sparkling.







Father Lawrence J. Kroum

pastors

"I am Who am." Your Pastor teaching his parishoners, echoes the Voice of God.

Your Pastor sponsors your youth club, days of recollection, and is himself the spiritual stronghold of your parish. He administers the Seven Sacraments; he welcomes new life into his parish by administering the Sacrament of Baptism; he gives Our Blessed Lord to the children who receive Him in Holy Communion, after having their souls cleansed in the saving Sacrament of Penance. On through the life of every member of the parish, your Pastor stands close at hand, ready to sympathize, to advise, to suggest.

Your Pastor is another Christ, and he is responsible for you and you and you. As life goes on, he administers the Sacrament of Extreme Unction to those who are nearing Eternity.

Seton's new building on the south campus is financed by your Pastors to provide for growing needs.

Typical of thriving parishes is the new St. Teresa Church where Father Lawrence J. Kroum is Pastor.





Emotions are mixed when the quarter ends and report cards are due. Here Monsignor Sherry presents Phyllis Nierlich with her report.



FATHER ROWLAND FLINN
St. Aloysius, Delhi



FATHER CLARENCE GRAF
St. Aloysius, Gonzaga



FATHER CARL GOECKLER
St. Antoninus



FATHER JAMES O'CONNOR
St. Augustine



FATHER JOSEPH HIGGINS
St. Bernard, Taylor Creek



FATHER HENRY KRIEGE
Blessed Sacrament



FATHER J. A. GRIMMELSMAN
St. Dominic

good shepherds

When you were in elementary school, your pastor constantly watched over you. His interest in you never lapsed.

You may think that since you are in high school your pastor no longer takes an interest in you. Of course this idea is wrong.

Outside of your parish youth club, your pastor helps to arrange the various activities of the C.Y.O. All of the activities offered to you through the C.Y.O. are the result of days of work on the part of your pastor.

But it's not just having an all around good time that your pastor is interested in for you. His main interest is your spiritual life and your right to gain heaven.



FATHER CLEMENT
BUSEMEYER
St. Edward-St. Joseph



FATHER FRANK
DI FRANCESCO
St. Henry



FATHER FREDERICK BIEN
Holy Family



FATHER CHARLES SCHRIML
St. John Baptist, Harrison



MSGR. STANLEY BERTKE
St. Jude



MSGR. JOHN KUHN
St. Lawrence
Dean of St. Lawrence
Deanery



FATHER WILLIAM
GOLDSCHMIDT
St. Leo



FATHER BERNARD HUITINK
St. Michael



FATHER CHARLES
SCHREIBER
Our Lady of Grace



FATHER JOHN BERNING
Our Lady of Perpetual Help



FATHER WILFRED DURR
Our Lady of Victory



FATHER LEONARD
VONDER BRINK
Our Lady of the Visitation



FATHER ROGER STRAUB
Resurrection



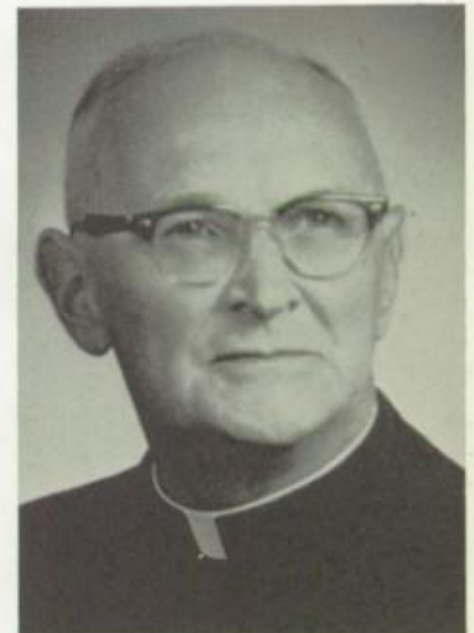
FATHER LAWRENCE KROUM
St. Teresa



Freshmen Carol Kolkmeier and Jane Volker discuss their days of high school with their pastor Monsignor Kuhn.



FATHER MICHAEL HOLTZLEITER
St. Vincent de Paul



MSGR. ROBERT SHERRY
St. William

The first, the most august, and most important duty of a priest is to offer to God the Holy Sacrifice of the Mass as the supreme act of adoration, thanksgiving, satisfaction, and petition, on behalf of himself and others.

His second duty is to bring supernatural life to souls and to guard and foster that divine life by administering the sacraments. The third duty is to preach and to teach the glad tidings of God's love for man contained in the gospel of Jesus Christ.

A fourth duty is to recite the Divine Office daily; a fifth,

to observe celibacy; a sixth, to lead a holy life. Over and above these are the special duties of the particular work in which the individual priest is engaged.

There are two general classes of Catholic priests: diocesan and religious. Today in the United States there are more than 30,000 diocesan priests and about 20,000 priests of religious orders.

The priest is another Christ. He brings Christ to men and men to Christ. He is the intermediary between God and man. "Thou art a Priest forever."





freshmen

The voices so filled with laughter are slowly muffled as the care-free eighth grader wanders into the world of a freshman.

Placement tests taken and schedules arranged, you come to Seton on that first school day in September. Gathered in the auditorium, listening to the welcoming of Sister Anne Joachim, you sit united for the first time as the class of 1966.

So many rules and regulations to be remembered at one time leaves your head in a whirl. Lockers are received and you make your way down that unfamiliar hall for your first full day of school.

Clubs and organizations become a part of you and many new friends are made.

September passes into October and the day comes when you meet your "big sister." "I.D." cards are worn and lunches are packed; later follows the "getting to know you" parties.

Weeks pass into months and soon you really feel like you belong. In your first year you develop that certain pride at the mention of Seton that comes only from knowing and being a part of it.



Carol Alwin
Mary Linda Ames
Carolyn Andriot



Cynthia Baldrick
Sharon Bauer



Eileen Beck
Margaret Becker
Judith Beckroege



Barbara Bedinghaus
Rosemary Bennett
Margaret Bernens



Victoria Bertram
Evelyn Berwanger
Carol Billman



Bonita Bischoff
Linda Blake
Doris Blessing
Margaret Bley



Beverly Bonapfel
Karen Borchers
Diana Boss
Linda Boss



Victoria Bower
Lois Brafford
Kathleen Brennan
Agnes Brockman



Judith Brofft
Mary Brogan
Sharon Brown
Cheryl Brunner





Paulette Brunner
Marilyn Buckmeier
Mildred Buelterman
Patricia Burns



Virginia Busch
Mary Busse
Kathleen Butts
Shirley Cappel



Phyllis Carr
Susan Christensen
Sharon Christopfel
Mary Chuck



Kathleen Cianciolo
Mariam Clear
Pamela Clevenger
Janet Collins



Mary Conerty
Christine Conly
Kathleen Connelly



Carolyn Conners
Diane Conrad
Margaret Costa



Barbara Cranford
Katherine Cross
Sheila Crowe



Linda Cupito
Kimberly Cutter
Marlene Day



The library is only one of the many new places you explored during your first few days at Seton. Soon you, as well as Linda Short, Karen Klei, Jean Wilke, and Mary

Lange discovered the way to find your favorite books and magazines. Steadily you learned more and more of your new alma mater.



Lois Deller
Druscilla Dennis
Charleen Dickinson
Barbara Digman
Kathleen DiMuzio
Mary Jo Distasi

Susan Dodge
Rita Doench
Marie Doerger
Eileen Doherty
Mary Doherty
Patricia Doll

Patricia Dorsey
Nancy Doyle
Carol Dreyer
Barbara Dwyer
Kathleen Dwyer
Maureen Dwyer

Patricia Early
Edith Edrich
Cynthia Egner
Dianne Elsbernd
Gail Engelbert
Barbara Fath

Mary Feldhaus
Barbara Feldman
Donna Ferguson
Suzanne Ferguson
Linda Feucht
Barbara Fey

days pass, each brings new friends

Donna Figg
Karen Finn
Jo Anne Fischesser
Rita Fontenot
Patricia Frederick
Deborah Frey



Patricia Fritsch
Diane Fussnecker
Barbara Gamel
Barbara Gates
Diane Gehm
Deborah Gerth
Majorie Goettke



Cheryl Goldfuss
Gertrude Gonnella
Lourdes Gonzalez
Sandra Grannen
Chamaine Graton
Barbara Gavatt
Karen Green





Patricia Gries
Deborah Griffiths
Mary Grimmelsman
Lynne Grothaus
Marilyn Gugel
Barbara Hagedorn

Mary Jo Haney
Carolyn Harford
Margaret Hartlage
Diane Hater
Linda Haussler
Patricia Hay

Rita Hayworth
Mary Heheman
Jo Ann Heidel
Kathleen Heider
Carol Heileman
Diana Henry

Elizabeth Henzerling
Gail Herkert
Annette Herman
Susan Hertsenberg
Ester Herzner
Barbara Hess

Elaine Hibbard
Cecilia Hodges
Mary Holtkamp
Patricia Holtkamp
Kathleen Horan

finally it's here, that special day

As the newly acquainted big and little sisters gather on the campus grounds, Friday, September 21, for a box luncheon, the special knot of friendship, which only you as freshmen and seniors can experience, draws closer. You find that the day is not the terrifying one you expected—not knowing what to say or do.

Instead, laughing voices are heard as you relate to the seniors your many experiences and mishaps during your first days at Seton, which every freshman encounters. And in return, your big sisters smile as they recall some of the very same things happening to them as freshies. Throughout this gay crowd a spirit flows—a uniting spirit, which grows throughout the year, and even after that—lives on.



Patricia Huber
Sheila Huffman
Kathleen Hunt
Barbara Huth
Jeanne Ihle
Beverly Johnson
Linda Johnson



Virginia Jones
Kathleen Jung
Jean Kallmeyer
Diane Kampman
Mary Kappes
Rosemary Keller
Bonita Kemper



Diane Kern
Kathleen Kilday
Linda Kincaid
Patricia Kirchner
Georgia Kleem
Karen Klei
Sharon Kline



Deborah Klock
Evelyn Kluesener
Barbara Klug
Mary Knapp
Paula Knapp
Sandra Knoepfler
Sharon Koch



Carol Ann Kolkmeier
Karen Kolks



Carol Korte
Gayle Korte



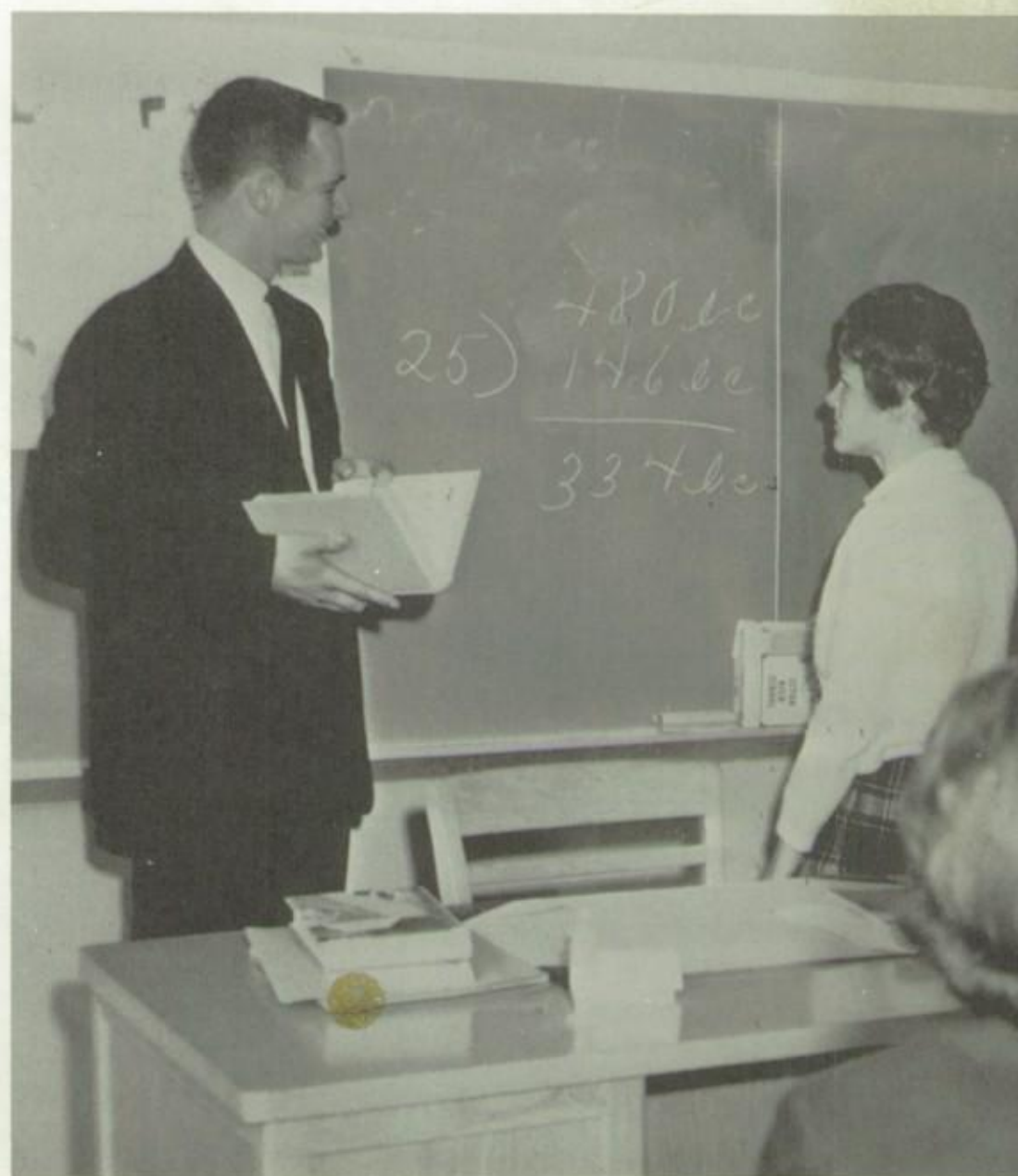
Mary Kraft
Susan Kramer



Deborah Kroeger
Cheryl Kuhn



Marilyn Kunze
Diane Lagaly



Sharon Lampe
Mary Lange



Joan
Langen-
brunner
Blanche
Laseke



Janice Leas
Dolores Lewis



Carol Linde
Sue Linneman



Kathleen Lipps
Sharon Lipps
Sue Lott



Nancy Louis
Joan Luebbe
Karen Lukas



Donna Macke
Cynthia Mackie
Mary Magro



Margie Mahoney
Camilla Manion



**math class
attempts problems
formulates
solutions
attains goal**



Working problems on the board in Algebra I class, freshmen Blanche Laseke, Carol Linde, and Sue Linneman turn to Mr. Blom for the correct answers.



Helen Manley
Sharon Manz
Donna Marchioni



Barbara Marsh
Mary Marshall
Linda Martin



Julie Martini
Ruth Martini
Carol Mayer



Karen McCafferty
Barbara McDonald
Patricia McDonough



Patricia McGimsey
Kathleen McGovern

Catherine McGraw
Joyce McRoberts



Susan Mercurio
Teri Mercurio



Marcia Merling
Teresa Merz



Carolyn Metzger
Donna Miceli



Carla Miller
Cynthia Miller



Theresa Monahan
Linda Moorman



Susan Moorman
Carol Morman



Karen Morris
Kathleen Moulden



Kathleen Mueller
Georgia Mulvihill



This freshman completes her drawing during Art I class. Art and Crafts classes give you creative students the opportunity to develop your talent.



Linda Murphy
Mary Murphy



Patricia O'Brien
Jennifer Oldiges
Charlene Osborne



future scientists at work

Darlene Osborne
Mary Oswald



Participation in General Science class is fun for these alert Sallies. Practical application of what they learn will give them a better understanding and love for God's creation.

Patricia Otten



Bonnie Parker



Kathleen Peaker



Colleen Pearson



Lynn Pénnekamp



Christine Perry



Margeret Perzel



Pamela Murphy
Rita Murphy
Eileen Murray



Sandra Murray
Diane Naber
Nancy Niehaus



Susan Nolte
Nona Nuss
Carol O'Brien





Deborah Petrie
Susan Piecuch
Linda Pieper



Mary Popov
Sherry Prell
Gail Price



Helen Puls
Barbara Putnick
Jo Ann Quatman



Kathleen Quinn
Sandra Rayhle
Rosemary Reddington

Lois Reeves
Patricia Reinstatler



Janet Renken
Linda Renzenkuper



Rita Reynolds
Alma Richardson



Dianna Riegger
Susan Riehle



Rosemary Riley
Barbara Risch



English I students quickly find that giving the right answer or at least trying counts when the quarter ends and report cards appear.



Collette Roa
Sharon Rohe



Nancy Roos
Shirley Rothweiler



Janice Rottinghaus
Linda Rudig



Diane Ruhstaller
Donna Saalwaechter



Tonia Sacco
Barbara Sander
Judith Sanker
Margaret Santillo
Donna Sauer
Paula Savas
Susan Schaiper



Donna Schenkel
Constance Scherra
Marilyn Scherra
Sharon Schewene
Rita Schirmer
Anita Schleibaum
Mary Schmidt

Mary Lou Schmidt
Nancy Schoenfeld
Deborah Scholle
Susan Schroeder
Marilyn Schuler
Vera Schulz
Deborah Schwandener

lively students keep busy in classes

Movies about music are a favorite with this General Music class. Pictures and words on film make music more entertaining and informative.



Mary Schwarber
Mary Sess
Elaine Sharp



Stephanie Shaw
Claire Sheehan
Barbara
Shoemaker



Linda Short
Marilyn Sieve
Jeanne Singleton



Margaret Slageter
Paula Slageter
Judy Smith



Sandra Spinelli
Mary Statuberg
Joella St. Charles



freshman classes, book



Pamela St. Clair
Sandra Steele



Theresa Steelman
Agnes Stein



Cherie Stepaniak
Mary Stiens



Marilyn Stitzel
Patricia Stowe



Nancy Strohmaier
Mary Jo Strothman



Either Mary Kay Kraft has a pleasant joke to tell in Algebra I class or she just might know the solution to an algebra equation.

Barbara Tallarigo
Pamela Tapke
Mary Tholking
Regina Thoma
Carol Trippel
Barbara Umberg
June Vale



Marlene Valitutto
Donna Van
Elaine Vennemeier
Elizabeth Vogt
Jane Volker
Rosemary Vonderschër
Nancy Wagner



Ruth Walker
Patricia Wall
Kathleen Walsh
Karen Walter
Margaret Waltner
Patricia Waltz
Mary Warnock



fair, add color to school life



From the looks of the mob at Seton's Paperback Book Fair, it seems as though the Freshmen rate as number one book enthusiasts.



Linda Waterfield
Jeanine Wehmann



Nancy Weingartner
Linda Wessel



Lois Wesseling
Mary Westendorf



Karen Wilhelmy
Jean Wilke

Cheryl Goldfuss
Carol Willenborg
Frances Williams

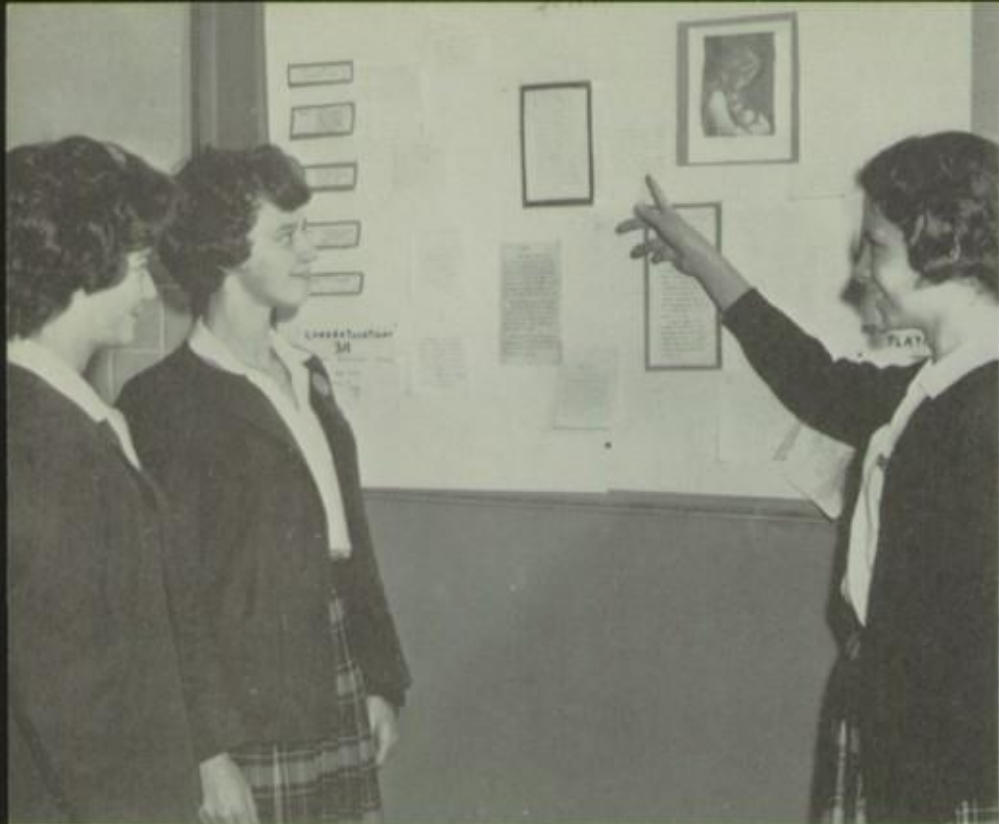
Barbara Windholtz
Diane Wissel
Andrea Witsken

Catherine Witt
Rebecca Witt
Kathleen Wood

Mary Wuest
Joy Ann Wynn
Joann Zehnder

Shirley Zehnder
Carol Zimmer
Margaret Zimmer





Sue Schaiper, Karen Borchers, and Donna Marchioni of 1-A pause to read the "Setonette" on the bulletin board outside the cafeteria. Franki Williams was absent when picture was taken.



Leaving books outside the cafeteria brings together Carol Korte, Pat Gries, Druscilla Dennis and Barbara Putnick, officers of 1-B.



Selling Christmas cards is a busy business as Lois Deller waits on 1-C's officers Pat Dorsey, Jane Volker, Pam Murphy, and Jeanne Singleton.

freshman officers evidence leadership qualities



Discussing the spirit of cooperation in 1-D are its officers Evie Kluesener, Maureen Murphy, Rita Fontenot, and Mary Kraft.



"What's your contribution to Seton?" remarks Rita Hayworth to the other officers of 1-E, Joy Wynn, Andrea Witsken, and Bonita Kemper.



Decorating the bulletin board of I-F are Connie Scherra, Marcia Merling, Kit Cross and Beverly Johnson, homeroom officers.



I-G's plans for Christmas baskets are mapped out by officers Donna Ferguson, Mary Ann Schmidt, Diane Naber, and Terri Merz.



Pat Otten, June Vale, Annette Herman, and Peggy Becker of I-H give a few comments and have a few laughs while paging through pictures from old Seton Memories.

Elected late in November to enable you to know the girls in your class, homeroom officers are chosen.

Their quality of leadership brings them to your attention and distinguishes them as leaders in your class.

The president acts as commander-in-chief working hand-in-hand with your homeroom teacher; always ready in case of presidential absence is the vice-president. Sending notes of appreciation and correspondence is the duty of your secretary.

Money matters are the main concern of the treasurer who helps in all homeroom activities. These are your officers doing everyday jobs for the good of your homeroom.

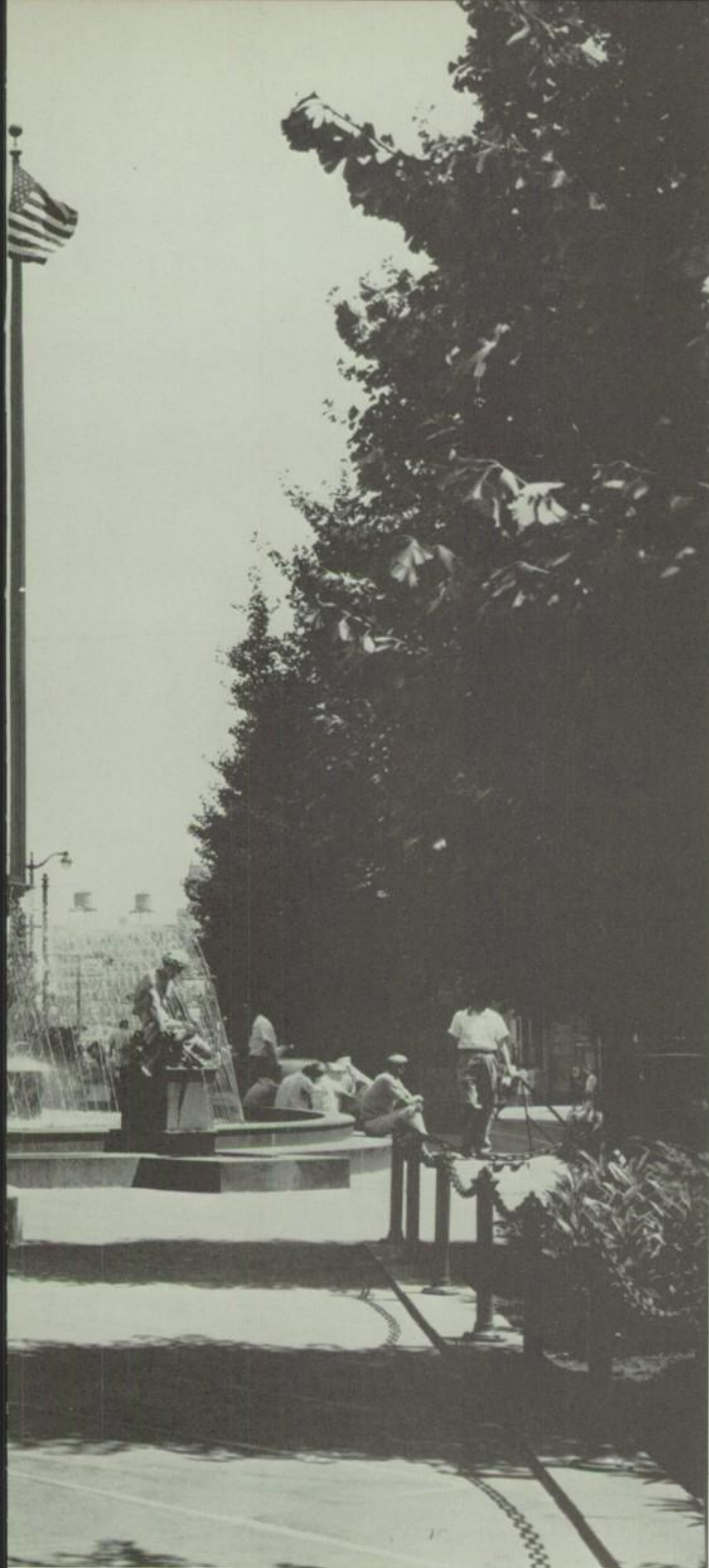


Gathered around the statue of Christ the King are I-I's officers Mary Kay Westendorf, Mary Conerty, Pam St. Clair and Claire Sheehan.



Sister Helen Elizabeth's officers Gail Price, Diana Henry, Barbara Gravett, and Carol Kolkmeier talk about the day when they will meet their "big sisters."





sophomores

"We are the sophomores, we are the sophomores . . ." Yes, you are the tenth graders; loudly you sing it and proudly you say it. You are the class of 1965.

A year is passing now and you are maturing with it.

The freshmen come to you for help giving you that certain satisfaction of no longer being the youngest at school.

You take on new responsibilities never before imagined, yet you enjoy privileges longed for just a year ago.

You are allowed to attend the dances at your own school and the various other schools. February approaches and you make arrangements for the big event of your sophomore year, the S.D.S. formal.

The bonds of friendship made in your freshman year are tightened and you extend your hand to make new ones.

The sophomore year is the hardest they tell you. The newness has worn off and you are an old hand at being a high school student. True the newness has worn off but it is not over. You are now well on your way to maturity. You have learned many things this year but they will not be forgotten. You are a sophomore.

Helen Abel
Mary Adams
Roselyn Ahrens
Judith Allman
Carol Apke
Karen Abrogast
Linda Archinal

Beverly Bailey
Jean Bailey
Sharon Baitz
Nancy Bare
Patricia Barhorst
Mary Barry
Karen Baumer

Carol Beck
Linda Beck
Patricia Becker
Christine Beckerman
Jean Bedinghaus
Barbara Beeman
Dorothy Beetz

Judith Beiting
Christine Berger
Barbara Berndsen
Frances Berndsen
Mary Berning
Jean Berrens
Nancy Beuke



latin students keep language alive



Using charts to learn their vocabulary makes Marcia Gubser and Patricia Karches proficient in Latin II skills.

Joan Bill



Rosanne Bill
Elizabeth
Birkemeier



Jacqueline
Blatzer
Cheryl Boiman



Kathleen
Bonfield
Karen Bonfield





Sister Marie William's Religion II class separates into groups to give each girl the opportunity to voice her opinions.

Mary Borgman
Barbara Botts
Carol Bovaird



Lynn Brady
Carol Braun
Eileen Brinker



Linda Brinkmann
Katherine Brockman
Ruth Broermann



Janis Brofft
Carol Bruemmer
Leonita Brumfield



Cynthia Brunck
Janet Budd
Judith Burg



Barbara Busch
Barbara Busch
Kathleen Busch
Sue Ann Busche
Mary Ann Bushman



Margaret Cain
Mary Collapy
Deborah Carr
Margaret Carney
Linda Carpenter



Pamela Carson
Kathleen Claus
Janet Chouteau
Joan Coffaro
Norrie Cole
Catherine Collins

Jacklyn Cooper
Maureen Corcoran
Nancy D'Ambrosio
Sandra Dannemiller
Mary Datillo
Sandra Doyle
Barbara Demerle



Ruth Dennis
Antoinette Deschu
Patricia Digman
Mary Ann Dittgen
Alice Doherty
Jean Doherty
Jo Ann Dugan



Rita Dunlevy
Phyllis Dwyer
Janice Eckhoff
Catherine Estes
Patricia Farrell
Mary Ferguson
Sue Fiekert



Christine Fischer
Linda Fitch



Maureen Flanigan
Judith Focke



Judith Fox
Ruth Freeman



Mary Frey
Virginia Frey



Jane Gangloff





Kathleen Gardner
Janet Gaynor



Jacqueline Geers
Patricia Geeslin



Donna Gilkey
Ruth Godfrey



Arlene Goins
Victoria Gonnella

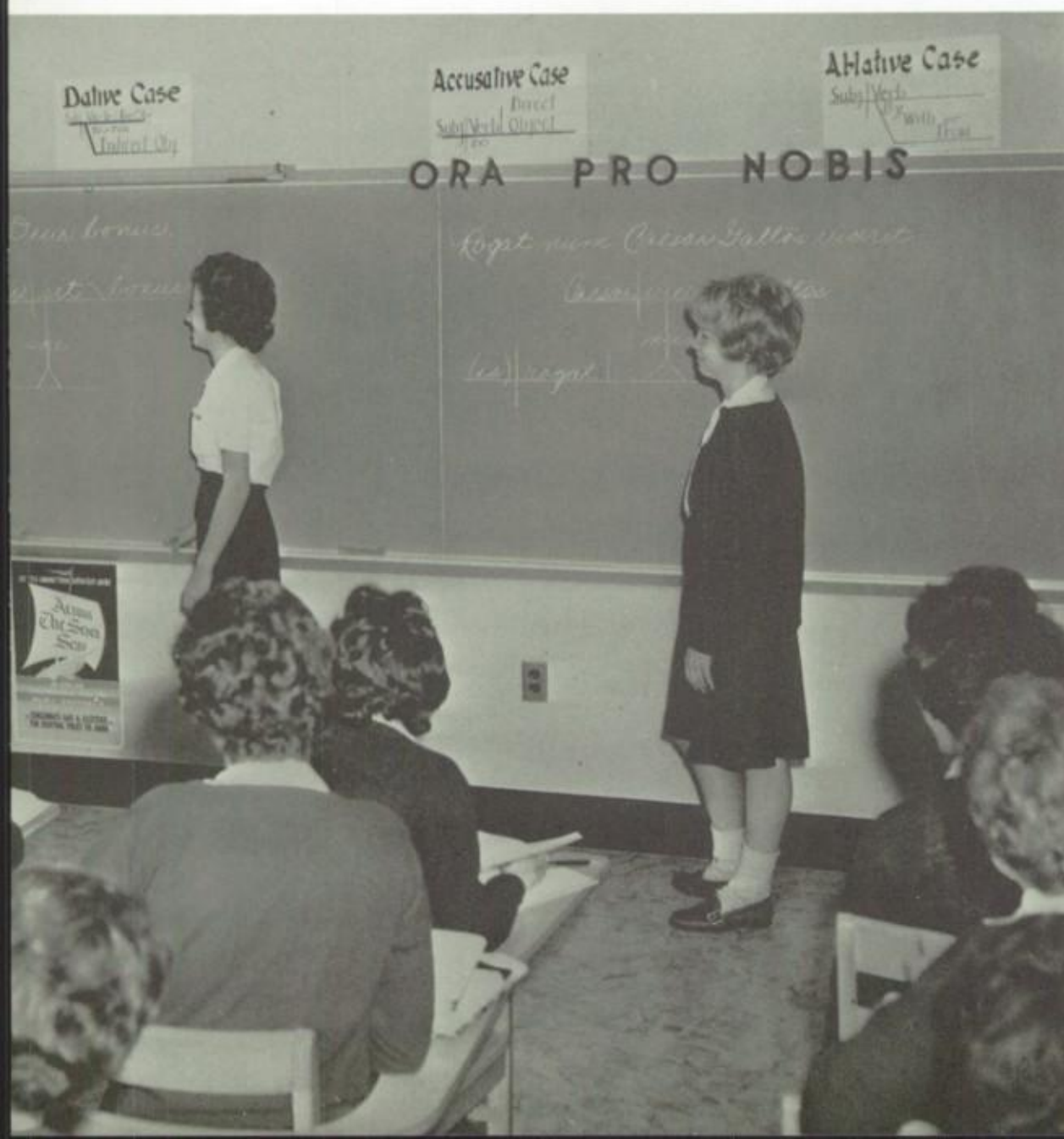
Shirley Grace
Bonita Gramke
Teresa Gruener

Marcia Gubser
Nancy Gugel
Joyce Hansjergen

Joyce Harmeyer
Dianne Hater
Dorothy Hauck



Jeanne Haun
Mary Hayes



**soph latin class
listens
laughs
loves to learn**

"Diagramming in Latin! What will they think of next?" remarks Latin II students, Mary Kay Herman, Mary Ann Kruessel, and Phyllis Nierlich.



"A little of this, and a little of that should make for an interesting and tasty combination," remarks Miss Ruth Fenker's Christian

Family Living students, Jean Weber, Janet Budd, Patricia Mallard, and Rose Murray.

Sandra Heitz
Barbara Henry
Mary Herman
Pamela Hermes
Linda Herrmann
Karen Herzog
Donna Hesselbrock



Janet Hetzel
Margaret Hill
Shirley Hiller
Mary Hilvert
Linda Hogue
Barbara Holthaus
Janice Hood

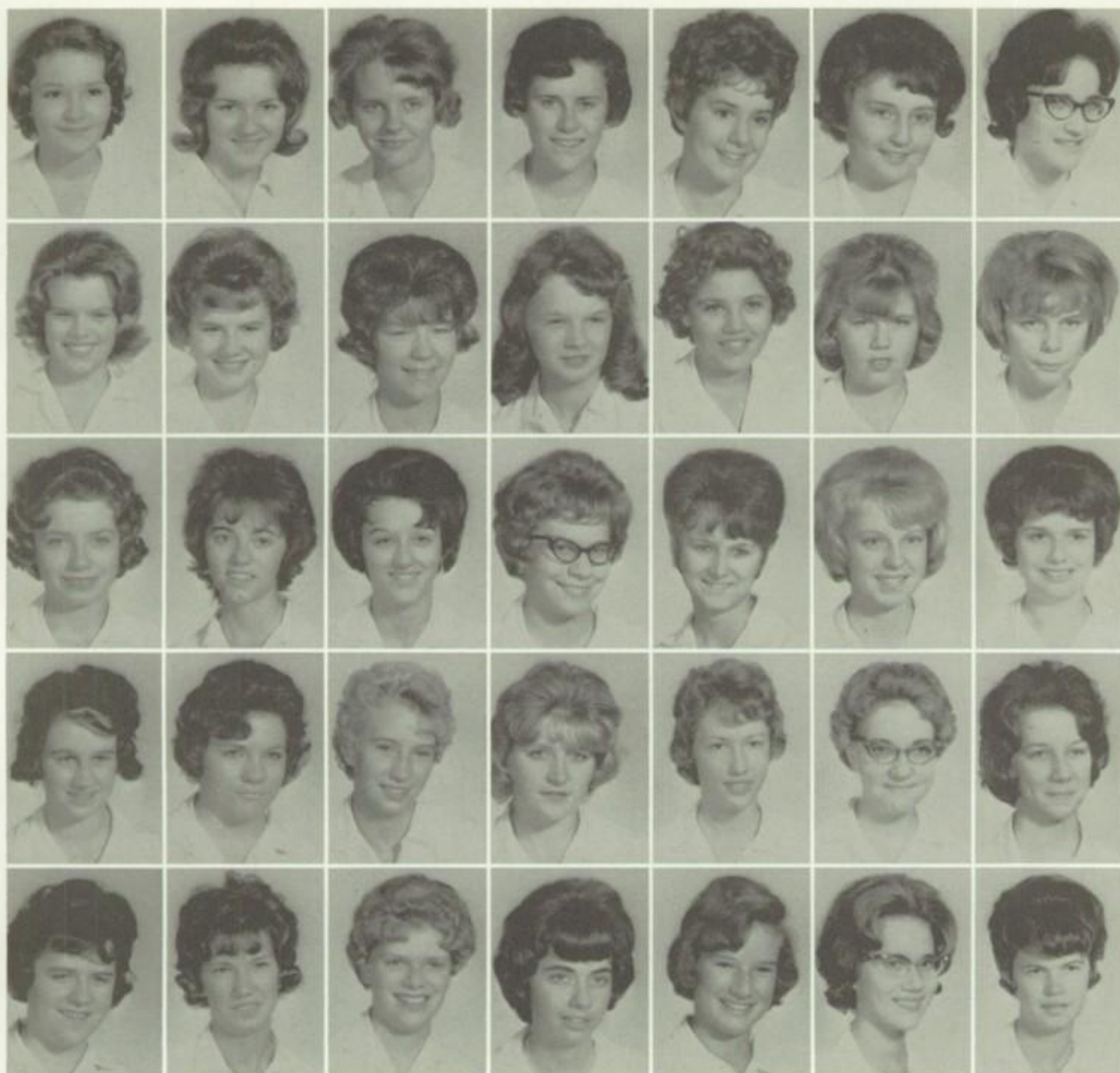


Dorothy Horton
Joyce Huber
Phyllis Huber
Dianne Huelsman
Margo Hunt
Rosemary Huseman
Linda Iori



Francene Isaacs
Linda Jasper
Mary Jaspers
Charlene Johnson
Kathleen Jones
Pamela Jones
Joyce Juergens





Linda Kaiser
Mary Kamman
Patricia Karches
Constance Keller
Karen Keller
Virginia Kelly
Linda Killinger

Joan Klumpe
Kathleen Knapp
Judith Kolesa
Wanda Kopp
Mary Kraft
Dorothy Krekeler
Joyce Krekeler

Mary Kruessel
Patricia Kuhn
Linda Kuhr
Carol Kumpf
Mary Kunze
Gayle Lafleur
Donna Landon

Donna Latham
Nichollette Laub
Mary Laumann
Alice Leach
Christine Lenz
Carole Leon
Dianne Lewis

Mary Linneman
Patricia Linnig
Mary Lloyd
Sandra Long
Virginia Luckey
Kathryn Luebke
Donna Lusenhop

sophomores learn art of cooking

Linda Luther
Annette Macaluso
Marilyn Macke
Mary Maier
Patricia Mallard
Jeanne Maltry

Patricia Mann
Dale Marcum
Carol Marcus
Dorothy Martini
Rose Mattscheck
Eileen Mayer

Mary McClatchy
Diane McCoy
Patricia McDonald
Maureen McLaughlin
Martha McNally
Carolyn Meier





Carol Meinhardt
Jo Ann Menkhaus
Gisela Meyer



Margaret Meyer
Rose Ann Meyer
Georgeann Miller



Ruanne Miller
Bonnie Minges
Mary Moellinger



Mary Mohr
Kathleen Monahan
Alberta Moore



Constance Morelli
Julia Moser
Judith Motz



Nancy Mueller
Julia Murray
Rose Murray
Diane Myers



Arlene Neiheisel
Janet Neyer
Mary Ann Nichols
Phyllis Nierlich



Nancy Novello
Mary Patricia O'Brien
Mary Sue O'Brien
Elizabeth Osborne



Terrill Oswald
Beverly Pearson
Eileen Penderghast
Theresa Perry



Gerry Trentman, Linda Ruff, and Ruth Bergman drop the final \$8.00 into the bag, marking the success of the BB campaign.



Dana Peters
Francine Phelan
Janet Pierre
Virginia Pitts



Bonita Poland
Nancy Poling
Linda Poston
Jane Powell



Kathleen Pratt
Patricia Pridemore
Nora Proffitt
Jane Purcell



Nanette Rabenstein
Mary Radel
Carol Rademaker
Mary Raeckers



Lucille Rainey
Marjorie Rauck
Carole Rauf
Kathleen Reddington



Margaret Rehage
Sharon Reinstatler
Sandra Reuter



Catherine Rinthen
Angela Ritter
Diane Roddy



Margaret Roether
Mary Rolfes
Susan Roncker



Mary Elizabeth Rotert
Mary Ann Rothert
Joyce Rouse
Nicolette Rowe



sophomores traverse el camino real



Mary Rowland



Linda Ruff
Mary Saalfeld



Sandra Sacco
Jo Ann Salem



Pamela Sanzone
Judith Schaffer



Victoria Scheid
Anita Schenk



Katherine Schenkel
Carol Scherrer



Ruth Schiesl
Glorine Schill



Pauline Schill
Kathleen Schiller



Nancy Poling looks on with an alert eye as Mary Rotert completes a sentence in Sister Loretta Mildred's Spanish II class.

Mary Schilling
Loretta Schlosser
Paulette Schmid



Carolyn Schmidt
Mary Schmidt
Patricia Schmidt



Sharon Schmolt
Carol Schneider
Constance Schoo



Rose Schulte
Barbara Schulz
Marleen Schuman





Nancy Schwartz



Madonna Scola



Claire Sehlhorst



Suzanne Serey



Judith Seurkamp



Carolyn Shore



Mary Schriver



Donna Silver



Gayle Singer

Jeanette Smith
Linda Spencer



Joyce Spitzmueller
Dianna Stagge
Mary Stapleton



Jody St. Charles
Sally Steele
Barbara Steinbach



Mary Stewart
Nancy Stiens
Susan Stiens



A group of sophomores wait patiently to have their eyes checked. Every tenth

grader is required to have a physical examination.



Darlene Stoffel
Janice Strasser



Anna Strunk
Sandra Sturwold



Patricia Sullivan
Donna Swift



Marilyn Tallarigo
Patricia Thien



Barbara Thornbury
Carla Threm



Carol Thuenemam



Mary Sue O'Brien, Mary Pat O'Brien, Dana Peters, Angela Ritter and Terry Oswald give a panel discussion in their world history class.

Linda A. Tieman
Linda M. Tieman
Jo Ann Tisevich
Barbara Tragesser
Patricia Traum
Denise Trauth



Geraldine Trentman
Carleen Vance
Carole Vogt
Mary C. Vonderahe
Mary S. Vonderahe
Phyllis Voner



Helen Voss
Elizabeth Wagner
Diana Waldvogel
Barbara Wallace
Carolyn Walter
Karen Wanninger





Carol Wesseling
Linda Wessels



Mary Lee Wherle
Catherine Wick



Patricia Wiest
Lynn Wilburn



Jane Willenborg
Bonita Williams



Ann Weast
Jean Weber



Sharon Weigel
Gloria Weisbrodt



Nancy Wenck
Jean Wenstrup



Frances Wesley
Diane Wessel

Susan Williams
Winona Willis
Rita Willman

Mary Wiwi
Sandra Wogenstahl
Carol Woodley

Joyce Young
Margo Zilli
Elizabeth Zimmerman

Judith Williams





In preparation for Latin Week officers of 2-A, Karen Keller, Linda Fitch, Sandra Long, buy crepe paper for their Togas. LaVerne Roland was absent when picture was taken.



Officers of 2-B, Karen Bonfield, Connie Schoo, Margo Zilli and Linda Brinkman, look through papers while in homeroom.



Discussing the spirit of co-operation in 2-C are officers Marilyn Macke, Sally Steele, Joan Bedinghaus, Eileen Brinker.



"That's where the trouble is!" says Eileen Penderghast to the other officers of 2-D, Denise Trauth, Mary Joan Kamman, and Mary Joeline Adams.



Sister Mark's homeroom officers Frances Berndsen, Maureen Corcoran, Janet Neyer and Linda Iori go over Janet's lesson for tomorrow.



Linda Beck, Peggy Rehage, Elizabeth Birkemeier, and Pamela Sanzone, officers of 2-F, examine some of the biology equipment.



2-G homeroom officers, Sue Serey, Judy Focke, Kathy Callopy, and Judy Burg, go over a report on ticket sales.



"It helps if it's plugged in," teases Gerry Trentman to the officers of 2-H, Nancy Stiens, and Virginia Kelly. Linda Ruff was absent when picture was taken.

responsibility, leadership inherent in sophomore officers



Looking over the designs of dresses are Sister Teresa Vincent's officers of 2-1, Mary Jean Moellinger, Carol Apke, Kathy Hayes, and Kathy Schiller.



Arriving early, officers of 2-J, Mary Rose Hilvert, Mary Ann Bushman, Mary Jane Shriver, and Mary Kunze, hope to get a head start on the day that lies ahead.





juniors

You're one step closer to occupying the center section of the auditorium, and only a year short of being the leaders of the school.

Perhaps your schedule has been changed. In your eleventh year you begin preparing for your post-graduate career. Languages are exchanged for typing, and bookkeeping for math. Classes become more difficult as you set your hopes for the college of your choice. Still there is a doubt in your mind . . . What does God really want of me?

Leaving yourself entirely in the hands of the Father, your voices rise as one, as you plead for His graces and guidance during retreat.

February brings a list of events, including the S.D.S. formal and the prom. It's the seniors' prom, yet it is a part of you; your theme, your plans, and your arrangements. It's their night through your efforts.

The year, almost over, is exited by the day you're measured for your class rings.

Exams come and go; the school year becomes a memory.

Working on the prom, committee, retreat, class rings, exams, taking full part in school activities, yes, you are a busy junior.



Linda Adams
Mary Adamson
Kathleen Ahern
Rose Angeling
Jennifer Arnold
Toni Arnold

Beatrice Auciello
Susan Austing
Mary Babey
Majorie Babst
Maureen Bailey
Jean Bartling

Jean Bauer
Jacqueline Baumgartner
Darlene Beal
Carole Becker
Geraldine Bednarski
Gayle Berger

Jo Anne Berns
Wendy Berra
Elaine Blessing
Judith Bluemel
Rita Borgman
Mary Ann Boschert

Barbara Bosken
Rosemary Bosken
Patrica Bova
Marilyn Brandewie
Barbara Brehm
Colette Brehm

activities round out high school life

Janet Brietner
Judith Brennan
Cheryl Brinker
Elizabeth Bruser
Sylvia Budde
Mary Joy Burnett
Kathleen Burns

Marian Busche
Donna Buschle
Bonita Buschmiller
Karin Bush
Janet Campbell
Carol Carmicle
Patricia Chalk

Diane Chessey
Patricia Chuck
Ellen Clark
Joyce Clark
Ninnette Cole
Patrica Conley
Donna Cooper





Carol Corcoran
Carol Creek
Jean Cross
Carol Cupito
Mary Deller
Patricia Demerle
Patricia Dempsey

Mary DeSalvo
Dianne Dickman
Janet Dickman
Lois Dinsmore
Cecilia Dixon
Kathleen Doherty
Nancy Doherty

Patricia Doherty
Janice Doll
Dolores Donnelly
Susan Donnelly
Eugenia Donohue
Judith Doppes
Maureen DuBois

Joan Duesing
Patricia Dwelly
Kathleen Eckstein
Patricia Edmiston
Barbara Eiden
Margeret Espelage
Mary Ann Espelage

Singing the "Blues" at the Student Council Dance? Ginny Sanders, Pat Dempsey and Peggy Herzog find "singing along with Father Voellmecke" a sure chase for the blues—while the band takes a break.





Margaret Feldkamp
Linda Felix



Joyce Ficke
Lois Fischesser



Mary Ann Fisher
Margaret Flanigan



Nancy Follmer
Linda Fontenot



Gay Forste
Patricia Forwalt



Diane Foster
Susan Freeman



Paulette Fussnecker
Karen Gampfer



Jane Gardner
Judith Garnett



Penny Garvey
Sharon Gates

Mary Geeslin
Mary Gertz
Donata Glassmeyer



Sue Lynn Goetz
Rita Gonnella
Mary Graf



Carol Griffin
Cheryl Groppe
Sharon Hackman



Rosemary Hafner
Kathleen Hahn



Mary Beth Hahn
Barbara Hallow



Charlene Hartman
Kathleen Hartman
Sharon Hartman



Cheryl Hauck
Kathleen Heckmann
Antoinette Heimbach



Mary Hendy
Linda Hensley
Sandra Henzerling





Margaret Herzog
Patricia Higgins



Nancy Hiltenberger
Patricia Hilvers



Sandra Hinkler
Mary Ann Hodges



Theresa
Hoemmelmeyer
Kathleen Holscher

Carole Hoppe
Ida Houck
Barbara Huber



Dorothy Huber
Sandra Huff
Mary Jo Huwel



Judith Isaacs
Gay Jansing
Miriam Jones

Patricia Jordan
Joanne Jorg



Patricia Jump



Mary Jung



It isn't hard to induce laughter from Sister Marie Emmanuel's junior English class, as she reads the dialogue of "Green Pastures."



**humor
adds zest,
spice
to life**



Diane Kachele
Elizabeth Kahny



Joyce Kahny
Anne Kappen



Carolyn Katenkamp
Kathleen Keeney



Rita Keeney
Susan Keller



Questions? Cheryl Groppe volunteers the answer in a record-keeping class.

juniors prepare for varied careers



Margaret Kenney
Carol King
Jo Ann Kipp
Suzanne Kluesener
Kathleen Korb
Marilyn Kramer

Kathleen Krechting
Anna Kumpf
Karen Kunz
Margaret Kunze
Janet Lager
Barbara Land

Sheila Landwehr
Jane Lang
Karen Lang
Nancy Laseke
Carol Lattarulo
Judith Leach

Jaelene Leas
Carole Liebing
Mary Lockett
Kathleen Losekamp
Mary Ann Lottman
Paula Lubke

Iria Maiorano
Jane Maley
Coletta Manion
Rose Martini
Nancy Mayer
Kathleen McDonough
Kathleen McGraft

Maureen McKinney
Kathleen McMahon
Shirley McMichael
Carol Metz
Jacqueline Meyer
Marlene Miceli
Constance Michel

Margeret Middendorf
Virginia Mitchell
Jacqueline Moeller
Mary Molique
Katherine Molleran
Kathleen Monahan
Ruth Monahan



Marilyn Moorbrink
Mary Morgan



Antoinette Moscoe
Colleen Mospens



Mary Mueller
Kathleen Murphy
Kathleen Naberhaus



Mary Naderman
Mary Naegele
Dolores Niehaus



Judith Nivens
Rita Ober
Theresa Ohmer



Marisa Oliverio
Carolyn O'Neil
Victoria Ossenbeck



"Wonder what would happen . . ." Margaret Hill thinks twice before doubling a recipe in her Christian Family Living class.

english class brings forth discussion



Katherine Pearson
Sharon Pennekamp
Barbara Perry



Judith Pierre
Barbara Poff
Concetta Potzick



Maureen Quatman
Karen Quinn
Mary Rakel



Gloria Rauen
Barbara Reckel
Ruthanne Reder



Susan Reeves
Lois Reiring



Elizabeth Reuss
Carol Ridder



Patricia Riegler
Victoria Riga



Kathleen Ripley
Shirley Ritter



Donna Ritti
Joyce Rizzo



Rita Robinson
Beverly Ross



Judith Rudig
Kathleen Ruebush



Bonita Ruwan
Constance Ruwe



Pat Bundy tries to explain to classmates her line of reasoning while leading a discussion on "Marty" by Paddy Chayefsky.



Mary Samad
Anna Lee Samson

Mary Ann Schwaller
Barbara Schweer
Constance Seger



Shirley Sess
Patricia Singleton



Lynda Smith
Barbara Snodgrass



Barbara Snyder
Mary Ellen Solomon



Sandra Stadtmiller
Rosemary Steltenpohl



Patricia Stewart
Judith Stock



Darlene Stokes
Judith Striet



Diane Stuart
Donna Studt



Sandra Studt
Mary Sullivan



"I've got it!" shouts an enthusiastic junior, as she bats the ball back over the net during a volleyball game in gym class.



Mary Sander
Barbara Santel
Edna Saupe



Nancy Scheck
Lois Scherer
Dorothy Schiller



Linda Schmitz
Elizabeth Schneider
Gloria Schrand



Mary Schulter
Jo Ann Schultz
Carolyn Schutte

Sharon Sullivan
Carol Sunderman
Suzanne Swis
Lois Tabler
Jean Thesing
Stacia Toshlog
Pamela Traynor



Margaret Trippel
Mary Lou Van Gorder
Judith Vetter
Rita Vickers
Mary Ann Voelker
Carolyn Vogelpohl
Doris VonderHaar



Linda Von Luehrte
Diane Wagner
Joan Waltner
Mary Ward
Lois Weber
Mary Ann Weeks
Diane Weis



At day's end, weary Setonians return to their lockers. This locker room lull gives Joyce Clark, Gail Yeazell, and Lois Weber a chance to unwind and collect their books.

finale to long day's end



Rosemary Welage
Mary Wenstrup



Margaret Wesseling
Sally Westendorf



Nancy Westerhaus
Madeline Wever



Phyllis Wilkens
Ruth Williams





Roberta Williams
Kathryn Wilson



Mary Woodley
Mary Wuebeler



Lois Wurtz
Gail Yeazell



Elizabeth Yorgovan
Victoria Yunger



Ruth Zeiser
Claudia Zerfass



Mary Ziegler
Mary Zieverink



Deanne Zimmermann
Maureen Zloba

American History students never thought that George Washington's crossing of the Delaware could be so captivating, but Miss Holbrock seems to keep most students thoroughly engrossed in their work.





Officers of 3-A, Mary Graf, Marilyn Brandewie, Peggy Espelage, and Kathy Holscher discuss the basic techniques in operating the mimeographing machine.

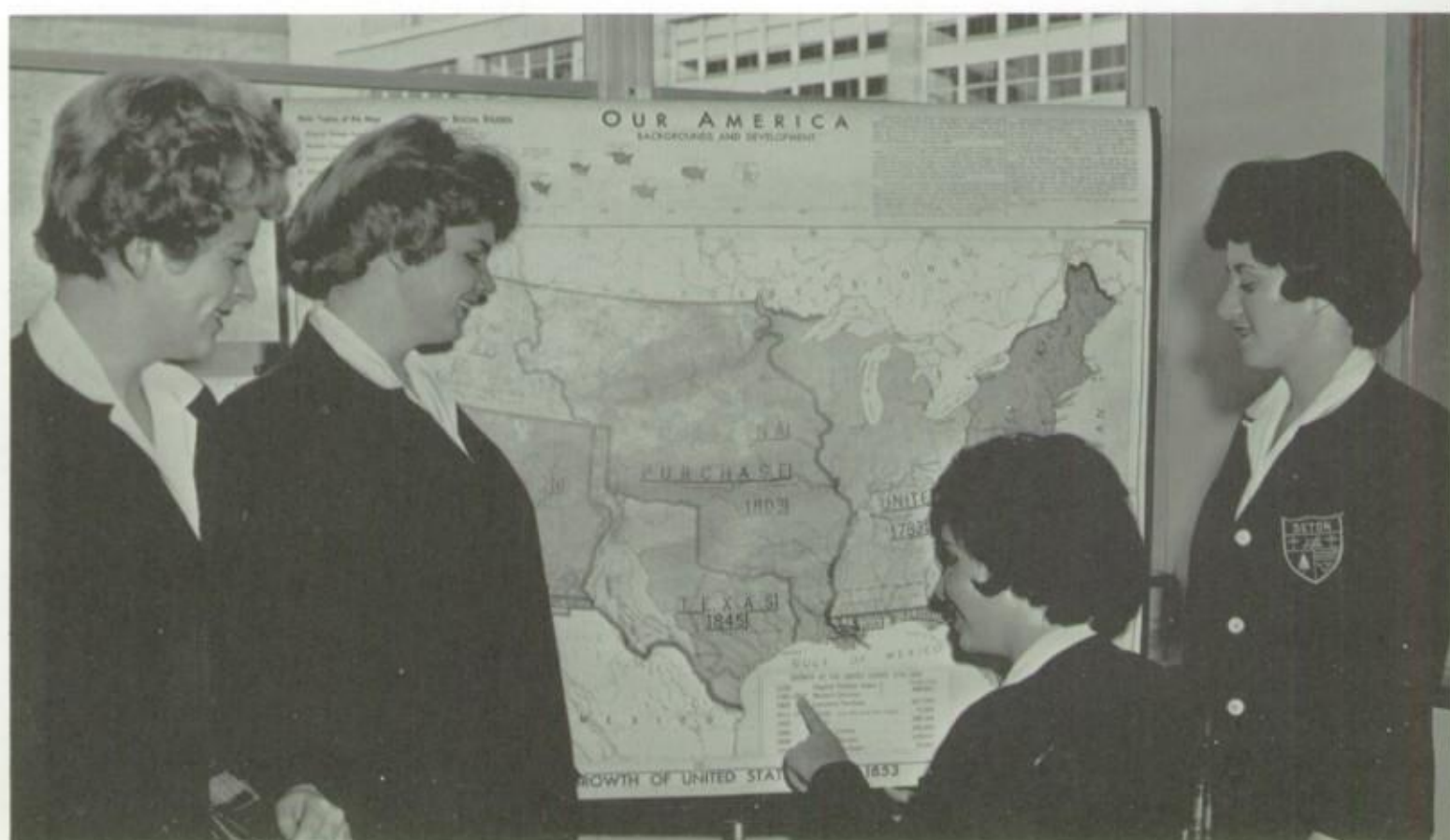


Mary Espelage, Maureen Quatman, Mary Schulter, and Dorothy Schiller look through the pictures of graduates trying to guess who's who.

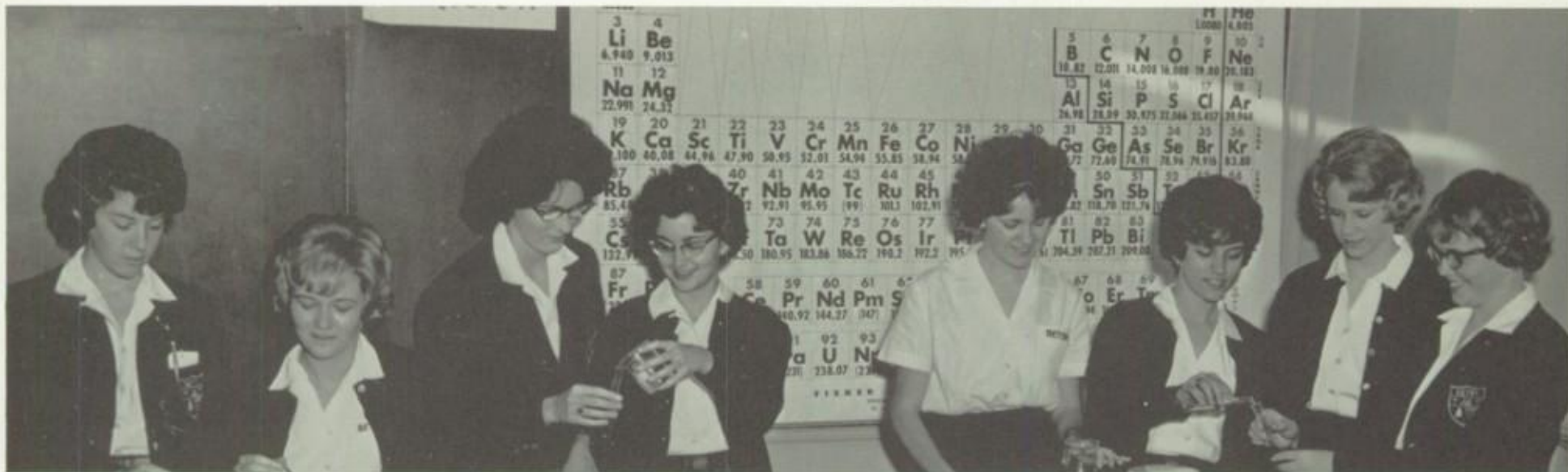


elected junior homeroom officers serve class

Paying Mrs. Foster a visit, 3-C's officers, Judy Striet, Charlene Hartman, Karin Bush, and Lois Tabler find themselves examining the adding machine.



Mary Ann Voelker, Mary Rakel, Nancy Scheck, and Joan Duesing of 3-D go over the division of the United States in the time of the early settlers.



Officers of 3-E Carol Metz, Pat Dempsey, Diane Foster, and Lois Scherer join with Carole Becker, Sandy Studt, Kathy Krechting,

and Jackie Meyer of 3-F to lend a helping hand and prove their talents as master scientists.

You know now the leaders of your class and it is these girls who are your homeroom officers. These four were chosen to lead your homeroom in every way.

In sports, drives, committees of all kinds, your officers are there. Yet their responsibility does not end there with the mere participating in these things. They support them and encourage you to join them.

Each office has its duties and the girl chosen to fill this job does her very best to make your homeroom always on top.

You show your appreciation to them by giving 100 per cent co-operation. You do so because you love your school, your homeroom and you chose its officers.



All of 3-G's officers agree that the new magazine is a hit. Rosemary Hafner, Connie Ruwe, Paula Lubke, and Linda Von Luehrte look over a recent edition.



Karen Kunz, Carol Creek, Peggy Kenney and Jean Bartling stop long enough from their officers' duties to have a friendly talk over 3-H's affairs.





activities

"Come Holy Spirit . . . enkindle in us the fire of Thy love." What more appropriate way to begin the new round of school activities, than to offer the Supreme Sacrifice to the Holy Spirit as a petition for continuance of successful endeavors during the 1962-63 school year.

Victorious seniors join hands, singing " . . . Seton you have taught us the perfect Christian rule . . ." to climax the traditional paper drive . . . Upperclassmen and dates dance to the dreamy strains of Jerry Emmett's band in the "Misty" atmosphere of Seton's groundfloor ballroom . . . Annual retreats, Vocation day fill you with God's presence, increase your spiritual growth . . . The Father-Daughter Dance tires out Dad and even you—but you'll never forget that memorable night, nor that "very special" date . . . Those "Moments to Remember" at the Junior-Senior Prom remain now as only a dream of the past . . . And finally, full of love and fervor, you offer your praises, with those of the Queen as she places the floral crown on Mary's head at the May-Crowning festivities.

There you have it Setonians. Through your years here, you become an articulate Catholic. Seton understands when your work or home duties keep you from the participation you would wish to have in all your school's activities. But spectator or participant—you ARE Seton.



Freshmen Jane Voelker, Elaine Sharp, and Rosemary Keller seem to be getting inside help as they find an easy way of removing cardboard from Seton's ground floor—through the window!

seniors follow tradition, win drive

Each year, as representatives of Mother Seton, you carry her burning spirit of charity and zeal to missions far and near, helping to further the teachings of your Divine Leader. You partially accomplish this through the annual CSMC paper drive, held this year, September 13 and 14.

On these two days, from 3:00 p.m. until 10:00 p.m. and after, tons of paper are brought to the large trucks in the parking lot by Setonians, families, and friends.

As the drive approaches, seniors work frantically to secure enough paper to top the other three classes, and thus keep alive at Seton the tradition of senior victory. The junior class labors to be the first group to break this tradition. Sophomores constantly keep close watch on the freshmen, making sure the "inexperienced workers" don't

surpass them. And the freshmen, cheering strongly in firm belief that they shall emerge victors, take the initial step into Seton's life. Together you become united in the missionary spirit, combining enjoyment with purpose.

The hour which marks the closing of the drive approaches; the last bundle is heaved into your class' truck. A few seniors, suddenly dubious of winning, retreat to the solitude of Sacred Heart Chapel, to say a rosary in honor of Our Lady of Victory. From outside are heard muffled strains of "At Thy Call."

The paper drive comes to an end, but the aid for the missions, obtained through your efforts, is just about to begin.



"That's 75 pounds for the seniors," announces Sister Marie Emmanuel, balancing the large scale stacked with magazines. Many other faculty members also contributed to the paper drive

by supervising the packing of trucks, and weighing cardboard, magazines, and IBM cards. Sister Alma Mary, CSMC sponsor, spearheaded the drive.



Announcement that each pound of cardboard counts double brings eager response from the members of each class, anxious to add a few more precious pounds to their totals.

nothing misty



"Will these flowing blue drapes stick to the pole or will I have to stay in this position all night," questions Karen Kunz, balancing herself on a step-ladder, as other members of pole decorating committee, Paula Lubke and Carol Hengehold rush more Scotch tape.

The final seventh period, November 16, bell rings. Only four and one-half hours remain before the Student Council Dance, "Misty," will become a reality. Decorations alter familiar settings, tables move in and out of corridors. Sallies balance themselves on step-ladders—transformation begins.

And as a result, you, Sally, in your best Seton manners, bring your date to Seton's exquisite groundfloor ballroom. Silver studded stars hang twirling from ceiling, flowing blue drapes enclose the poles, and an assorted arrangement of flowers trim the archways. Our Blessed Lady, Queen of Seton, adds the final touch, dressed in her familiar hue, and surrounded in a blue mist, flowers are placed at her feet.

As the music of Jerry Emmett's band plays, Juniors and Seniors wear out their dancing shoes. The evening moves on. The clock strikes twelve. The dancing stops, music ceases—Seton's first social event of the year is a success.



As Mr. Counts tapes up the backdrop night scene of a "Misty" city, the artistic members of the decorating committee look on with pride at their endeavors.

about "misty" — dance success



What's a dance without music—without the music of Jerry Emmett's band, who kept Setonians and dates, alive and bouncing.

Gay table decorations add to festivity of the night, and as the band takes a break, Sallies and their dates laugh and exchange table-talk.



Father Huebner and Father Schroder, official guests of honor, greet Mary Ann Espelage and Carolyn Vogelpohl and their dates.

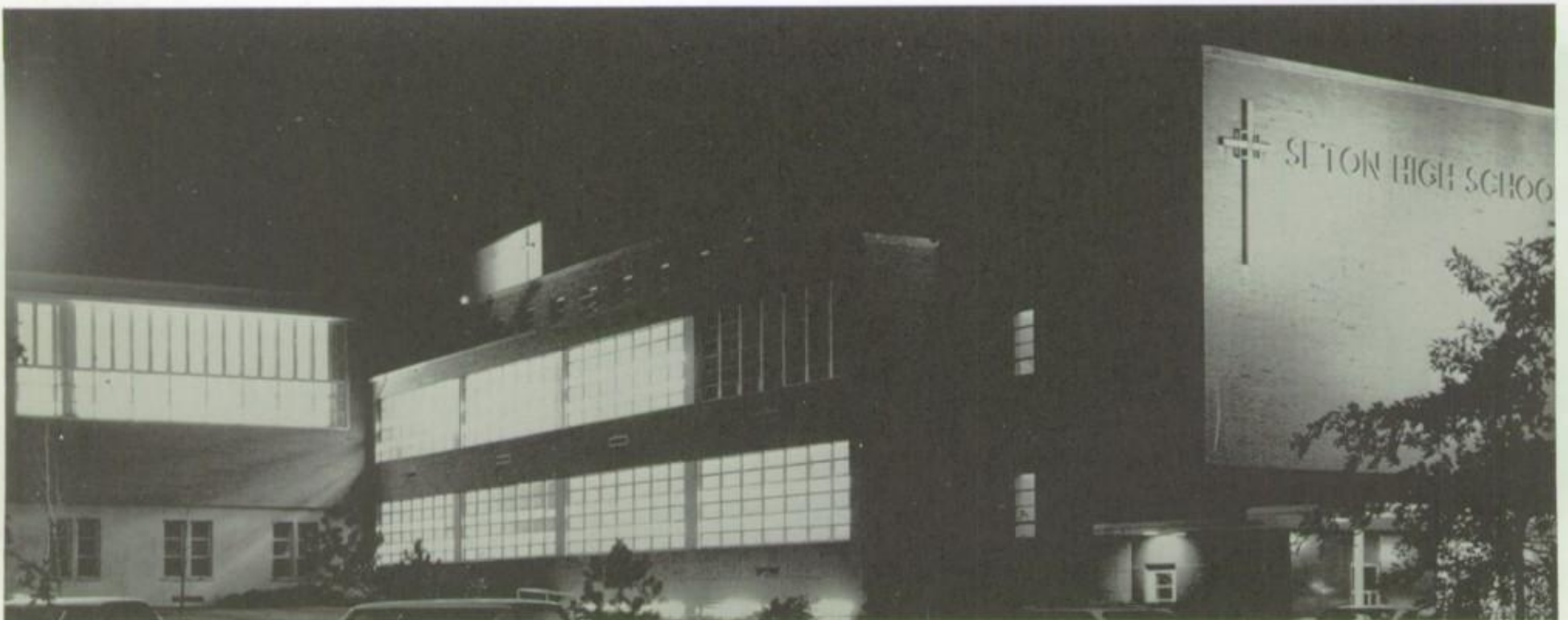


Explaining the activities which take place in her senior homeroom, Miss Marlene Waggoner acquaints her "pupils" with the daily routine of Seton life.



Re-creating a picture of a high school girl during the early 1900's, Martha Hilmer, senior, explains Catholic education at Cedar Grove later changed to Seton.

All aglow, Seton opens its doors to the parents, inviting them to spend an evening visiting their daughters' teachers and classrooms.





Preparing a display advertising the coming of Seton's paperback book fair, Sister Gabrielle, head librarian, and library assistants Barbara Klug, Jane Gangloff, and Mary Molique give students

an idea of the wide variety of favorite selections which will be on sale during the fair.

parents re-live schoolday setonian-for-a-night

"Seton offers your daughter a solid, Catholic education. It is the responsibility of each and every parent to see to it that his daughter is educated not only intellectually but also spiritually. This responsibility of yours is also the purpose of Seton high school," begins Peggy Hautman, senior, during a program presented on Parents' Night, November 13 and 14.

After attending the program in the auditorium, your parents begin the task of finding your homeroom. Once situated in the desks you occupy each day, many moms and dads begin to feel like high schoolers again, as your teachers explain to them the varied activities which take place during homeroom period. Your parents then visit each class, where they become acquainted with your teachers.

The "Paperback Book Fair," held on the ground floor in the senior lounge, is another highlight of the evening, as moms and dads find that special book they have been wanting to read.

The book fair, conducted by Sister Gabrielle, Mrs. Wertheimer, and the library assistants, is also a very special feature for you, being able to buy in paperback form, your favorite books.



"Our curriculum is wide in scope to accommodate every type of student," declares Peggy Hautman, senior, during a program honoring National Catholic Youth Week.

religious theme of vocation day



Waiting to familiarize Setonians with their respective communities are Sister Herman Joseph, Sisters of the Precious Blood; Sister Marita, Sisters of Christian Charity; Sister Inez, of the

Dominican Sisters Congregation of Nashville, and Sister Mary Patrick of the Sisters of Mercy of the Holy Cross.



On display in the foyer of the auditorium is literature and information concerning the Franciscan Sisters of the Poor.



Pausing briefly for a round of laughter is Sister Inez, of the Dominican Sisters Congregation of Nashville, as

Sister Herman Joseph of the Sisters of the Precious Blood grins in amusement.

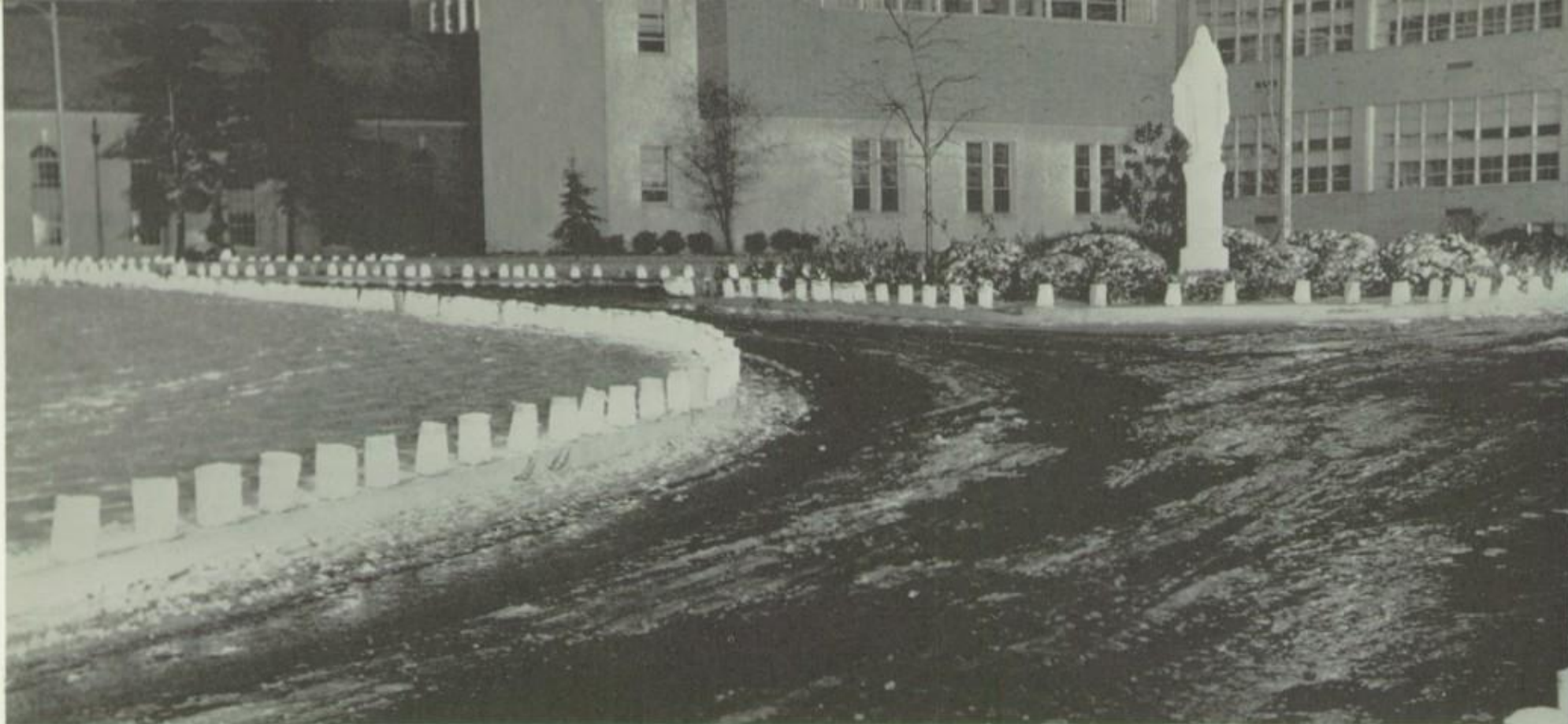
Laughing and talking with your friends, you file into the auditorium. A hush falls over the crowd and the guests of honor walk out onto the stage. A prayer is offered. Vocation Day begins.

After an introduction by Sister Anne Joachim, seven Sisters representing seven religious communities introduce you to their individual Order's way of life. Present are Sister M. Cyrilla of the Mission Helpers of the Sacred Heart, Sister Emmanuel of the Sisters of Notre Dame De Namur, Sister Inez, representing the Dominican Sisters Congregation of Nashville, Sister Marie, speaking about the Franciscan Sisters of the Poor; Sister Herman Joseph, of the Sisters of the Precious Blood, Sister Mary Patrick relating the life of the

Sisters of Mercy of Holy Cross, and Sister Marita, from the Sisters of Christian Charity.

The Program ends. Dispersing into little groups and entering homerooms, you converse informally with the Sister representative. Unusual tidbits of information about the religious life are learned during the half-hour session, the efforts of the AVE Archdiocesan movement. Sister Marie, S.F.P. serves as General Chairman, and presents the AVE program throughout diocesan high schools.

Picking up leaflets and bulletins, you set off for home, mulling over the many thoughts presented and wondering, "Could this be the state in life God desires for me?"



setonians alive with christmas joy

As you anticipate the coming of the Christ Child, you are determined to do all you can to make His coming a joyous one.

Main activity here at Seton during the Christmas season, is filling many, many baskets with food, clothing and other necessities and pleasures of life for your less fortunate neighbors. This spirit of doing for others should not leave you as you leave school, it should flow into your daily life forever afterward.

Your Advent custom of filling Christ's manger with sacrifice straws shows your love and a spirit of willing sacrifice for Him. When all Setonians have performed the deeds suggested on the straws and placed them in the manger, a soft bed removes some of the pain which your sins have placed on Him.

Another Christmas custom observed here at school is the display of indoor and outdoor crib scenes. These displays show all who pass through or by Seton our belief in Christ and our gratitude for His Incarnation.

A new observance, begun this year, is the lighting of lumenarios. The freshman class is responsible for this beautiful custom. Over 1,000 lumenarios graced Seton's campus Christmas Eve as hundreds of freshmen surprised the Sisters as they sang carols in the convent foyer.



As in previous years, the day before Christmas vacation is D-day (Delivery day) for the baskets for needy Christmas families.



Lumenarios, or the lighting of candles, is a Christmas custom borrowed from the people of Southwestern United States.



Aspirations are whispered by Setonians as they pass before the indoor Nativity Scene.



Situated in Mother Seton courtyard, the outdoor crib scene gives glory to God as passers-by glance into Seton's north campus.





Snickers, Joni Puls; and Dorcas, Jane Ackerman are caught by the Romans while trying to escape the sentence of Pat Flanigan as notorious Emperor Nero.

timeless christmas

What time is it? It's Timeless Christmas at Seton . . . December 21, 1962.

265 Senior girls, under the direction of Eleanor Kraft, senior class president, and senior homeroom presidents, try their talents in play producing and performing.

You travel, through a time machine, with Dorcas Lucretia, and Snickers, all the way back to the First Christmas.

Amy and Meg, characters from the Civil War scene, invite you to spend Christmas with them and little Beth tells of her father away at war.

Visiting New England during the time of Scrooge you listen as schoolgirls sing "the stingiest man on the block."

The lights dim and Robin Hood, Mary Kaye Rogers, and his men dance through Sherwood Forest.

Soft voices of the Angel Choir lift in adoration as the last scene finds the three Setonians at the First Christmas.

Climaxing the Christmas celebration, Sister Anne Joachim, Father Huebner and Sister Therese Martin receive presents from the entire student body.



Nativity scene finds the Blessed Mother, Mary Lynn Huster, holding the Infant King as St. Joseph, Mary A. Rosenfeld, Dorcas and the shepherds kneel in adoration.

Barb Scheve, Man on the Street, asks Elvis', Nancy Dwyer, opinion on the senior play as autograph seekers gather around with shouts of admiration.





Elves and Indians strike against senior play writers claiming them unfair for not giving them leads in the play.



Pat "Mitch" Brady livens up intermission by interviewing Santa, Ginny Vornhagen, and conducting a sing along.



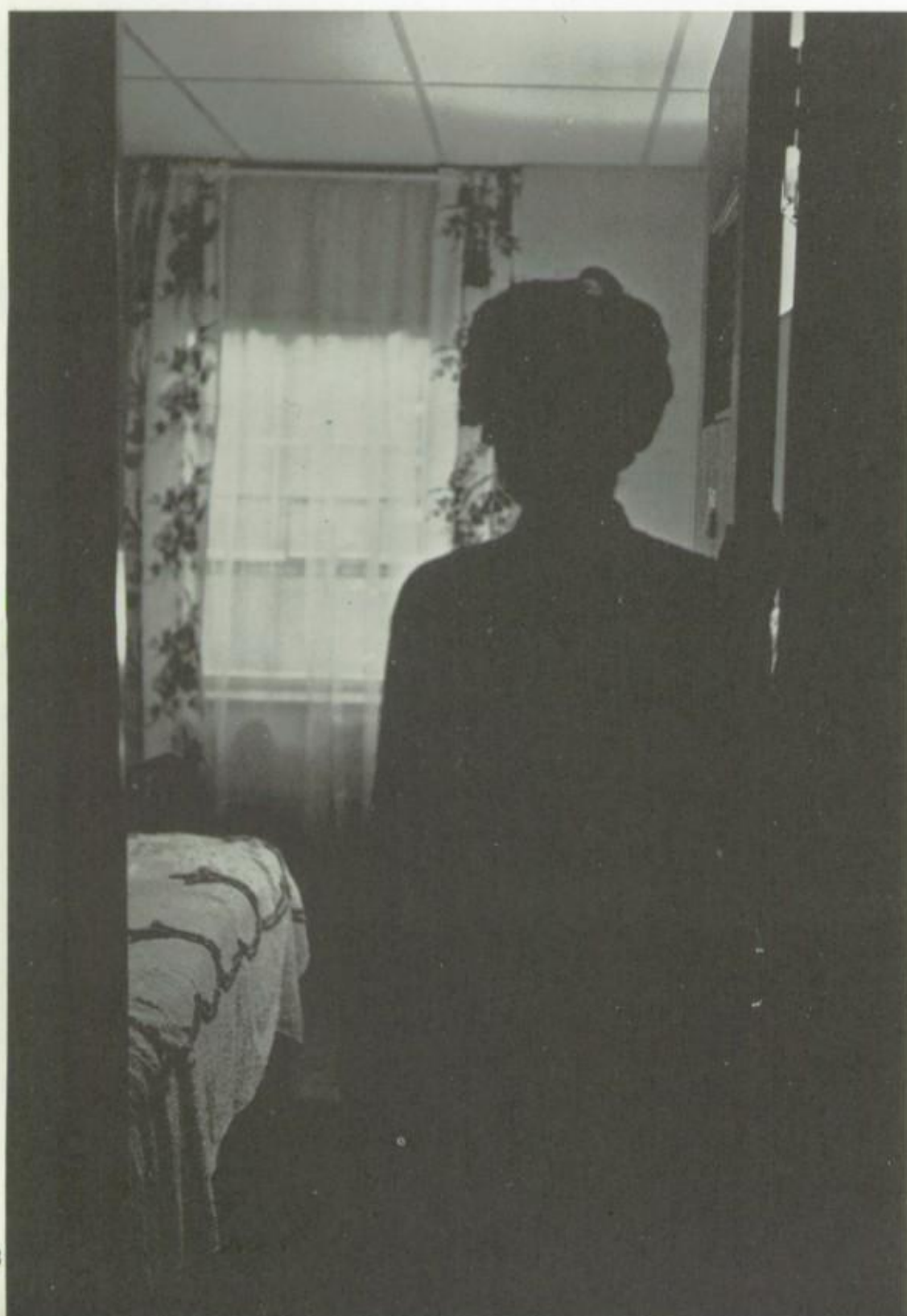
Mary Sue Sandman as Lucretia and Jane 'Dorcas' Ackerman travel back in years by the mysterious works of their time machine.





Seton senior, standing at the door of her bedroom at the convent of Mary Reparatrix Retreat House, surmises the importance of her final high school retreat.

Father James Shappelle, Freshman retreat master, offers advice and counseling to Freshmen Cheryl Goldfuss, Carol Dreyer, and Sharon Brown in the priests' conference room.



— best days of school year

January's annual retreats brought to Seton three inspiring retreat masters. Seclusion from the usual school routine gave all Setonians time to think over one's vocation, listen to God's inspirations, and pray.

Freshman, sophomore, and junior retreats were held at Seton High School during the week of January 7-11. Retreat masters offered Mass, gave conferences, and heard confessions. Freshmen welcomed Father James Shappelle, January 10 and 11. Father Leonard Foley, O.F.M., held sophomore retreat on January 8 and 9, while Father Venance Zink, O.F.M., gave juniors a three-day retreat January 8, 9, and 10. All seniors took part in a 2-day closed retreat at the Convent of Mary Reparatrix Retreat House in Clifton. Each girl was provided with her own room, bed, desk, and chair. Any free time could be spent there, reading, resting, or thinking over the words of the retreat master. The Way of the Cross was made outside of the retreat house, where stations nailed on trees formed a circular pattern around Mary Reparatrix grove. The retreats were all short and ended too soon but the fullness of God's grace carries on forever.



Christ extends this greeting, "Come to Me, blessed of My Father," to Seniors, making closed retreats at Mary Reparatrix Retreat House.



Prayerful retreatants attend Mass and Holy Communion during each class' days of retreat.



Benediction of Blessed Sacrament in Mary Reparatrix Chapel, given by Father Curt Lazareth, O.F.M., closes a Senior 2-day retreat.



Shall we dance? Every girl was glad to comply with her father's request at the annual Dads' and Daughters' Dance.

Getting into the swing of things, Donna Marcioni was not the only girl to realize how up-to-date her father really is.

dads date daughters





"You shouldn't have—but I'm glad you did!" Jo Ann Berns smiles as her favorite date pins her corsage as the soft strains of the orchestra begin to entice couples to the dance floor.

It's Friday night, January 25, and you have a date for a dance at the Topper Club. Who are your escorts for this gala affair? The number one men in all your lives—your fathers.

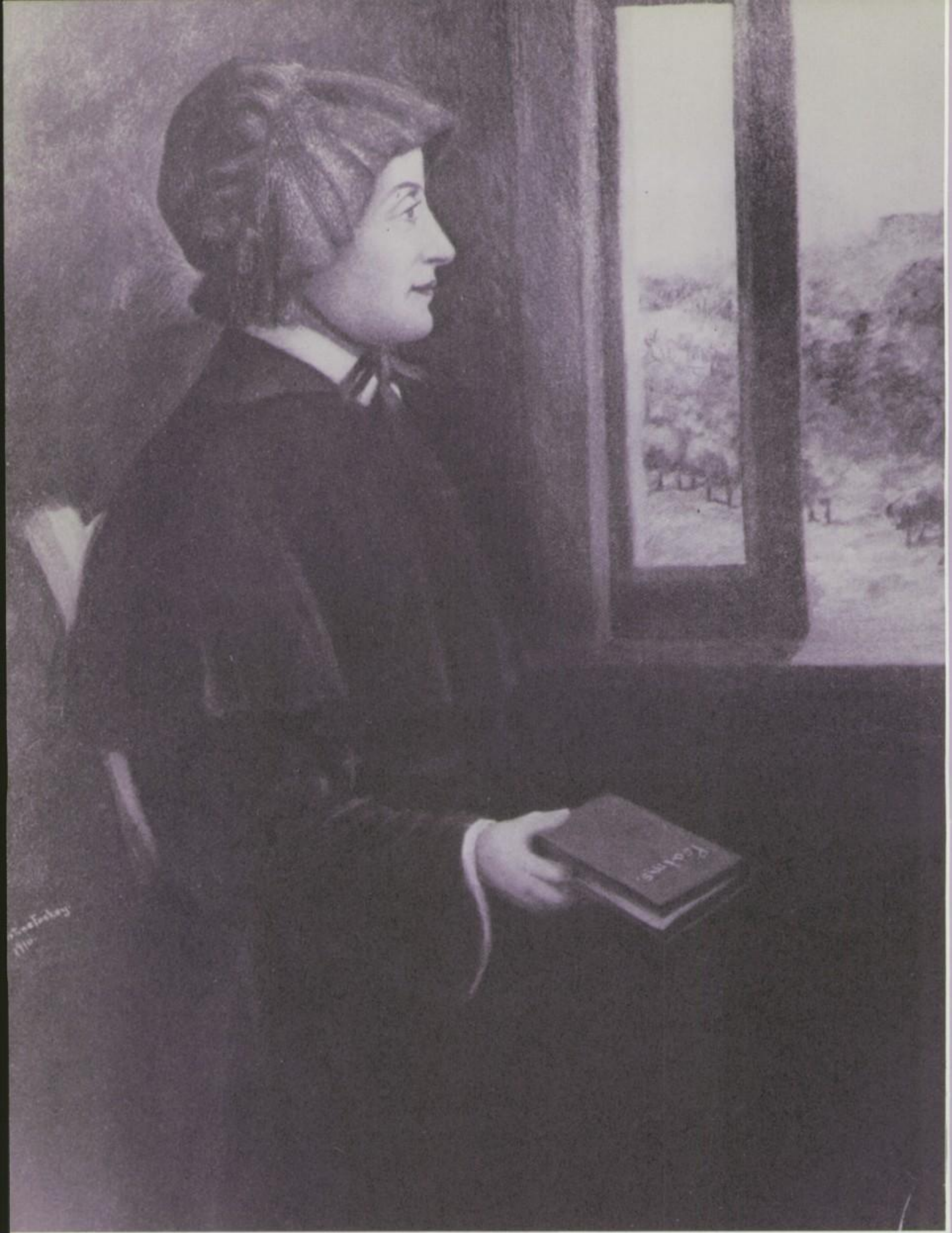
You dance to Will Hauser's orchestra, teaching your dads the newest steps, while they showed you old dances that turned out to be better than the modern ones. You're grateful to the Moms' and Dads' Organization for making this night possible, and especially thankful to your fathers for giving you an evening to remember.

Prizes, laughter, slow melodies, fast tunes—everything took on a new glow. Things seemed to sparkle. The disciplinarian who took away TV privileges on week nights just last week became the dancing partner, friend and confidant of tonight. Our friends' parents became our friends, too. We danced with them, talked with them, and realized that they were people—wonderful people, too.

All good things must come to an end, including the Dads' and Daughters' dance, but not before these daughters get to-

gether for a last minute discussion on where to go for an early morning snack.





**blessed elizabeth seton,
patroness of our school.**



**pope john XXIII beatified our mother
seton on march 17, 1963.**



Seton's own Cinderella, Paula Groene, and her escort, Frank Palmisano, exchange smiles as they walk towards the center of the dance floor with the other candidates for queen of the SDS Formal.



"I Could Be Happy with You," sings Kathy Hartman, Seton's junior, to Jim Edmiston, Elder senior, in the Elder-Seton-Mercy production of the musical comedy, "The Boy Friend."

Here they come! A group of Seton juniors, including Paula Lubke, Mary Solomon, Maureen Quatman, and Joyce Clark, gather to watch the candidates for queen as they march forward for the coronation. Marlene Drees, Mother of Mercy student, was crowned Queen of the SDS Formal.

enchanted evening

"Wonderland by Night," played by Buddy Rogers and his band, set the mood for the annual SDS Formal. Held February 1 at the Topper Ballroom, it will linger in your memory for years to come. Viewing the candidates as they promenaded to the front of the stage, watching the glittering crown being placed on the head of the Queen, and of course, dancing to a variety of melodies, you realize that it is a truly enchanted evening.





"We're Perfect Young Ladies" sing Marilyn Tensy, Joy Burnett, Mary Willman, and Betty Larsh in the musical "The Boy Friend" performed on Seton's stage, February 3.

dramatics — a lively art



"By the arts of dancing, music, verse, and song we proclaim our 'Ave' to our Queen." So began the verse choir during Seton's tribute to the Queen of Heaven, "Song of Mary."

Giving expert direction to Maureen Flanigan is Mr. Robert Marcazzo, director of Seton's dramatic productions. Mr. Marcazzo, a resident player at the Edgecliff Academy of Fine Arts, guided the dramatics department during its two productions.



Elder senior Louis Imholt lights a candle beneath the statue of Our Lady of the Cape, portrayed by Carol Delaney.





King Peter Ploetz and Queen Cathy Luegering lead the entire senior class in the night to remember—Seton's Prom, February 22, 1963.



treasured moments

It's February 22, the date of the Junior-Senior Prom. You feel like Cinderella as you step from your gorgeous carriage, or was it an old jalopy? It doesn't seem important now.

Remember the preceeding hours spent in myriad preparations for the exciting evening. Those minutes seemed like hours awaiting the doorbell ring. Then your escort finally arrives, and off you go to the pre-Prom reception at Seton. There you introduce your date to your teachers and make a visit to Sacred Heart Chapel.

Then you are on your way again to the Topper Ballroom. You hear the music of Frankie Brown's band. Gracefully you whirl around the floor with your new gown flowing, smiling at all your friends.

The magic hour of eleven arrives, and the queen is announced. All the campaigning comes to an end and the junior class president, Joy Burnett, places the crown on the head of Cathy Luegering.

It's the last dance; then the Prom will be over, but you will have your "Moments to Remember."

Blue taffeta folds rustle as Carolyn Miller and her date Jay Buchert join in the grand march.





Big moment arrives at Seton's Prom as Cathy Luegering is crowned senior queen. Her five attendants and date, Peter Ploetz, look on. Junior class president Joy Burnett makes Cathy's honor official.



Into the land of magical moments and treasured memories drift couples entranced by the melodious strains of Frankie Brown.

A brief moment of triumph, seniors and escorts gather to participate in the long-awaited Grand March.





Watch Doctor Vincent A. Orlando as he hushes the tones of "Regina Coeli, Iubila."

Sophomore Glee Club assembles to chant "Nightfall in Granada," by Bueno.



Six seniors entertain the student body with highlights from "The Music Man." They are Eleanor Kraft, Judy Miller, Dianne Braun, Sandy Troescher, Carole Kron, and Jacque Kasselmann.



Clarinetist, Mary Jo Breitner plays "Andante and Finale from Rhapsody in Blue."





Senior Glee Club raises its voice in "Let There Be Song." Robed in gray choral gowns and aqua stoles they possess a power of senior strength enveloping their audience in musical splendor.

Enter into the atmosphere of music. Come, re-live St. Cecelia Day, an escape from the material problems of the world through sound.

Listen to the rhythm pouring out freedom of the "Star Spangled Banner." Patriotic, religious, contemporary, revolutionary, foreign music are all a part of you.



Carolyn Miller and Cathy Luegering enter "Hungary" in a piano duo by Carl Koelling.

music, a heartbeat

Junior Glee Club softens the mood to harmonize "When Grandmother Dreams."

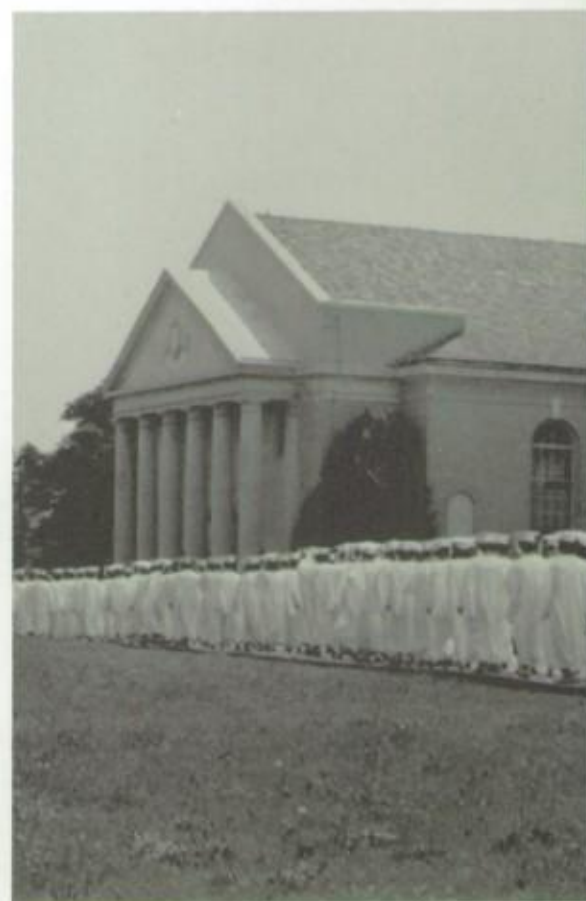


seton presents queen with bouquets



Christ blesses the students and friends of Seton, as He is raised before you in adoration during Benediction.

Blending their voices in glad song, the freshmen stand before the statue of Our Lady and sing the Litany of Loretta in praise of the "Queen of Peace."



of grace, love

Mary is your Mother—the most beautiful Mother God could imagine, for He made her the chosen woman who would bear His son. She was a tabernacle, a golden Holy of Holies—but not of gold—of pure love.

To honor your heavenly queen, you come before her statue in Loretta Court and crown her the regent of your hearts. You sing, that your voices might be heard in her celestial kingdom; and she hears and sends many roses for each in her garland tiara.

You are blessed because you—as seniors in white robes on the edge of life—as juniors, waiting in expectation of the coming year—as sophomores, growing and anxious—and as freshmen, just beginning, learning so much, so quickly—you make May a month for Mary.

"I was number 47. Where were you?" . . . Memories of the Long 'White' Line . . .



Welcoming you with her comforting arms is the Queen of Loretta Court. She smiles as you offer her the floral crown of Seton.





organizations

You have begun to travel the road to maturity. Now, don't laughingly shake your head and deny the fact. You are not accomplishing this seemingly impossible feat alone. You have help! You, through the many diverse organizations, are forming and developing your character. You can choose among clubs that cater to your spiritual disposition, to your physical capabilities, to your intellectual heights, to your cultural tastes, and to your social interests. These organizations help in producing you, a young Catholic adult.

Student Council sets the pace and tone of the school year with you in mind by the adage "Co-operating Setonians make for a more united government." With their guidance and leadership and your co-operation, the year achieves success beyond measure. The friends you make and the joy you bring to those small children at St. Joseph's Infant Home, while working through the Mother Seton League, bring to you a certain satisfaction and happiness. Glimpses into the world of economics, political science, and social science are offered by the World Affairs Club, as you become more aware of world problems. Delving into the realm of the unknown and experimentation, the Triple AC satisfies that zealous curiosity of yours about life, its chemistry and wonders.

With "teamwork does it" as your watchword, the Young Christian Students become a vital organ of Catholic action. YCS students join forces with their team members to follow in the steps of Christ and to combat the problems of youth. Latin sparks the interest of all members of the Junior Classical League, thus bringing alive this lost language. Since all aspects of your nature crave development, you are introduced to culture through the Music and Art Clubs.

Yes, you are Seton—what you do, what you say, what you think, what you are, and what you become—all these qualities make Seton and you.



Looking to the future, Mary Sue Sandman tries Sister Anne Joachim's desk for size while Antoinette Heimbach and Mary Lou Smith wait for their turns to play principal, too. Julia Erpelding and Sue Goetz, however, are content to stay on the sidelines, snapping out name tags.

seton develops forceful leaders

Student Council—the girls chosen to represent the student body in 1962-63.

From the moment early in the morning when they raise your flag until shadows are merging into dusk on the east campus and they slowly bring Old Glory down, Student Council is busy, setting the pace, trying to help Setonians live up to the theme of this school year, "Cooperating Setonians make for a more united government."

The dance called "Misty" in the fall, the lost and found department, the aspirations to be said in Chapel Hall, and the campaign to convince the school that "courtesy is to do and say the kindest thing in the kindest way," were all a part of Student Council's plan to make this a year of mental, physical, and moral achievement for all.

Heading the Advisory Board and the Principal's Cabinet, Council officers bear the responsibility of being the "girls you look up to," the leaders of the school.



Posing on a Seton landmark removed from the campus this fall by bulldozers are Student Council officers Sue Goetz, treasurer; Julia Erpelding, recording

secretary; Antoinette Heimbach, corresponding secretary; Mary Sue Sandman, president; and Mary Lou Smith, vice-president.



Carol Huseman, president of the National Honor Society, and Joyce Peters, vice-president, choose a date for the organization's annual induction ceremony.

in student council, honor society

Character, Scholarship, Leadership, and Service are the standards by which girls are chosen for the National Honor Society.

Selected by faculty vote, members include the leaders of the sophomore and junior classes, girls trusted by their classmates and their teachers to live up to the ideals of the National Honor Society.

Under moderator Sister Mary Consolata, the Honor Society conducts a tutoring service in which underclassmen are assisted in their studies by Society members.

Hard work, study, perseverance, and interest in your school result in Society membership. As a very small percentage of your class, you as members should set an example for the rest of your classmates. You are the leaders. You are expected to keep order when a teacher is out of the room, to remind talkative students on stairs or at lockers where silence is necessary. You set the pattern of the school. You are Seton.



In need of tutoring? No, Kathy Berger, treasurer, is just getting a few pointers from Mary Ann Voelker, corresponding secretary, and Carol Haverbusch, recording secretary, before she instructs underclassmen in their school work.



Charter members of the Legion of Mary, begun at Seton in the autumn of 1961, are Barb Eiden, Janet Breitner, treasurer;

Kathy Korb, secretary; Pat Edmiston, Elaine Leon, vice-president; and Mary Jo Breitner, president.

Representing Seton's Young Christian Students in the two federations of social apostolic groups are Karen Kunz, Mimi

Corcoran, Mary Rose Hilvert, Mary Ann Voelker, Mary Sue Sandman and Julia Erpelding.



catholic action inspires willingness

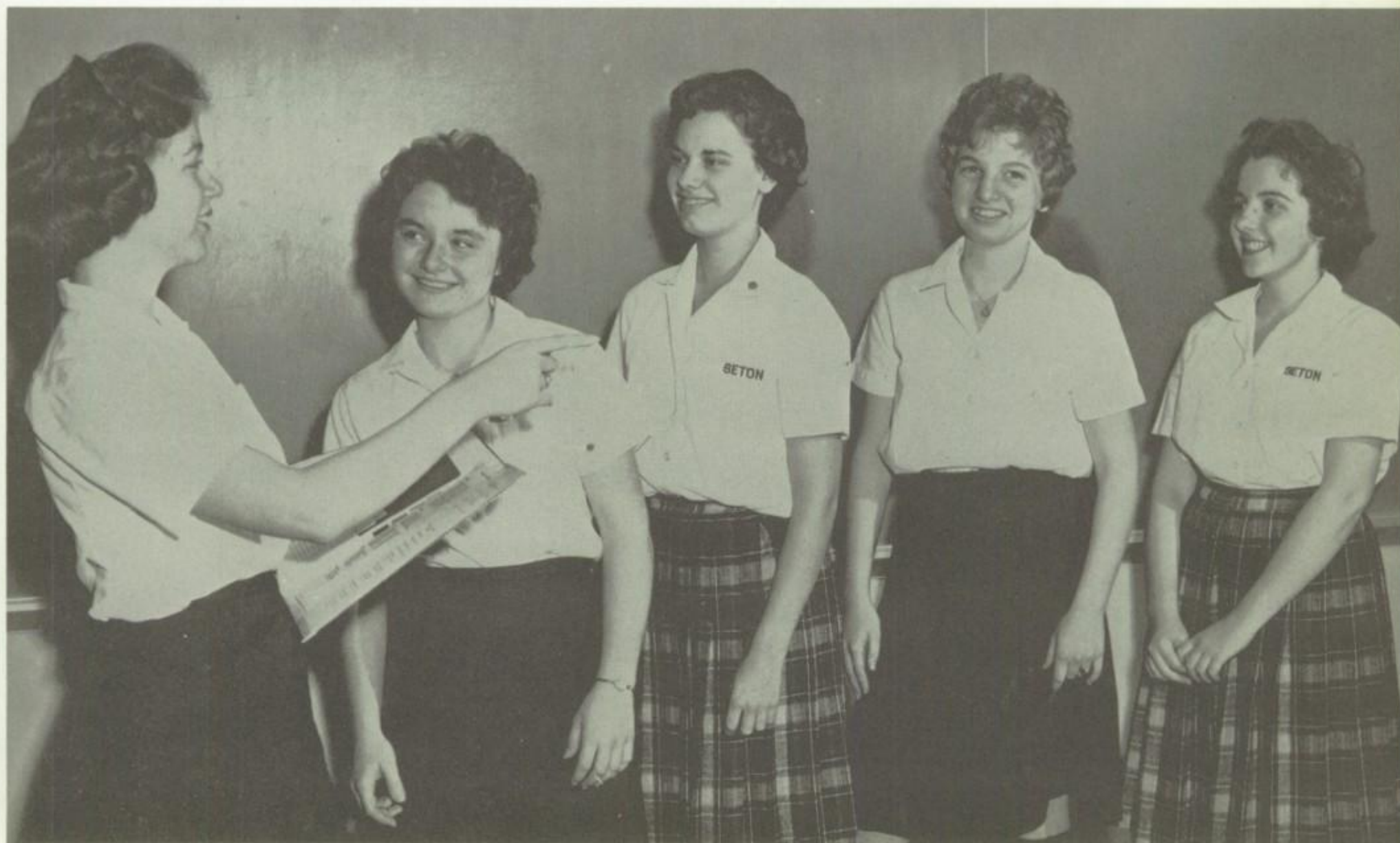
LEGION OF MARY membership is open to all girls who attend the weekly meetings. They also recite the Catena daily. This is a prayer leaflet containing the Magnificat and selected antiphons. Each member performs one hour's work during the week, such as visiting the sick in hospitals and homes, making rosaries to send to the missions, or dusting Sacred Heart chapel. Sister Therese Martin, superior of the convent and moderator of this organization adds, "We also welcome auxiliary members, who are not obliged to attend our meetings. They recite the Catena and the Rosary daily."

As a YOUNG CHRISTIAN STUDENT you strive to develop within yourself the qualities of a Christian leader, qualities necessary to restore your student world to Christ. Consisting of 10 members, your group discusses what should be done and what you personally and collectively can do through your contacts with others. Every Wednesday you meet with your moderator, devoting time to Scripture discussion, reports of contacts, inquiries, and finally an action. You want to have a great effect as a YCS member, a student

who knows the needs of others. At school you utilize this advantage of having those whom you help close at hand. You try to make other students aware of what it means to be Young, to be a Christian, to be a Student.

Your MOTHER SETON LEAGUE makes it possible for you to carry out the work of Blessed Elizabeth Seton. You offer your services as secretaries to teachers at school, correcting papers and planning bulletin boards. You're always on call as a member of the Principal's Platoon. Outside school you travel to Santa Maria, where you entertain the young children. At the Little Sisters of the Poor, laundry and other acts of service are performed. Orphans are adopted and letters, gifts, and tokens of friendship are sent through the mail. Serving breakfast at the Cathedral gives those on call a chance to lend a helping hand. Ads that in any way degrade the moral standards of Christians are reported and letters sent to those responsible. As a member of the Mother Seton League you keep the spirit of Blessed Elizabeth Seton alive.

Mother Seton League officers: Barb Klug and Mary Ann Hentz, co-prefects; Connie Ruwe, junior prefect; and Lynda Smith and Pat Jordan, counsellors in charge of orphans; help students carry out the work of Blessed Elizabeth Seton.





World Affairs Club officers are Janice Helmers, president; Barb Metz, program chairman; Linda Schmitz, recording secretary; and Sue Keller, corresponding secretary. Under the guidance of

Miss Marilyn Holbrock they stimulate interest in world happenings. Martha Hilmer, vice-president, was absent when picture was taken.

Janice Helmers, Sue Keller, Linda Schmitz, and Barb Metz do research and map out plans for a coming World Affairs Club meeting on our foreign policy.



world affairs club spotlights universal news

So you want to travel far and wide. You want to know the history of poverty and terror-stricken countries, rich countries, beautiful countries, barren. You want to know, to understand their people, their customs, their hopes and dreams, their resources, their goodness and wickedness, political institutions, feelings and prejudices, their problems and their greatness. A way of reaching this goal is membership in the World Affairs Club. You as a Seton student can answer your questions about the world around you by being an interested member.

decent literature, movies goal of seton

Keeping literature and films morally acceptable is the job of the Citizens for Decent Literature and Movies.

Begun by Mr. Charles Keating,* a Cincinnati attorney, the C.D.L. has grown to national standing. Mr. Keating has made several visits to Seton, speaking on behalf of the organization.

To encourage the showing of good, enjoyable films, groups from all over the city co-operated with local theater managements in presenting "Whistle Down the Wind" and "Donald in Math Magic Land."

Refraining from calorie counting, you exchanged your nickels and dimes for sweet treats at the C.D.L. bake sale.

Your chapter of the Citizens for Decent Literature and Movies has centered its attention this year on letter writing. Letters were sent to influential individuals including lawyers and congressmen, requesting them to initiate and support legislation for decent literature and movies. C.D.L. and M. members are students who are interested in the well-being of their fellow citizens through literature and movies.



Barb Dornbusch, president of Seton's Citizens for Decent Literature, distributes names to the letter writing committee, one of the projects of the organization.

Stella Gertler, vice president; Barb Busch, corresponding secretary; Mary Ann Dittgen, recording secretary; and Marilyn Brandewie, treasurer—these are Seton's other C.D.L. officers.



Left:
Cathy
Luegering,
Mary Jo
Breitner,
Pat Jordan,
Carolyn
Miller,
members of
the music
club.



Left:
With a song in their
hearts these Junior and
Sophomore Glee Club
officers give an im-
promptu performance.
Linda Brinkman, treasur-
er; Mary Rose Hilvert,
secretary; Mary Dattilo,
president; and Barb
Henry, vice-president;
lead the sophomore sing-
ers while Jean Bartling,
vice-president; Carolyn
Vogelpohl, president;
and Mary Fisher, treasur-
er; head the Junior Glee
Club.

"Play just one more!" Veronica Gonnella, Mary Lou Fosnot, Mary Hart, Cathy Luegering, and Mary Jo Breitner urge pianist, Carolyn Miller. These six seniors have been members of the orchestra for four years.



music — art — drama spice of life

Music is a "must" at Seton. Under the direction of Dr. Vincent Orlando and Sister Helen Elizabeth, senior, junior, and sophomore glee clubs provide Seton with a chorus of voices for the St. Cecilia day program. They were assisted by the freshman general music classes under the direction of Sister Loretta Marie. Singing Sallies and Seton orchestra members participated in the music festival at Cincinnati Gardens, February 24. Musicians and singers made their final performance in Spring Concert, April 21, at 8:00 p.m. Sister Patricia and Dr. Orlando direct Seton's orchestra; Carolyn Miller, Mary Jo Breitner, Rita Gonnella, and Linda Hensley are the orchestra's officers.

National Catholic Music Educators Assn. officers are Cathy Luegering, Pat Jordan, Martha Hilmer.

Under Mr. Robert Marcazzo's and Sister Mary Consolata's direction, "The Song of Mary" was staged December 7, 8, 9. Dramatic club officers under St. Genesius' inspiration are Pat Flanigan, Mary Ellyn Solomon, Gail Gleason, and Connie Seger.

Laura Adams and Mary Molique monitor the art club under Sister Philip Ann's tutelage. These girls and members of the club design sets for dramatic club productions. Seton's art department holds membership in the National Art Honor Society.



Wearing silver choral robes, the mark of the senior glee club members, are Annie Frohn, Judy Wippel, and Sue Stoller, Senior Glee Club officers.

←
"You're on stage!" Dramatic club officers: from top: Pat Flanigan, Mary Ellyn Solomon, Gail Gleason, Connie Seger.



Designers at work: Mary Ann Nichols, Sue Serey, Mary Molique, Pat Farrell, Sue Westendorf.



"Copy, pictures and white space are what make or break an annual," explain Nancy Meyer and Mary Ann Maupin, co-editors of SETON MEMORIES, to freshman Bonnie Kemper.

Seton's image is presented to the world between the pages of her two publications—SETON MEMORIES and GREEN BLAZER.

Hectic hours rushing to meet deadlines, writing and re-writing copy, cropping pictures, counting heads are pieces in the picture of creation, frustration, and achievement that is journalism.

Demands and difficulties, however, pall at the realization that years after you are gone and your name is nothing more than an additional snapshot in the case in the lobby, the publications that you nourished and fostered will continue to tell the story of Seton to all who take time to listen and read.

If you know you're doing the kind of job God means you to do in wielding your pen as a sword of the Spirit, you write with the conviction that your part in the apostolate now is to "restore all things in Christ," here at your alma mater, Seton.

work, laughter, love in publications



Examples of proper journalistic techniques are pointed out by GREEN BLAZER co-editors, Gail Gleason and Carol Hengehold. Freshmen Mary Kay Kraft and Patricia Gries are among the

underclassmen to whom the four editors teach principles of journalism in weekly lessons.

The gang's all here as the magazine and annual staffs join journalism moderator, Sister Therese Martin, in taking a last look at the yearbook before it goes to press.



We did it again! Co-editors Carol Hengehold and Gail Gleason exchange congratulations as another issue of GREEN BLAZER arrives on time at Seton. Section editors Mary Beth Gerdes, Karen Doepker, Genevieve Chestochowski and Carol Delaney take time to reminisce, and admire previous issues. The BLAZER was the winner of a Rosette Citation from OUR SUNDAY VISITOR during the past year.



Three more days until the final deadline, and yearbook editors are working furiously to make it on time. Clockwise: Mary Ann Maupin, Martha Hilmer, Margaret O'Brien, Judith Lampe, Virginia Stengel and Nancy Meyer.

safety, service, fostered by clubs

With Sister Rose Marion as moderator, you, the Seton chapter of the AMERICAN JUNIOR RED CROSS, uphold the purpose for which your organization was formed, "To serve others."

Armed with charity and a vigorous spirit, you plunge into the Christmas activity, filling stockings for the children at St. Joseph's Infant Home. Table decorations and prizes are also provided for Christmas parties to lend a merry spirit to those at the Home. Spring finds you preparing disaster kits and collecting Easter cards to be used by those at Longview and other institutions.

Participating in the SAFETY COUNCIL you hear the purpose of your organization stated by Mrs. Elnora Foster, moderator of Seton's Safety Council, "To promote safety, not only in school but in the community."

During the year, the importance of traffic safety is stressed. At an October assembly, Lt. Arthur Mehring speaks to you, concerning the problems and responsibilities of a teenage driver. In another Safety Council-sponsored activity, 12 Seton delegates represent you at the annual high school Safety Institute at Central high school.



"Just in case," proclaim Red Cross officers Paulette Fussnecker, Mary Lockett, Karen Quinn, and Mary Ann Early, president, as they exhibit the essential makings of a first-aid kit.

"Pull in straight to leave room for others," advocate Safety Council officers, Margaret Espelage, Mary Ann Fisher, Mary Kaye Gries, and Nancy D'Ambrosio to senior Kaye Dorsey. Being considerate of others is a prime requisite in traffic safety.





From the findings in the gym closet, GAA officers Joy Burnett, treasurer; Karen Heisel, corresponding secretary; Bette Roddy, president; Carol Metz, vice-president; and Linda Beck, recording

secretary; display the various uniforms of an active GAA'er, including cheerleading skirts and blouse, and the traditional varsity blue uniform.

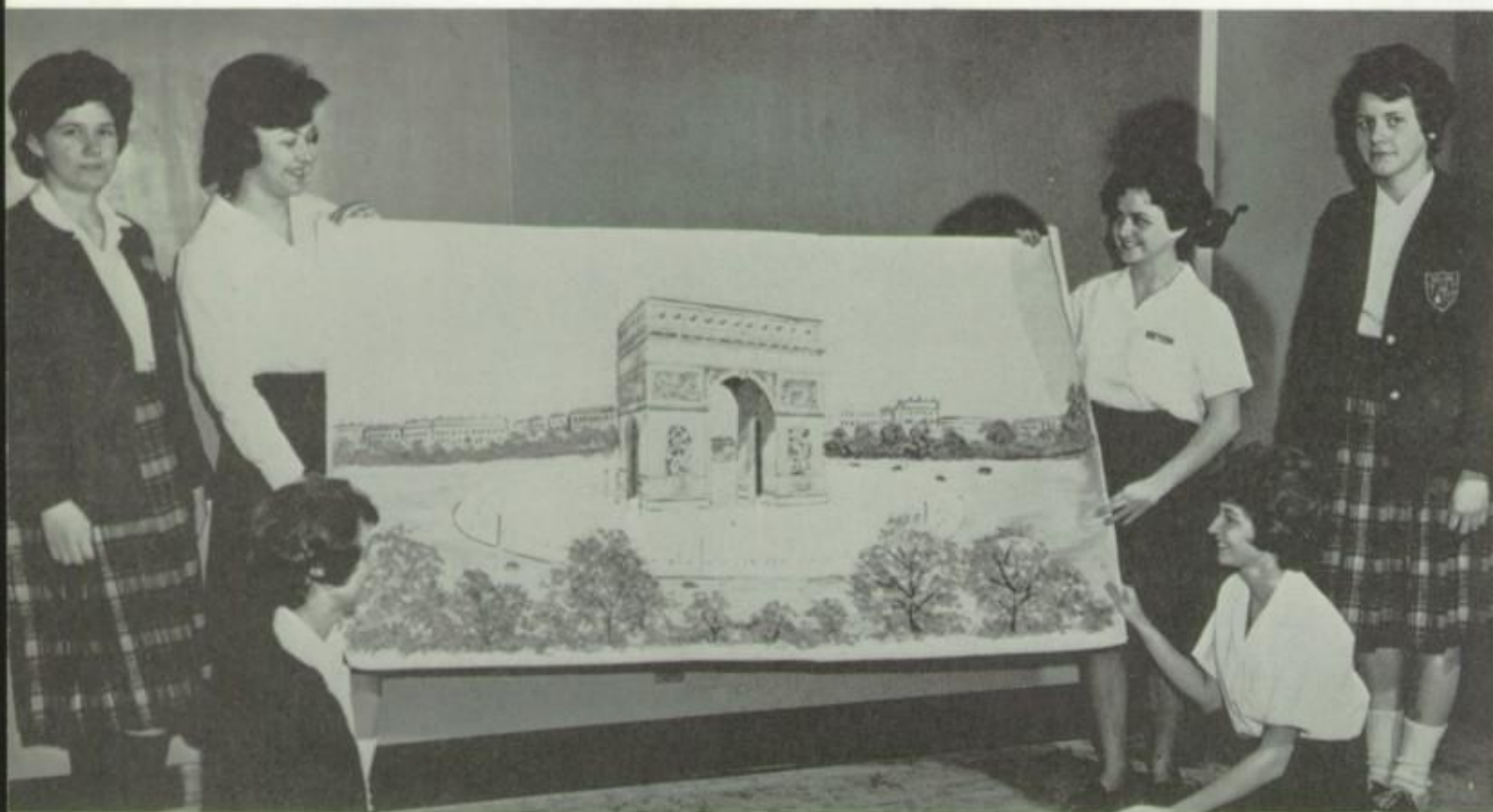
physical exertion, healthy bodies

With a mighty leap into the air, a jump shot, and a swish of the net, your teammate scores, winning the championship intramural basketball game. For you, being a member of the Girls' Athletic Association, this is a rewarding moment.

Under the guidance of Miss Gertrude Keininger and the sports managers, you participate in the active exertion of volleyball games, intramural style. Being a member of the varsity basketball team provides the opportunity for you to match your ball-handling and footwork skills against St. Rita's and McAuley high schools. With spring comes the annual ping-pong tournament. Winter

and summer find you bowling in the leagues at Hoinke and Del-Fair lanes. Freshmen and sophomores don cheerleading uniforms, spurring their squads on to victory.

During the regular basketball and volleyball seasons, the gym rocks with excited voices as you view your teachers of math, science, and English participate in the lay faculty games. The proceeds from these matches are presented to the missionaries in South America. To climax the athletic season, you gather with your friends in the cafeteria, partaking of the food and entertainment at the GAA banquet.



Viewing the Arch of Triumph, the artwork of Mr. Walter Kamp-haus, grandfather of French I student Diane Hater, are the two French Club officers, Constance Scherr'a, Donna Silver, Jenine Herkert, Mary Kaye Gries, Susan Schroeder, and Diane Donovan.

european air surrounds linguists

Creating a Castilian atmosphere during class meetings are the members of the second and third year Spanish clubs. Being a member, you unite with your classmates in chanting the songs of Spain. Skits are presented. Moderated by Sister Loretta Mildred, the club enables you to become familiar with the land of your studies.

Developing into a real "jeune fille" is a challenge which you undertake as a member of Seton's French clubs. Learning the language during class periods, your monthly club meetings round out your French education, acquainting you with the customs and famous landmarks in French history. With Sister Philothea as moderator, you enjoy the basic songs in French, an experience aiding you in your understanding of French culture.



Presenting Spanish gau-chos with wide-brim-med sombreros are the officers of the two Spanish clubs, Sandra Schafer, Joanne Solda-no, Mary Jo Kumpf, and Mary Elizabeth Rotert.



Proclaiming a fourth year Latin welcome to new language students is Carole Kron, president of the Junior Classical League at Seton. Sister Anne Joachim and Sister Mary Consolata prepare to award induction certificates to freshmen JCL'ers. Onlookers are Terry Vos, treasurer; Carol Hengehold, recording secretary; Mary Ann Maupin, vice-president; and Mariann Rosenfeld, corresponding secretary.

Calling upon Latin Auxiliary members is Judy Isaacs. She makes a motion to assist throughout the year in all Latin activities promoting linguistic life at Seton.

latineers recall days of roman glory

The Junior Classical League, moderated by Sister Charles Regina, is a vital unit in Seton's roster of organizations. As an endeavoring Latin student, you are initiated during an induction ceremony held at the beginning of your freshman year.

Latin Week is your main activity, and it features the sale of flowers, badges, and book covers. Roman history quizzes, sponsored by the Cincinnati Classics Club, are administered; projects are constructed and displayed on

the ground floor.

Climaxing all Latin activities is the Ohio JCL convention in Columbus. Eager to learn more of the classical world, eligible students board busses. There, Roman history and culture come alive in the form of speeches, skits and songs.

During March, the annual Roman banquet is given. Togas are assembled, with colored bands denoting your year in the study of Latin. All this you participate in as a member of Seton's chapter of the Junior Classical League.



After examining the stages of growth of a frog, Triple AC officers Caroline Schneider, Judy Hoffman, and Peggy Hautman continue their tour of the biology lab.

modern sciences

Triple symbolism lies behind the name of your science club, the Triple AC. It stands for Active Catholics, Alert Cincinnatians, and the Aquinas Club, since St. Thomas Aquinas is its patron.

Seton's Science Fair is their main endeavor. March 8 is the date of the exhibit; the senior lounge is the place. Each Triple AC member enters a project along with other science students.

Caroline Schneider is the president of the Triple AC. Peggy Hautman, vice president; Judith Hoffman, secretary; form her executive board. Miss Waggoner, moderator of homeroom 4F, is the club's faculty sponsor.

One of the most enjoyable projects of Sigma Mu Gamma, your Math Club, was a field trip. Members went to the IBM Corporation to observe the workings of the electronic "brain."

Students of math subscribe to the magazine "Student Mathematics Journal" to increase their knowledge of modern mathematics.

Sister Ruth Mary is the club moderator. Nancy Dwyer holds the office of president with her officers being Colette Brehm, vice-president; Kaye Dorsey, secretary-treasurer.

"Fellow Math Club members," begins Martha Niehoff (right) starting a talk on modern mathematics. Sigma Mu Gamma officers are (from left) Colette Brehm, Nancy Dwyer, and Kaye Dorsey.





How many 18 by 16 inch chairs can you fit in this room? Math Club officers Colette Brehm, Kaye Dorsey, Nancy Dwyer, and Martha Niehoff, an active member, volunteer for the count.

Surveying the prospects in biology are Triple AC officers Caroline Schneider, Judy Hoffman, and Peggy Hautman.





A final decision, made after much deliberation, has five smiling SDS'ers pleased as punch. They are

Dolores Niehaus, Linda Fontenot, Mary Beth Gerdes, Diane Babin, and Dotty Shiller.

students crusade

"One for you, two for me." Look out! Joan Puls, publicity manager; Mary Kay Wilhelm, president; Judith Striet, treasurer; Paula Lubke, secretary; and Mary Ann Contadino, vice-president—these girls will catch onto that trick.



That the word of God might be carried to all men through your aid given to Catholic missionary activities—this is the purpose of Seton's unit of the Catholic Students Mission Crusade.

Beginning and ending the local CSMC year were Seton's traditional paper drives, both wonderful exhibitions of fun, zeal, and noisy enthusiasm for a good cause.

Shortly after the last of the paper was baled in September, the missions undertook a project giving each girl pamphlets on the Ecumenical Council.

Traditional, also, are the homeroom Christmas baskets for needy families, brimming, holly-topped baskets supplemented with toys and clothing enough to make Christmas cheer last well beyond the liturgical season. An innovation this year was Easter baskets for the same families.

During Lent the CSMC sponsored the Bishops' Relief Fund. Other '62-'63 CSMC sponsored projects were providing a chalice for newly-ordained Father John Kaising, who had spent vacations from the seminary at Seton, and supplying altar cloths for a poor Louisiana parish.



"Of course he'll like it," Mary Beth Gerdes, city-wide board member, assures Seton's vice-president, Diane Babin. "If Carol Delaney, city-wide board member, wasn't sick today, she could convince you."

for modest styles

Students for Decent Styles, more commonly known as SDS, is an active organization at Seton. Founded here by former principal Sister Grace Miriam, this organization has spread throughout the city, state, and nation, including Mother of Mercy, Our Lady of Angels, and St. Mary's high schools.

Reverend Walter J. Hauser, moderates the city-wide activities. Dolores Niehaus, president of Seton's chapter, is treasurer of city-wide SDS, while Carol Delaney and Mary Beth Gerdes are members of the advisory board.

Moderated by Sister Teresa Vincent, Seton's SDS officers are Diane Babin, vice-president; Linda Fontenot, secretary; Dorothy Schiller, treasurer.

When evening fell, February 1, excitement began for Paula Groene, Carol Delaney, and Martha Tracy, seniors, for they were candidates for queen of the annual SDS Formal. Held at the Topper Club, the dance was attended by seniors, juniors, and sophomores.

A fashion show, held at the new Fontbonne, March 3, was the second large event sponsored by the club. Modeling their own clothes, members proved that modest clothing is stylish.



Dolores Niehaus, president, and Linda Fontenot, secretary, have found two dresses that seem perfect. The

colors, however, are left to the judgment of treasurer Dorothy Schiller.



Arranging latest issues of the wide variety of periodicals are Lois Jones, president; Lois Reiring, vice-president; Patricia Bova, recording secretary;

Mary Ann Early, corresponding secretary; and two librarians Mary Lynne DeSalvo and Rose Mattcheck.

pastor, school united through parish council

In order to close the ties between your school and your pastor the Parish Council was originated. Each member of the Council represents a parish attended by Setonians. Her main duty is being the bridge between Seton and your respective pastors.

Chances are, that the announcement you heard at lunch advertising your next youth club dance or parish YCS meeting was submitted by the Parish Council member. In addition, your representative carries any messages from Seton to your parish and from the pastor to school.

Do you remember the spiritual bouquet given to your pastor as a Christmas gift? It was delivered by your Parish Council representative. Sister Loretta Marie, moderator of the organization, is assisted by Peggy Hautman, president.



How many times this year have you entered a room which provides the greatest source of knowledge for Setonians? Have you actually made use of the vast store of books and magazines which your library contains, or have you merely passed by thinking, "Next week I really must go in and browse . . . maybe I'll even find a good novel for that book report that's due on the 18th."

Or perhaps you are the book enthusiast who prefers to keep your own books and read them a couple of times at your own disposal. Then the library club's annual paperback book fair, moderated by Sister Gabrielle, is the answer to your problem. The fair contains all types of books, from those to help you with your science projects to adventurous novels for leisure time reading.

Combining forces with the CSMC at Christmas time, Seton's library club supplied children's books for homeroom Christmas baskets. The library club's decorated bulletin boards and Catholic book week essay contest provided the incentive during Catholic book week, February 17-23, for promotion of Catholic book reading. There, you have it, Sally, your library club, your library, alive with a knowledge of books and active in the Setonians' crusade for better reading.

Parish Council representatives, Peg Hautman, prexy; Bev Brewer, Sandy Baur, Ann Stitzel, collect report cards for the girls in their parishes.



"Are you sure Effelbingel isn't in there?" Lois Reiring asks of Lois Jones, fellow-librarian.

seton high library provides incentive for scholarship



Decorating with multi-colored balloons for the Valentine dance are Alumnae officers Mary Lou Holthaus, recording secretary;

Mrs. Margie Meyer, publicity; seated. Standing: Diane Holthaus, and Mrs. Rita Heyl, president.

mothers and dads offer assistance

To foster unity, to strengthen the bonds of friendship among the respective classes, and to preserve in you a spirit of loyalty between graduating classes and your Alma Mater are the objectives and purposes of the Seton Alumnae Association. As alumnae, you can continue to cooperate with the Sisters of Charity in their work for souls through the tradition of Catholic education for you women.

Each autumn Seton's Alumnae Association sponsors a fashion show and card party. Then with the arrival of February, you look forward to and anticipate your Valentine dance. Next attempting to impart to you a spiritual lift and a fresh outlook, the Alumnae provide a day of recollection. In May, induction ceremonies for incoming members are held, building the foundation of the bridge, a link between classes. Eventually you form committees to plan your annual Homecoming and the yearly Silver Jubilee. These activities are the crossroads between classes and classmates.

Reading the treasurer's report is Joseph Austing. Guest speaker, Vincent Beckman, is seated at left of Mr. Austing. This is the February meeting of the Mothers and Dads Club.





Mothers and Dads Club officers pictured before February meeting. Seated: Herman Luebbe, Mrs. Dolores Leas, Mrs. Helen Metz,

Joseph Austing. Standing: Mrs. Marion Foster, Mrs. Rita Braun, Mrs. Irene Dinsmore.

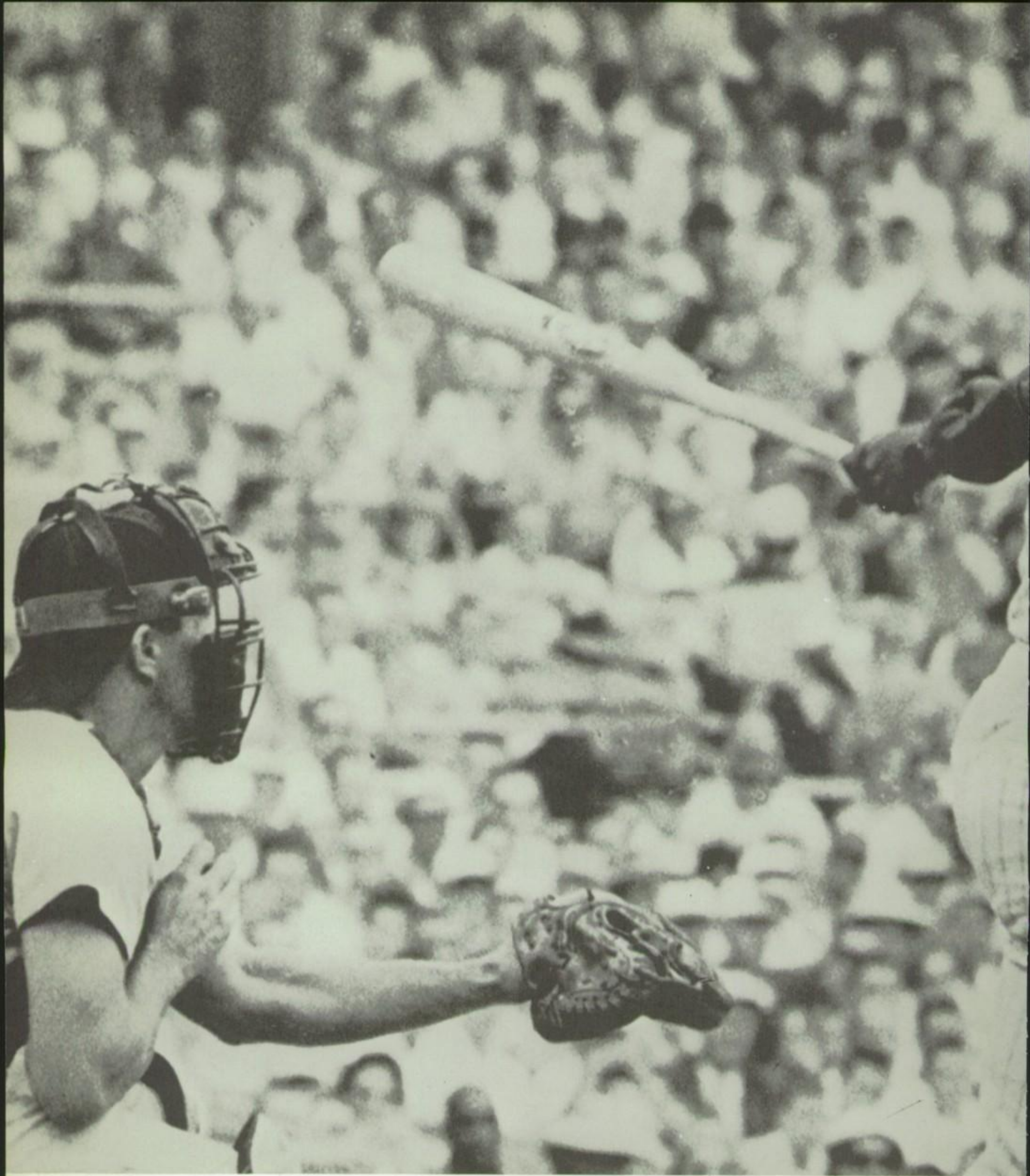
— alumnae establish bonds of love

Have you ever wondered secretly or out loud, the kind of parents you will be? You have been the center of your parents' attention and responsibility for quite a few years.

What you think, what you do, what you say, and what you feel make you all the more precious to them, as their daughter and as a person. Your parents are eager to aid you in all ways.

Through the organization of the Mothers and Dads Club, this primary purpose hopes to be accomplished. As a senior, part of your retreat fee is paid by the Mothers and Dads Club. Membership in this organization is the opening of the "little red schoolhouse" door to your parents. They have the opportunity to ask questions, to seek information concerning your progress and development both within and outside school.







sports

Silence falls upon the huge throng, and tension hangs like a cloud above Crosley Field. The Cincinnati Redlegs are battling the San Francisco Giants, long time contenders. The Reds, battling in the bottom of the ninth, have three men on base; there are two outs; the score is 7 to 6, Giants leading.

Frank Robinson steps into the batter's box, and thousands of fingers are crossed in hopeful anticipation. Leaning over the plate, he takes a few swings as the catcher sends his signals to the mound. Stu Miller goes into his wind-up; the ball curves over home plate. A groan escapes from the crowd as strike one is called. Again the pitcher goes through his motions, Frankie feebly swings his bat—strike two! Hopes drained, small groups move toward the exits. Remaining thousands wait for the next pitch. Miller hesitates, throws; a sharp crack cuts through the strained air.

Eyes widen and mouths drop in dazed astonishment as the baseball soars over the left field wall. The all-time great Frank Robinson saves the game with a grand-slam homer!

The voices of the fans rise in one united cheer as the lay teachers go down in defeat once again, during a faculty-student volleyball game. Whether on the court or sidelines you feel the excitement and hear the happy sound around you—the voice of sports—fans and participants enjoying a healthy, wholesome pastime.

You cheer as your homeroom volleyball team wins the class championship—wearily, you congratulate your opponents on their 25-24 basketball victory—proudly you find you're fifth from top on the bowling average list—eagerly you slide the last few feet into home plate.

You are the lively youth of today, who, through correct learning of fair play in sports will become the considerate, vigorous adults of tomorrow.

over the net



FACULTY

4
4
1
6

STUDENTS

13
10
15
17

Sophomores of 2F may have been defeated, but their spirit of sportsmanship makes you proud of them.



Champs of 3A, tired from a long and tedious struggle, still have time to give us a smile.

— across the court

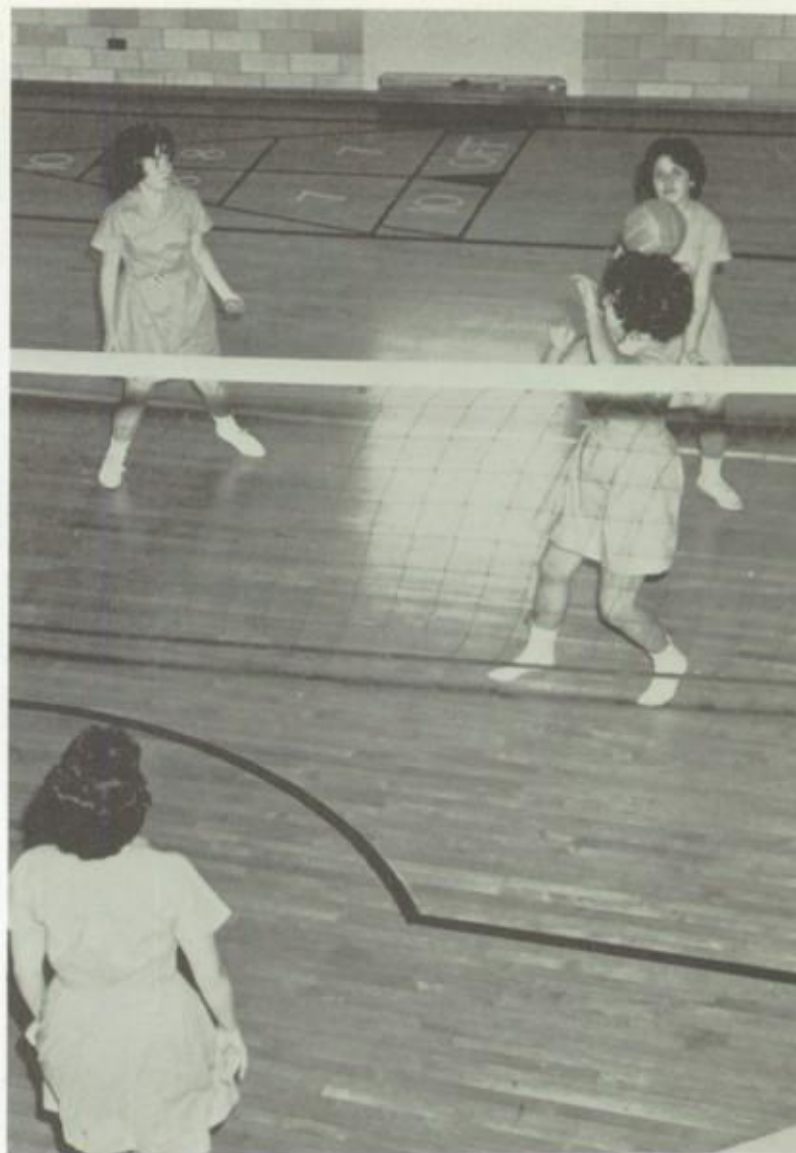
Seton's gym, Friday, November 30—tamberine resounds. Doors open and the girls swarm in. A whistle blows and you're off to the Faculty-Student Volleyball game. Stage and balcony overflow with cheering Sallies come to watch this annual, crucial encounter. The struggling faculty is plowed under by your classmates in each of the four games played.

All-school playoff occurs between junior homeroom 3A and the sophomores of 2F for the school volleyball championship. Two evenly matched teams play three games and the juniors of 3A capture the championship.

At the end of the first game the sophomores are defeated but a two point margin is required. Juniors lead by 1 point. Score: 9-8. Both teams compile 9 points and a tie results. Game Three: 3A scratches the margin needed and emerges with the final score, 11-9.

The CSMC wins, too, because all proceeds of all the games on this day went by mutual request to the Missions of the world. N.B. No one lost, for the Missions won!

With one sharp impact Joan Duesing hurtles the ball over the net during a junior gym class.



"Better luck next time," shout opponents as the receiving team misses the ball.





Concern reflects on onlookers' faces as ball is thrust towards the basket.

Winter approaches and sports move inside. New rules are taught you, for now girls' basketball tends toward professional basketball. Shaky at the start, you make the adjustment and discover the change exciting and challenging.

School teams form and you put into practice the techniques learned in gym class.

Elder's football field is vacated as the action centers around the gym.



Crowd cheers as Elder scores a basket in the last five minutes winning the game.

basketball



Action complete, point scored, as Setonian catches a rebound.

teams rally with avid enthusiasm



Area in front of the Gym is the site of the new freshman building. Sallies are now in a dilemma as to where to hold their baseball games.

"Oh, no! Our baseball field," cry these Setonians in unison. They realize that the area used for baseball is now the foundation for the new school.





Something's coming, something big—a strike perhaps?

ball field is gone but the alleys linger on

1-2-3-4 slide, 1-2-3-4 slide. A new dance step? No, your classmates are practicing the basic steps in bowling as the leagues line up at Hoinke's Lanes for their Monday afternoon games.

A time to enjoy the company of friends, a coke, and friendly competition accompanied by the thundering sound of ball meeting pins.

Seven teams, totaling 30 girls, roll strikes and spares aiming for a perfect 300.

Janice Doll has the highest individual average. Members of the "Pinheads" are in the winner's spotlight with the highest team.



Staring wistfully down the alley, Barbara Holthaus hopes to knock down the last stubborn pin. Looking on are her fellow "Pinhead" teammates Marilyn Schmitz and Arlene Gerde.



"Two bits, four bits, six bits, a dollar, all for DePorres stand up and holler," chants senior cheerleader, Patricia Cohen as she spurs the DePorres team on to victory.



Things look bright for Elder, but turn-about leads to victory for Bacon in game at XU stadium.

"first and ten,

As summer turns to autumn on Price Hill, your thoughts focus on the inevitable opening of school, fall hops, and the football season.

Batons cut through the air as Seton and Mercy Majorettes lead the Elder's team onto the field officially opening the football season of 1962.

Elder and Western Hills clash in the traditional Thanksgiving Day Game. Once again Elder scalps its opponent winding up the season on a high note. A sad undertone pervades because for some this is the last Elder game.

Senior majorettes receive awards and graduate from the rank of high school 'twirlers.



Roger Bacon man runs into stubborn Elder line.

do it again," cry seton football fans

Looks easy, doesn't it. But Elder Majorettes Anne Frohn, Patricia Clevenger, Mary Ann Maupin, Barbara Bill, Carol Alwin, and

Pamela Clevenger know that hours must be spent perfecting their routines before each game.



gym classes keep in pace with nation

Exercise, Morse code, or flag signals? Only their Gym teacher knows.



through president's fitness program



Is it a bird, is it a plane?—No, it's your team scoring another point to win you the game.

President Kennedy has asked the people of this country to stand behind him in his physical fitness program. Some have shown enthusiasm by setting out on 50 mile hikes while others exercise in the quiet of their homes.

At Seton, your gym instructors have adopted a system by which you can see exactly how fit you are and can become. The system is based on the times a given exercise can be done by a student.

Volleyball, basketball, bowling, shuffleboard, ping pong, and other sports are a part of your program along with the specified exercises giving you a well-balanced physical fitness program.

Setonians fight for possession of the ball during basketball game.





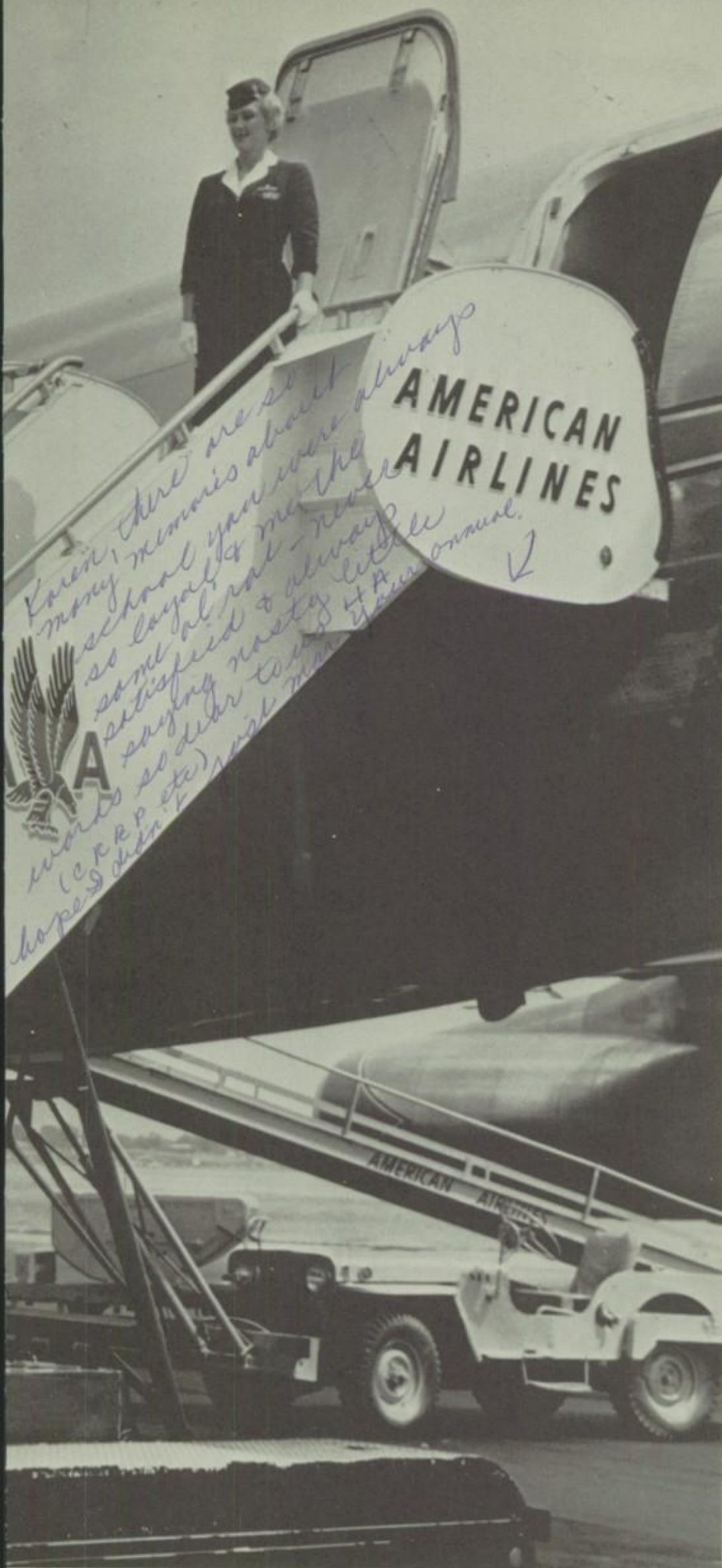
seniors

You have arrived—you are at the beginning and the end—you are taking off on a flight—the journey of life.

The end of girlhood comes so soon and the end of your life at Seton comes all too quickly. The school will be left behind for others to work in and love, but the memories and knowledge you acquired here, you will carry with you through life.

There will be so much to remember. How much will be forgotten? Four long years that are now passed over in a fleeting moment of thought.

But the greatest challenge is ahead of you. Your whole life, with its sorrow and joy, work and prayer, lies within the breadth of your step, the stretch of your arm. You are reaching out for it, you hear the call to your vocation—and you will answer it, if you keep with you the spirit you found here at Seton.



Love, Ginny



"Co-operating Setonians make for a more united government," states Mary Sue Sandman, president of the Student Council as the slogan for the 1962-63 school year.

No matter where you may wander throughout the building, you almost always catch a glimpse of a busy Student Council profile, darting in and out of the corridors, working on a new project, or attempting to find your lost notebook, sweater, or school ring.

Student Council activities such as "Misty," the first social activity of the school year, provided finances to award scholarships to deserving Sallies. "Cunningham Courtesy," a prominent figure in their courtesy campaign, is a polite gentleman, whom the Student Council will never let you forget. Cunningham appeared on bulletin boards, cafeteria

walls, throughout the building, reminding you to be alert and courteous at all times. Slogan contests were held and prizes awarded to clever jingle writers.

You not only became a courteous Setonian, but you also became a friendly one, friendly with your classmates and teachers. Approximately 1,349 name tags, hand-made by the Student Council officers, were sold and received gratefully by the student body.

The Principal's Cabinet, a new addition to Seton's Student Council, was incorporated this year. This includes all home-room presidents and presidents of all organizations. Headed by the Student Council officers, they combine forces and work to make Seton and Sallies "a united government."



"How about an assembly on the sixth?" suggests Mary Sue Sandman to Mary Lou Smith, and Julia Erpelding, Senior Student Council officers.

student council



MARY SUE SANDMAN
President



MARY LOU SMITH
Vice-president



JULIA ERPELDING
Recording Secretary



Sacred Heart statue, gift of the class of 1962.



ELEANOR KRAFT
Senior Class President and
President of 4A
Resurrection



MARY BETH GERDES
President of 4B
St. William

*I guess I know it to be
seeing you out the back
the summer just
there in many such*



NANCY MEYER
President of 4C
St. Teresa



PAULA GROENE
President of 4D
St. Antoninus



ANN STITZEL
President of 4E
Blessed Sacrament



DIANE BABIN
President of 4F
St. Teresa

*Dear Karen,
Good luck in the
future, see you
at Good Love
Love
Aloni*

senior board unites efforts

"There will be a senior homeroom presidents' meeting immediately after school in room 133."

How familiar these words become to your president as the year progresses through the numerous senior activities! Leading your homeroom in all it does and conveying messages and instructions is your president's main duty. She is the intermediary between Student Council and you.

Organizing car pools for the paper drive, planning "big and little sister day," taking charge of the ring ceremony, writing and directing the senior play, helping with decorations for the "Misty" dance, preparing for graduation,—these and many others are the responsibilities of your homeroom president.



Always on top, leading her class throughout the year, Senior Class President Eleanor Kraft reaches high to hang a silver star as the cafeteria is transformed into a "Misty" ballroom.



Blessed Elizabeth Seton, Patroness of Seton High School.



JANE ACKERMAN
Our Lady of Victory



LAURA ADAMS
St. Lawrence



MAUREEN ADAMS
Resurrection



ANNE APKE
St. William

Seniors Mary Ann Wells, Maureen Adams, and Sharyn Winkelman prepare to receive their long-awaited class rings.





JUDITH AUBERGER
St. Lawrence



MARY JO AUSTING
St. Teresa



DIANE BABIN
St. Teresa



SANDRA BABINGTON
St. Lawrence



ANNE BAUKE
St. Lawrence



JULIA BAUMER
St. William



SANDRA BAUR
Our Lady of Visitation



CHARMAINE BECKER
St. William



MARY BECKMANN
St. Bernard



KATHERINE BERGER
Our Lady of Victory



NORMA JEAN BINDER
St. Dominic



MARY BISHOP
Holy Family



VIRGINIA BLAKE
Blessed Sacrament



ANN BOEHM
St. Jude



KAREN BOVE
St. William

"One, two, three, four. Who are we for?" Just one guess is necessary to determine the allegiance of these eager Setonians at the annual paper drive.



CHRISTINE BOWMAN
St. Teresa



ESTHER BRADY
St. Teresa



PATRICIA BRADY
St. Jude



JUDITH BRAUCH
St. William



DIANNE BRAUN
Resurrection



MARY JO BREITNER
St. Lawrence

'we are the seniors'

It's the last night of the paper drive. You are on the senior truck, packing papers frantically as more and more pours in. While working, you join with the other seniors singing Seton's songs and other popular tunes to keep from worrying. Don't the juniors have one more truck filled than seniors? You hope it wasn't packed very tightly, or that you were mistaken in your count.

More papers come in, but still you worry. "The seniors always win; we can't break tradition!" With your classmates, you visit Sacred Heart Chapel, and pray a rosary to Our Lady of Victory. The drive ends, it's up to Her now. Somehow, you know Our Lady won't let you down.



EILEEN BRENNAN
Holy Family



BEVERLY BREWER
St. Lawrence



RUTH ANN BRODBECK
St. Leo



DONNA BROERMAN
St. Dominic

seniors reminisce a while



MARY BROYLES
St. William



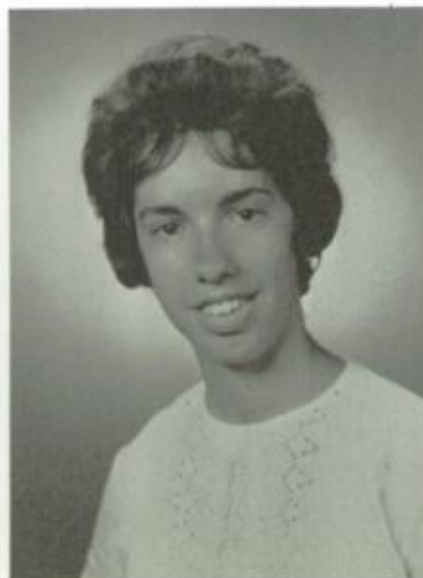
JUDITH BUESCHER
St. William



Snacking and buzzing with get-acquainted topics, big sisters as well as little sisters gather on the campus lawn.



DIANA BURNSIDE
Holy Family



MARY BUSAM
St. Leo



CAROL CALLAHAN
St. Aloysius Gonzaga



LINDA CARNEY
St. William



SUSAN CAROTA
Our Lady of Grace



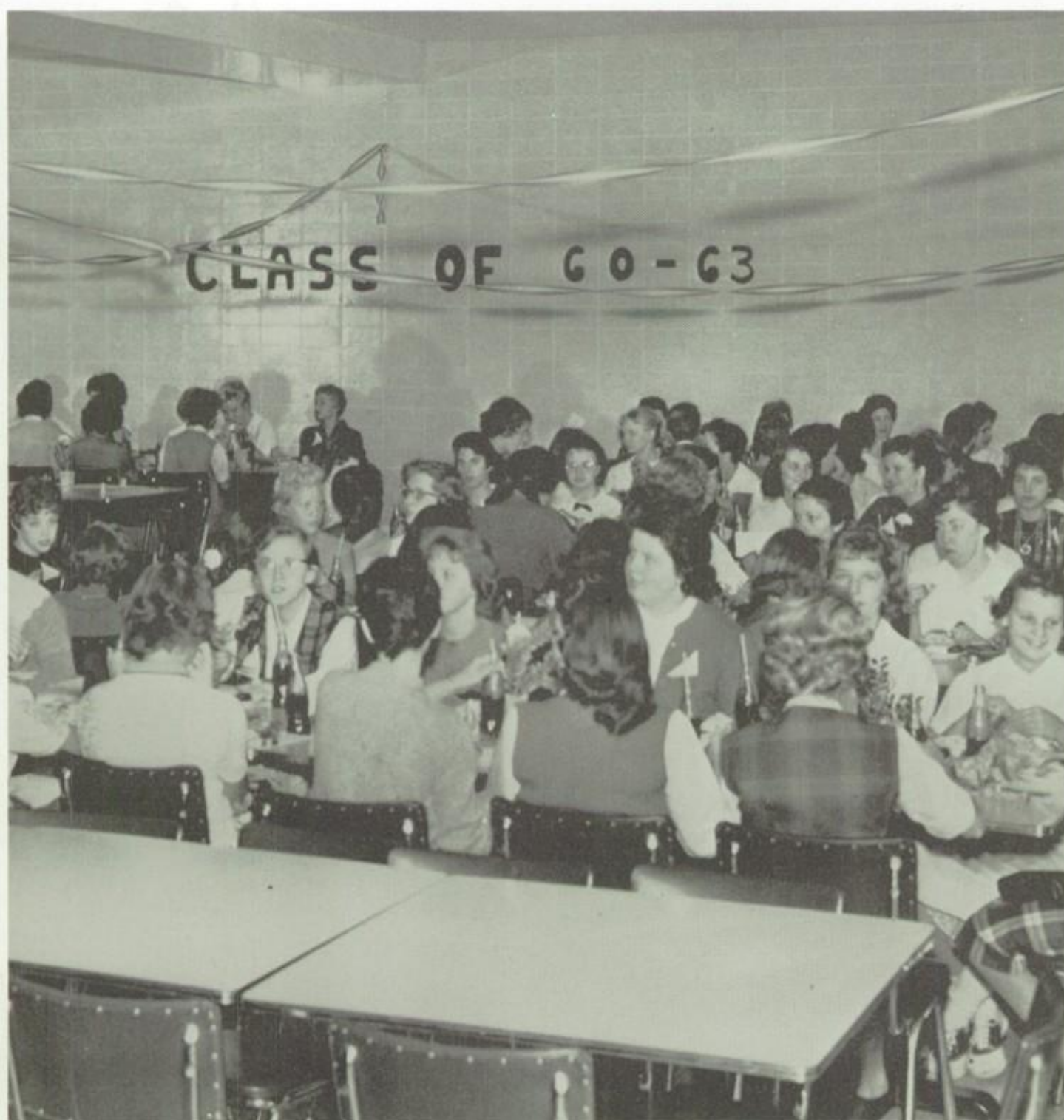
RITA CASSIDY
St. Joseph



GENEVIEVE CHESTOCHOWSKI
St. Aloysius Gonzaga



CONSTANCE CLEEK
St. Leo



First impressions and a memorable day pass, as seniors treasure thoughts of their Big and Little Sister Luncheon.



PATRICIA CLEVANGER
St. William



PATRICIA COHEN
St. Augustine



LOIS CONRAD
St. Dominic



JO ANNE CONTADINO
St. Jude



Sister Anne Joachim presents class rings to seniors Marguerite Rom, Anita Oblinger, Pat Murphy, Margie Mollner, Barb Metz, and Carolyn Miller at the Ring Ceremony.



MARY ANN CONTADINO
St. Teresa



KAREN COOK
Our Lady of Visitation



SUZANNE COOK
St. Antoninus



KATHLEEN CORCORAN
St. William



Paula Groene holds the tray. Father Huebner blessed the rings and watches the presentations.



MARY CROWE
St. William



CAROL DELANEY
St. Antoninus



DONNA DELFENDAHL
St. Antoninus



BARBARA DENTON
Our Lady of Visitation



MARTHA DIXON
St. Teresa



MARIA KAREN DOEPKER
St. Teresa



DIANE DONOVAN
St. William



BARBARA DORNBUSCH
Our Lady of Perpetual Help



KAYE DORSEY
St. William

Scanning your Latin for the last time . . .
polishing that finished term paper . . .
taking your final short hand notes . . .
struggling with that last mathematics problem . . .

Yes, Sally, this is your last year, your last round of senior classes. No more assignments, projects, home work, and no more bells.

Maybe you're clamoring with joy . . . you couldn't wait to graduate . . . to get out in the world . . . Well, Sally, the time has finally arrived. You are graduating. Opportunity knocking, responsibility waiting for you an individual, formally trained in your Faith 12 years now, and hopefully prepared to meet today's problems, your problems.

Now, are you so sure you want to leave

Seton, and the friends you have made along the way, the things which have become so close to you? What about those people, your teachers, who were always there to help you, to give you a lift only if you asked. You are not just leaving a building, but you are passing behind you a second home, where you have lived four years, grown a few inches, probably gained more than a few pounds, and strengthened your whole spiritual life.

Sacret Heart Chapel is in that building too, but you are not leaving Christ behind, nor are you leaving behind His Blessed Mother. They and the Seton Spirit, you keep with you—always to foster and guide you.

Yes, Sallies of '63, you are stepping forward—this is it!



GAYLE DOYLE
Resurrection



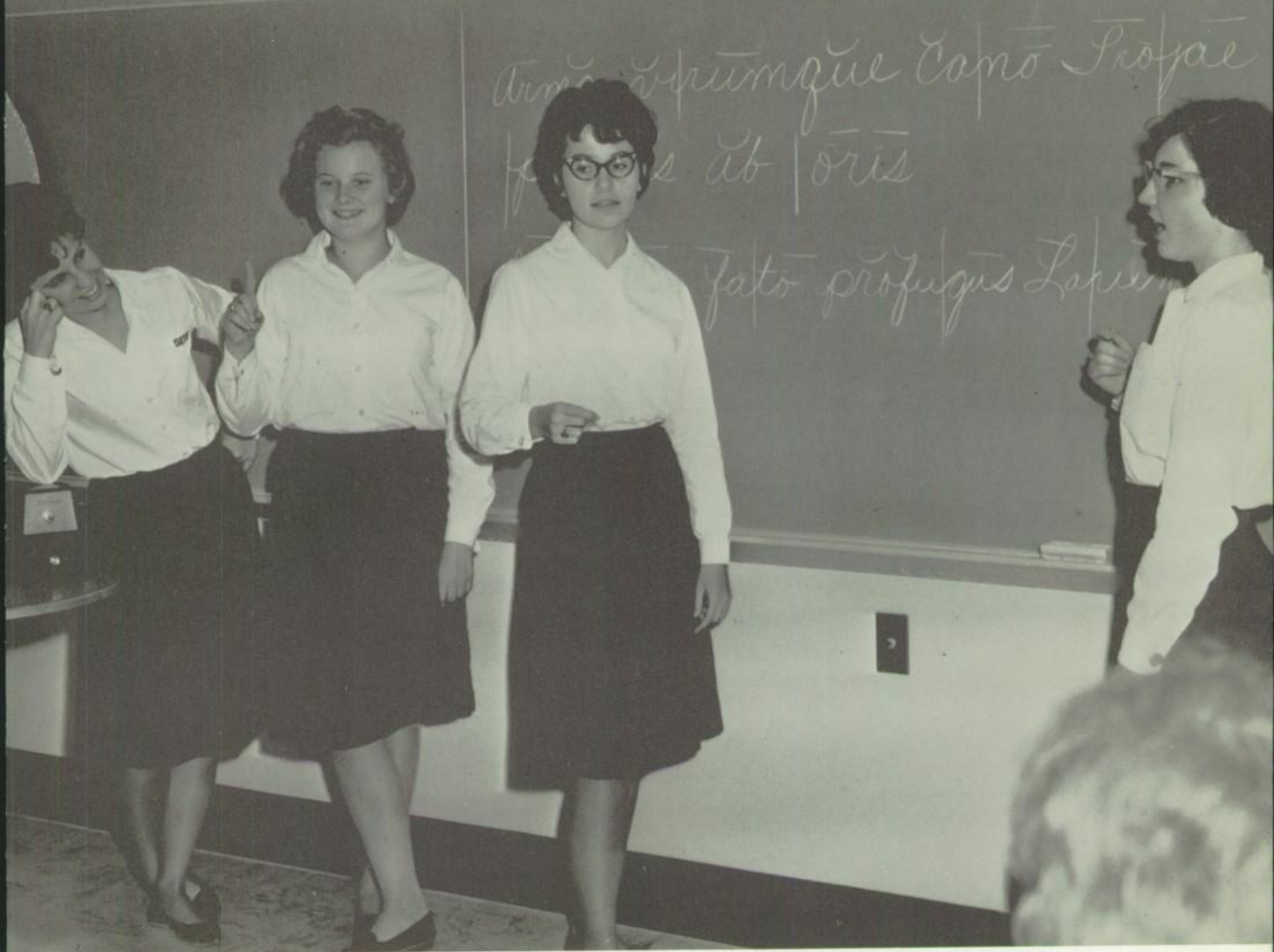
KATHLEEN DRESMANN
St. Teresa



SALLY DUGAN
Our Lady of Grace



MARGARET DUNLEVY
Holy Family



"Will I ever get the swing of it?" asks Joni Puls of her fellow Latineers, Barbara Oberjohann, Christine Holthaus, and Claudette Zeigler, who are scanning the first lines of Vergil's Aeneid to the beat of a metronome.

senior classes



MARY DUWEL
St. Lawrence



KATHLEEN DWYER
Holy Family



NANCY DWYER
St. Teresa



MARY ANN EARLY
St. William



LOUISE EICHHOLD
Resurrection



JULIA ERPELDING
St. William

seniors decorate, then celebrate during gala 'misty' affair



Reaching new heights in decorating, seniors Pat Murphy, Judy Hoffman, and Martha Niehoff hang autumn leaves at the cafeteria entrance. And, lo, the Cafeteria becomes "Misty."



JACQUELINE ESSELMAN
St. Antoninus



SUSAN FEARNLEY
St. William



BERNADETTE FERRIS
St. Dominic



PATRICIA FLANIGAN
St. Lawrence



Enjoying the music of Jerry Emmett's band, Janet Glaab and her escort dance a waltz.



MARY LOU FOSNOT
St. Lawrence



FRANCES FRAZER
Our Lady of Perpetual Help



JEANINE FREEMAN
Our Lady of Victory



MARY FRESE
Resurrection



CAROL FREY
St. William



ANNE FROHN
St. Teresa



ARLENE GERDE
Holy Family



MARY BETH GERDES
St. William



STELLA GERTLER
Our Lady of Perpetual Help



JANET GLAAB
Our Lady of Perpetual Help



GAIL GLEASON
St. Antoninus



MARY VERONICA GONNELLA
St. Lawrence



JOYCE GREINER
St. Jude



MARY KAYE GRIES
St. Antoninus

Known
To a real intelligent
who is a joy of you
Be good & Best wishes
Love
"Little Blossom"

materials





PAULA GROENE
St. Antoninus



RITA GROSARDT
Our Lady of Visitation



RITA HAGEMEYER
St. William



LYNNE HALPIN
St. Dominic

ake various shapes in sewing classes



"Wonder if Betsy Ross had this much trouble?" inquires Patricia Murphy of a fellow seamstress Barbara Murphy.



JANET HARDING
St. Teresa



MARY HART
St. Lawrence



MARY LEE HAUSER
Holy Family



MARGARET HAUTMAN
St. Aloysius



Joni Puls and Mary Sue Sandman join with Kathy Berger and Martha Niehoff in singing "Silent Night" as the Civil War scene of "Timeless Christmas" comes to an end.



CAROL HAVERBUSCH
St. Dominic

*Karen's!
Best of luck in the
future. Remember
all the fun we
had with Charlie & Karl
Love and luck
Carol '63*



VIRGINIA HEGMAN
St. Antoninus



VICTORIA HEIM
St. Michael



KAREN HEISEL
St. William



JANICE HELMERS
St. William



SHARON HEMSATH
Our Lady of Visitation

scenes of long ago

It's over. The long hours of practice and the worry of curtain time is now a memory.

Sitting on the stage you look around teary-eyed; for three years you were a spectator out there. Now the actress is you.

It's times like these when you are all together that you realize how fast your high school days have flown. Once starry-eyed freshmen, now you are the mature senior.

So many thoughts flash through your mind, incidents so small, yet so important to you, never to be traded for all the gold in the world.

Your homeroom presidents are receiving their deserved gifts now,—endless efforts, always working,—for you and your school.

The entire cast lustily sings, "We are the seniors." You sing at the top of your voice, you're a senior and you're proud of the class of '63. Your roving eyes catch glimpses of other tear streaked faces and you know you're not alone.



Lights cast a reddish glow as Robin Hood and his men turn the stage into a panorama of rhythm.



CAROL HENGEGHOLD
St. Teresa



MARY ANN HENTZ
Holy Family



PHYLLIS HERBORT
St. Lawrence



JENINE HERKERT
Holy Family



MARY SUE HERRMANN
St. Dominic



MARTHA HILMER
St. William



BARBARA HOFF
St. Teresa



GAIL HOFFMAN
St. Lawrence



JUDITH HOFFMAN
St. Antoninus



MARY CHRISTINE HOLTHAUS
Our Lady of Victory



JOANN HORN
St. Leo



ANGELINA HOUCK
St. John, Deer Park

two days alone with christ

Finally the day arrives on which you leave for your closed retreat at Mary Reparatrix convent. It lasts but two days; for many of you these two days hold the answer to a vocation, regained peace with God, deeper knowledge of your religion. They may well be called the two most important days in your life.

You enter the chapel for your first conference. Mingled with the inspiring words of the retreat master is a faint whisper in the last row. You go to your room to contemplate on the words of advice you have received.

The majority of you remain in silent meditation and prayer. You either receive enormous amounts of grace or lose it, Our Lord leaves this to you. Your decision made, you place your future in His hands.





CAROL HUSEMAN
St. Aloysius Gonzaga



MARY LYNN HUSTER
St. Teresa



CAROL JANSEN
St. Antoninus



BEVERLY JENNINGS
St. Vincent de Paul



With the Blessed Sacrament constantly exposed, the chapel at Mary Reparatrix convent provides a perfect place for silent prayer and meditation.



JOANN JONES
St. William



LOIS JONES
St. William



LEAH JUERGENS
Our Lady of Victory



LOIS JUERGENS
Our Lady of Victory



LAUREN KAH SAR
St. Teresa



JOYCE KAMMAN
St. Lawrence



KAY KARRER
St. Teresa



JACQUELINE KASSELMANN
Resurrection

magic spell cast





MARY KAUFHOLD
St. Lawrence



NANCY KAULIG
St. Aloysius



CAROL KELLER
St. Teresa



JOAN KELLERMAN
St. Teresa

*Raven, Luck
Good you do.
in all you do.
I hope I see
you some-
time. Stay as
you are. Stay as
many & Barry*

— wonderland becomes reality



Seton's SDS organization sent in the pretty senior trio 984, number 9, Martha Tracy, number 8, Carol Delaney and number 4, Paula Groene for SDS Queen at the Topper Ballroom.



HELEN KENNEDY
St. Lawrence



JUDITH KENNEDY
St. Antoninus



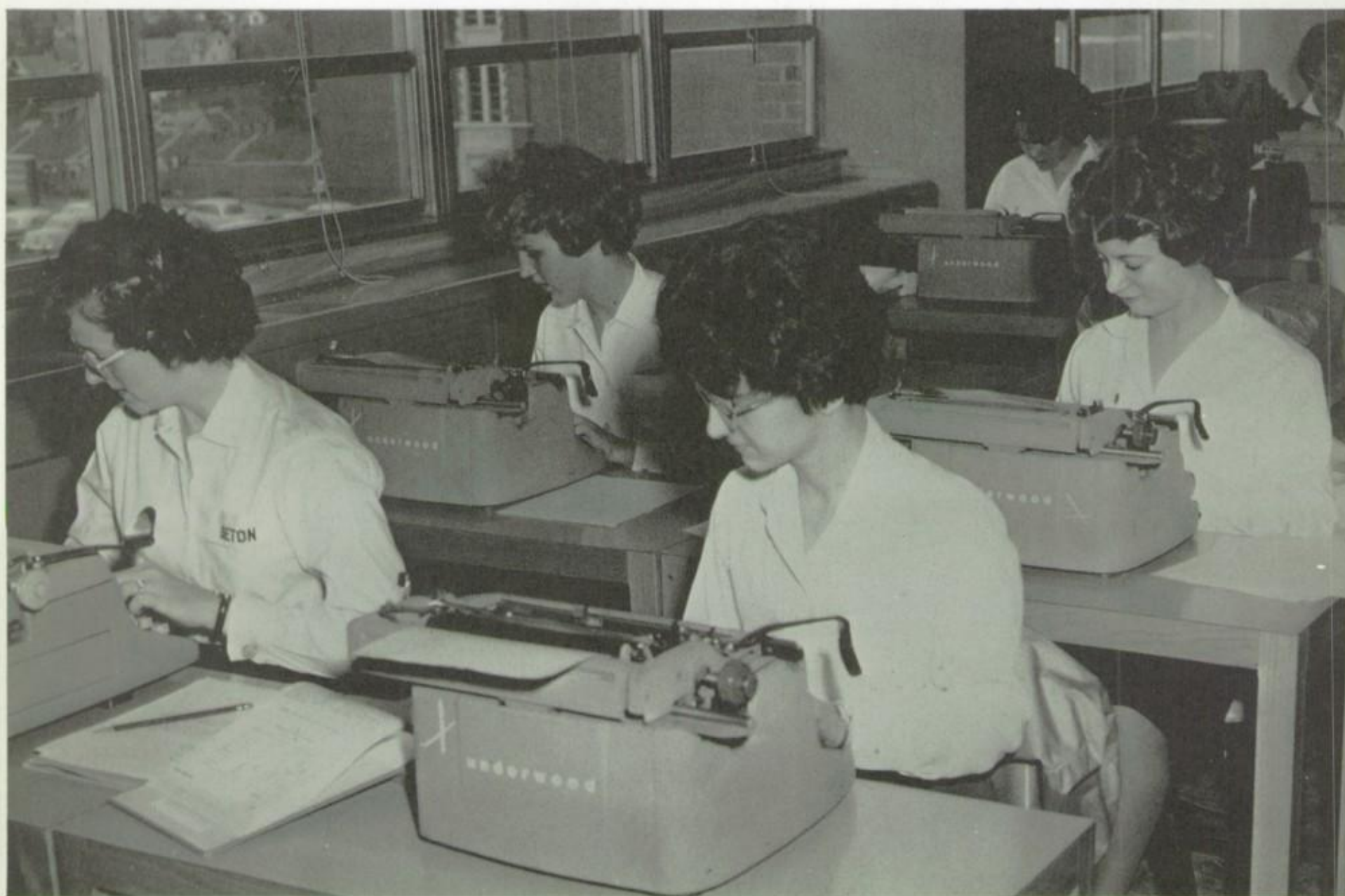
JO CAROL KLEEM
Our Lady of Perpetual Help



*Keep
Remember
all the fun we
have had these
four years at Seton.
Stay as sweet as you
are and you will go
for love + luck
Barb*

BARBARA KLUG
Holy Family

service hand in hand with technique



Click! Click! Click! Setonians Gail Hoffman, Nancy Lipps, Mary Lee Hauser, Donna Zeiser, and Mary Alice Stump try for 60 words per minute.



Tallying columns of figures, Judy Auberger, Mary Broyles, and Nancy Lipps develop their business skills in Office Practice class.



KATHLEEN KLUMPE
St. Antoninus



CAROL KORTE
St. Aloysius Gonzaga



ELEANOR KRAFT
Resurrection



EILEEN KREKELER
St. Lawrence



KATHLEEN KREKELER
St. Lawrence



CAROLE KRON
Resurrection



MARY JO KUMPF
St. Aloysius

*Karen.
Always the
remember the
good times. As we
at St. Anton.
get to see each
other a lot at the
"Maunt" next year
Lots of Luck
in the future
Kathi*

*Karen
Good Luck
in the future
God bless
you and keep you
Eileen*



DONNA LABBE
Our Lady of Visitation



JANIS LAGALY
Our Lady of Grace



MARIANNE LAGER
Our Lady of Perpetual Help



JUDITH LAMPE
St. Dominic



BRIGITTA LAUX
St. Leo



ELAINE LEON
St. Antoninus



Trembling with the excitement of being chosen Queen of the 1963 prom, senior Cathy Luegering receives her royal crown from junior class president, Joy Burnett, while the runners-up, Terry Vos, Ginny Merten, Colleen Manifold, Karen Doecker, and Carolyn Miller, and their dates look on.



NANCY LIPPS
St. Dominic



CATHERINE LUEGERING
St. William



MARY MACKE
St. Bernard



RITA MALONEY
Our Lady of Grace

“moments to remember”

Wilted corsage, wrinkled dress, dusty shoes . . . these tokens remain, as the memory of your Senior Prom “Moments to Remember” still lingers. Eyes were dancing with merriment, faces were aglow with happiness, excitement was in the air—the big night had at last arrived. So many weeks of joyous anticipation—how often it seemed that February 22 would never come. But it finally made its entrance, fulfilling in every way your highest expectation.

The Topper Club never looked so radiant, so alive with the fun and laughter of youth—especially to you seniors attending

your last Seton prom. Frothy dresses of net and lace rustled softly as you danced to the heavenly music of Frankie Brown’s Band. The great crystal ball cast luminous lights on the glowing faces of excited lasses.

Time passed quickly, too quickly, and soon the music faded. The Topper became dark and lonely as juniors and, you, too, seniors, took with you all the gaiety which had prevailed during the festive night. Your laughter still rang through the air, hearts overflowing with happiness—this is a night you will long remember.



COLLEEN MANIFOLD
St. Dominic



PATRICIA MARSHALL
St. Dominic



JOYCE MARTIN
Our Lady of Grace



PEGGY MARTIN
Holy Family



CAROL MARTINI
Holy Family



CAROL MARX
St. Dominic



MARY ANN MAUPIN
St. Teresa



JUDITH McKENNA
Our Lady of Visitation



PATRICIA MEADE
St. Lawrence



MAUREEN MENNINGER
St. William



MAUREEN MERTEN
Holy Family

*Good luck
always, Karen, in
all that you do.
Never forget
our senior
year that
was the best
of all the others.
Remember me
Love
Pat*





Smiling Cathy Luegering and escort Peter Ploetz parade around the junior homeroom officers, for all to see the newly crowned queen.



VIRGINIA MERTEN
St. Teresa



BARBARA METZ
St. John the Baptist



NANCY MEYER
St. Teresa



SONDRA MEYER
Our Lady of Victory



LINDA MEYERS
St. Antoninus



DIANA MICHEL
St. Antoninus



MARY MIDDENDORF
St. Aloysius Gonzaga



CAROLYN MILLER
St. William



JUDITH MILLER
Resurrection



VICTORIA MILLERHAUS
St. William



CHARLENE MINGES
Resurrection



MADONNA MINGES
St. Dominic



VICTORIA MITCHELL
St. Leo



MARGARET MOLLNER
St. Aloysius Gonzaga

seniors bowl tenth frames; try baskets for last time

Tied is the score. You are hoarse from cheering. The other team has the ball and they attempt a basket. You scream louder, if that is possible. The ball hits the backboard and bounces to you. You dribble down the court, but are guarded too well to try to score. You pass and the ball is returned to you. There is an opening. Swish! You made it! The buzzer sounds. Now it's all over and you made the two winning points.

Afterward in the locker room you reminisce. Your bowling league, physical education classes, and other intramural triumphs fill your mind. This was the last game of the year, the climax of four years of athletic contests.



BONITA MONNIG
St. Aloysius Gonzaga



Nine down and one pin to go! Eileen Rahe tries for a spare in Seton's bowling league.

*Karen,
Be good!
Remember
the year
we truly
exp. our
Senior year
Jan*



MARGARET MOORE
St. Antoninus



CONSTANCE MORMAN
Our Lady of Victory



PATRICIA MORRIS
St. Lawrence

seton's pride



BARBARA MURPHY
St. Antoninus



MARY PATRICIA MURPHY
St. Dominic



JOAN MYERS
St. Dominic



MARY MYERS
St. Dominic



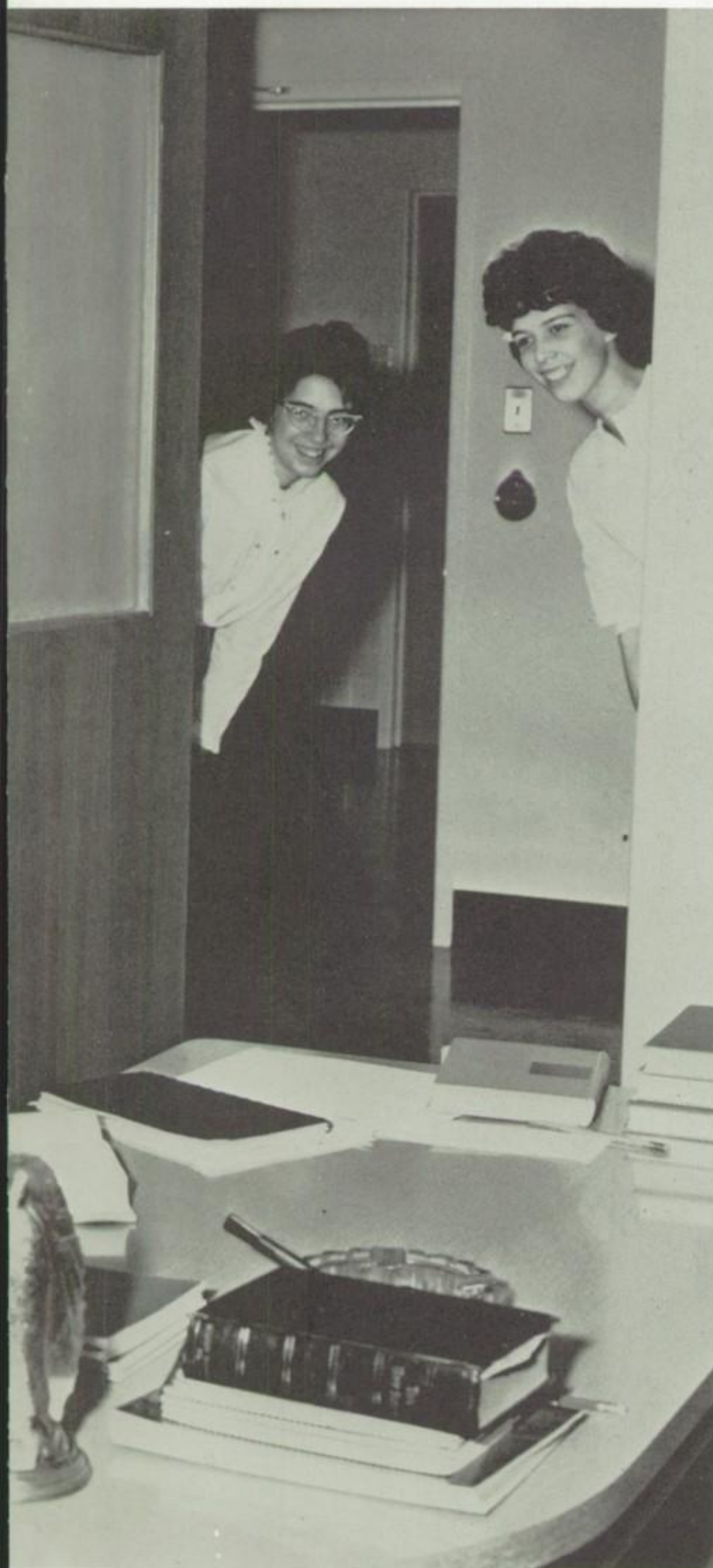
MARTHA NIEHOFF
St. William



ANNAMAE NOLL
St. William



— fr. huebner



"Too late, girls—I'm all out of candy!" teases Father Donald Huebner, as Sandy Babington and Ann Boehm stop in his office for a visit after school.



BARBARA OBERJOHANN
St. Jude



ANITA OBLINGER
Our Lady of Visitation



MARGARET O'BRIEN
St. William



JOYCE PETERS
St. Dominic



CAROL POSTON
St. Augustine



CAROL JEAN PRYBAL
St. Jude



JOAN PULS
St. William



EILEEN RAHE
St. Michael



GAIL RAHE
St. Dominic



MARY DONNA RAHE
St. Dominic

Handling the finances of the journalism department, Miss Waggoner's business staff Mary Kaye Gries, Janet Moore, Nancy

Kaulig, and Sandy Meyer check the returns of the subscription drive.





ROSEANN RANSICK
St. Lawrence



RUTH REBOLD
St. Jude



PATRICIA RILEY
St. Aloysius



MARY RISCH
St. James

business staff conducts drive for subscriptions; aids publications

"BB is almost here!" say blackboards and bulletin boards as you go from class to class wondering what this strange message may be. Soon Miss Marlene Waggoner and her senior business staff composed of Kathy Dresmann, Mary Kaye Gries, Sandy Meyer, Janet Moore, Nancy Kaulig, and Lynn Rowe define the mysterious "BB" as Big Bargain day, subscription day for "Seton Memories" and the newly-born magazine.

With November 28 as your deadline, you begin saving money for Seton's two publications, the "Green Blazer" and "Seton Memories." Meanwhile, the business staff composes several purchasing plans to accommodate the interests of all Setonians. As the big day arrives, the staff proceeds with the tasks of collecting and counting money and listing names of subscribers. For taking complete charge of the financial section, the journalism department extends a warm thanks and congratulations to Miss Waggoner and her staff for a job well done.



MARLENE ROA
Our Lady of Grace



PATRICIA ROBERTSON
St. Leo



ELIZABETH RODDY
St. William



MARY ROGERS
St. Antoninus



KATHIE ROLFES
St. John the Baptist



MARGUERITE ROM
Holy Family



MARIANN ROSENFELD
St. Dominic



LYNNE ROWE
St. Aloysius Gonzaga

will seniors ever forget daily routine



"Don't argue with me!" exclaims Jean Binder, who attempts to convince Martha Dixon of the importance of Federal Aid to Education.



CAROL RUFFNER
Our Lady of Perpetual Help



JULIAN JOAN SAGE
Our Lady of Victory



ELIZABETH SANDMANN
Our Lady of Victory



MARY SUE SANDMAN
St. Teresa

of classes?



CAROL SAUER
St. Teresa



SANDRA SCHAFER
Our Lady of Visitation

*Karen,
Remember all our
your good times in school
this year especially with
dear old Charlie R. in Room 100.
I hope when you're
a teacher my kids
never have you.
Love & luck,
Barb*



BARBARA SCHEVE
St. William



SYLVIA SCHILLING
St. Teresa



MARILYN SCHMITZ
St. Aloysius Gonzaga



CAROLINE SCHNEIDER
Our Lady of Visitation



ROSEMARY SCHNEIDER
Our Lady of Grace



KATHLEEN SCHOENLAUB
St. Jude



CAROL SCHRATT
Holy Family



GAIL SCHRATT
Holy Family



JANET SCHWAB
St. Jude



SANDRA SICKING
Our Lady of Visitation



LEE ANN SIEVE
St. Teresa



DIANE SMITH
St. Dominic



LILLIE SMITH
St. Augustine



MARY LOU SMITH
St. Jude



Attending their graduation Mass at St. Lawrence church, the seniors ask Christ and His Blessed Mother to shower them

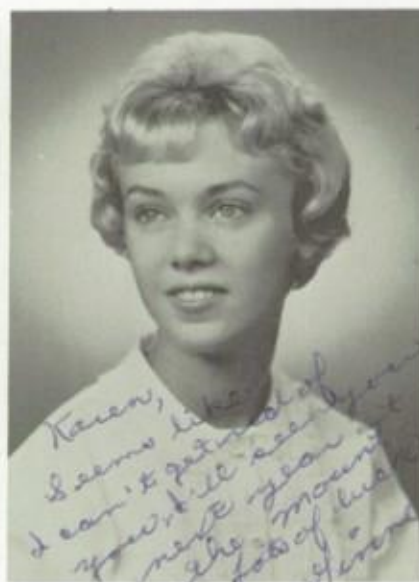
with special graces now and in the years to come as they travel the road to eternal salvation.



JOANNE SOLDANO
St. Leo



VICTORIA STAUB
St. Teresa



VIRGINIA STENGEL
Our Lady of Victory



ANNE STEWART
Our Lady of Visitation



ANN STITZEL
Blessed Sacrament



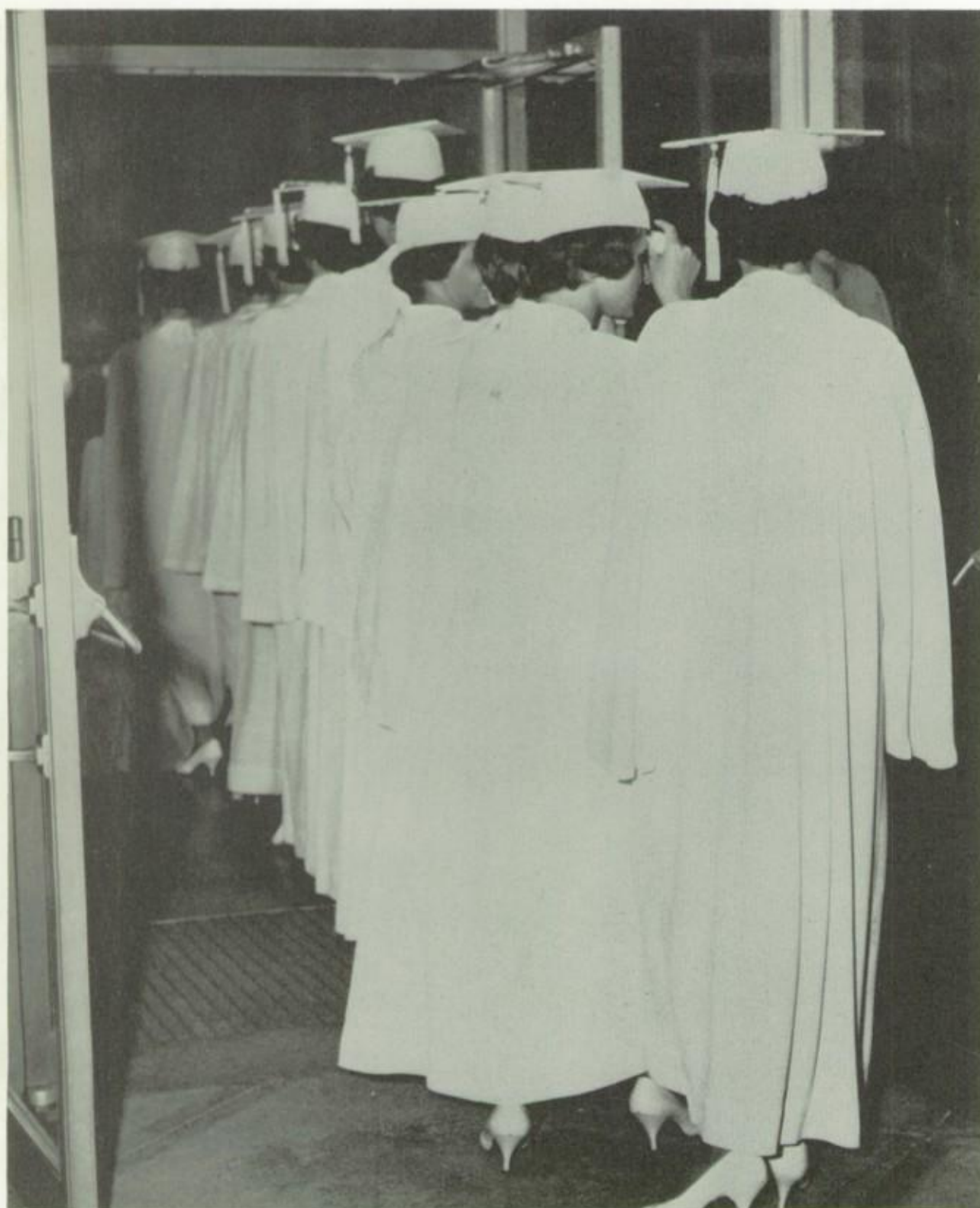
SANDRA STOLLER
St. Aloysius Gonzaga



SUSAN STOLLER
St. Aloysius Gonzaga



EVA STRUNK
Holy Family



Somewhat nervously, a senior about to graduate stops for a moment to adjust the tassel on her long-awaited graduation cap, as she enters the auditorium for the last time with the rest of her class of '63.

last look — seniors remember four happy years

Yes, it's really you! As you enter the main door of Seton, together for the last time as the class of '63, you pause to gaze for just a moment at the unfamiliar reflection in the glass. This white cap and gown, are they actually yours?

How could your four years at Seton have gone so quickly? Soon, you realize, they will be only happy memories of high school days . . . Remember that lost feeling you experienced as you first entered Seton?

A nostalgia for all that was yours for the taking these past four years comes over you. Then, resolutely, because "now is the hour," you adjust the mortar board, smile into the mirror, and a 1963 graduate of Seton high school smiles back!



MELVA STUDT
Holy Family



MARY ALICE STUMP
St. Leo



DONNA SUCHER
Resurrection



LINDA TEETERS
St. William



JUDITH TIMPERMAN
Holy Family



MARTHA TRACY
St. Aloysius Gonzaga



JUDITH TROEHLER
St. Aloysius Gonzaga



SANDRA TROESCHER
Resurrection



JUDITH VON RISSEN
Holy Family



MARILYN VORHERR
St. Aloysius Gonzaga



VIRGINIA VORNHAGEN
St. William



TERRY ANN VOS
St. Teresa



PAULINE WAGNER
Our Lady of Visitation



MARLENE WAHOFF
Our Lady of Victory



JOAN WALSH
St. William



MARY WALTER
St. Dominic



MARTHA WARREN
Holy Family



SUE ANN WELLEN
Our Lady of Victory



MARY ANN WELLS
Resurrection



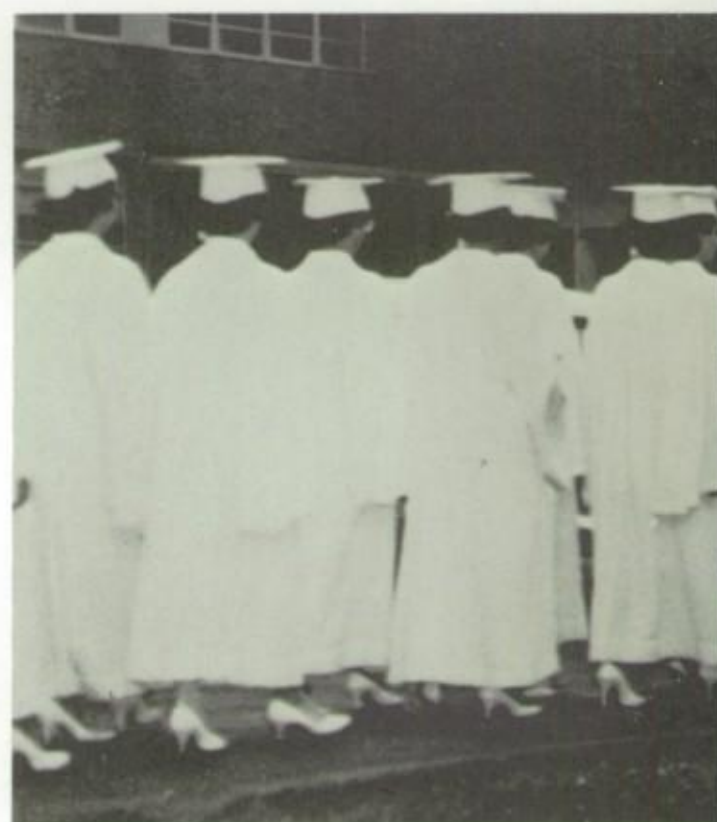
CHERYL WESSEL
St. Teresa

graduation ceremony — class of 1963's last assembly

It isn't really here, is it?"

The very last day, the last time you'll be entering Seton as one of the student body, the last time you'll be part of the school, the end of four years as a Setonian.

As the ceremony begins, as you walk up to the stage to receive that precious bit of paper that represents four years of work, laughter, play and tears, you know it is real. The time you've been anticipating and dreading for so long is here, and it's time to carry forth the ideals and convictions, the hope and faith that Seton has given you.



SHARON WEST
St. William



MARY WESTENDORF
St. Lawrence



MARY KAY WILHELM
St. Teresa



JUDITH WILKEY
St. Vincent de Paul



DIANA WILKINSON
St. Jude



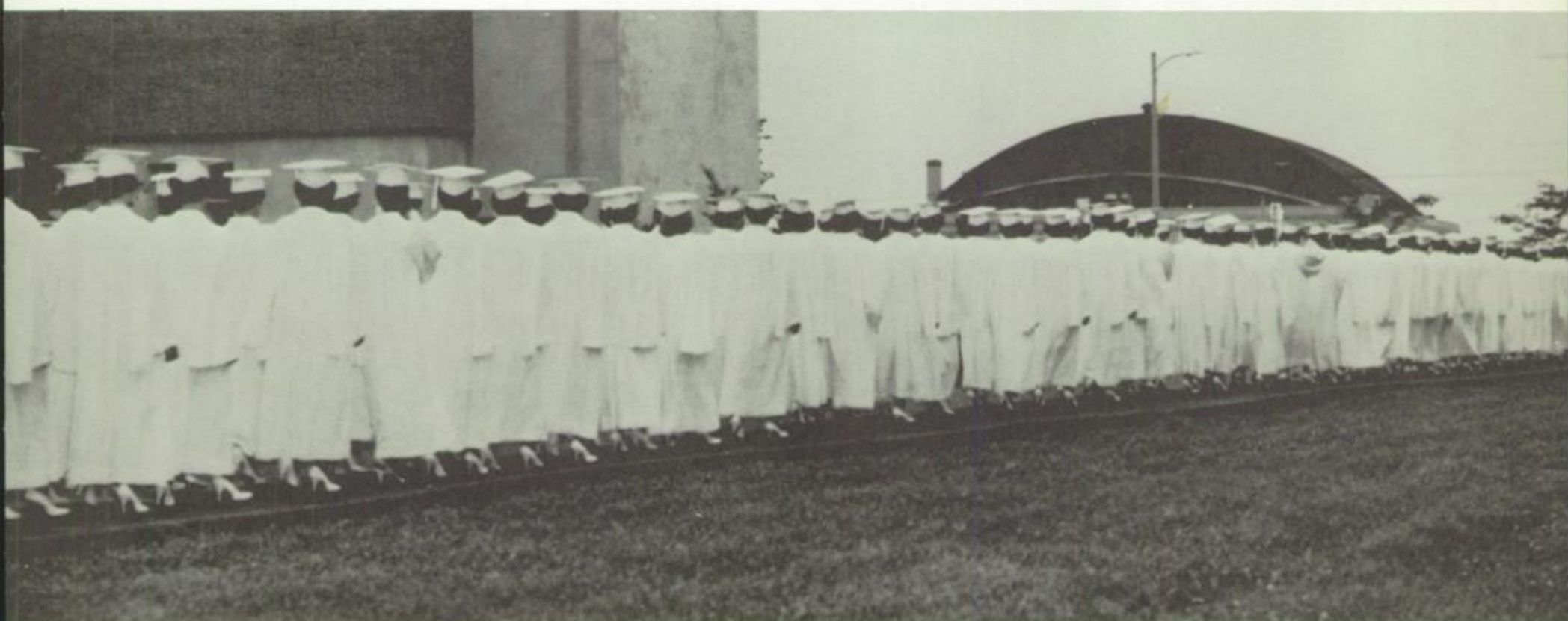
SHARYN WINKELMAN
St. William



JUDITH WIPPEL
St. Jude



SANDRA WITT
St. William



CAROL WOLFER
Our Lady of Victory



TERI YEAGER
St. John the Baptist



DONNA ZEISER
Our Lady of Perpetual Help



CLAUDETTE ZIEGLER
St. John the Baptist

The "just off the press" Senior Class Play, *Timeless Christmas*, is being shown by Eleanor Kraft, president of 4A, to homeroom officers, Karen Doecker, vice-president; Christine Bowman, treasurer; Mary Walter, secretary.



Keeping one eye on June 6th, as they look at mementos and notices of graduation, are 4B's officers, Diane Donovan, secretary; Mary Beth Gerdes, president; Joan Puls, treasurer; Mary Kay Gries, vice-president.

Birthdays in 4C don't go unnoticed. A queen-size card is pinned up by Carol Huseman, secretary; Mary Ann Maupin, vice-president; Mary Jo Austing, treasurer; Nancy Meyer, president.



Homerooms are a vital part of your school life, and for you seniors, they have special importance. There you met your homeroom teacher, who became a mother to all of her girls. She worked with you, counseled you, and made a room, a home.

The girls in your homeroom are like sisters. They are all more than friends—they are people who shared fun and work.

Last of all are the girls you chose to represent you, to be your voice. They gave you their time, effort, and interest. They are the students you wanted as leaders.

Senior homeroom memories are special—they bring you back to Seton and the most important year of your high school life.

4D musn't be too much of a problem to this smiling trio of officers, Terry Vos, vice-president; Paula Groene, president; Jacqueline Esselman, secretary. Absent is Carol Marx, treasurer.



interest sparks homeroom officers



Term paper time has arrived, and 4E's officers, Betty Roddy, treasurer; Ann Stitzel, president; Ann Frohn, vice-president; Catherine Luegering, secre-

tary, look to the bulletin board for the all-important statistics.

4F's officers, Sharon West, vice-president; Victoria Millerhaus, secretary; Sandra Schaefer, treasurer; Diane Babin, president, enjoy touring Germany via Miss Waggoner's picture-post-card collection.



the voices of the editors



Mary Ann Maupin and Nancy Meyer

What is a yearbook? Pictures . . . words . . . faces . . . No, a yearbook is something special, to foster, develop and grow to its fullest capacity, just as a new-born child, tiny, weak, and helpless, needful of love and affection, of helping hands to guide in growth . . . just as a yearbook needs willing hands, giving hearts, to aid on its path to complete development—maturity.

The final copy is ready, and the long hours of work, fun, sacrifice, love, tension, and so many memories of our journalism sessions are tightly tied with masking tape and string. Throughout our lives we will never forget our wonderful staff . . . girls like Carol, such a busy co-editor of the Green Blazer, yet who wrote so many lines of copy and helped us so much that saying "thanks" will never be enough . . . and Gen who accepted the shock of being made editor of the "Sports" section, only a week before the deadline, like a true journalist . . . Ginne, who took care of those maddening 1100 underclassmen, fitted the jigsaw puzzle together and wrote that tear-jerking copy for the 3 division pages . . . and Judy . . . how can we ever forget the many many orders of cokes, eskimo pies, potato chips and "Sprites," she filled for all of us as we worked in 226 after school . . . Martha, whose beautiful singing gave enjoyment not only to the journalists, but Sister, across the hall, as well . . . and Gail, who always had an exciting experience or award-winning speech to relate to us, who were always as eager to hear of her hilarious mis-adventures or warm, sincere thoughts . . . Karen, journalism's own candidate for prom queen, forever sticking the long hours out with us while worrying feverishly if her copy was going to fit, as she plucked the typewriter with one finger . . . "Delaney"—who always had too many pictures for her pages, and yet somehow, after a battle with the scaleograph, produced lovely layouts . . . Mary Beth, who sacrificed her "darling" cutouts and reverses, no matter how much she liked them, for the good of the cause . . .

and Peggy who mastered the pastor's section, making it more interesting with action pictures . . . a million thanks to Miss Waggoner and her staff, who produced the ad section of our annual and conducted the "BB" drive with the know-how of a true business woman . . . our parents who warmed many dinners, loaned us the car numerous times, and even helped with the typing . . . and Mrs. Wood, whom we owe so much, it is impossible to express in words the thanks for the journalistic training, work, good times, and help she gave us during school and summertime . . . good ol' Mr. McTamney, our wonderful on-the-ball, never-say-die photographer and pal . . . Mr. McCormick, always here when we needed him to untangle our difficulties and answer our questions . . . and most of all Sister Therese Martin, who brought our class of twelve girls together in a tight, hard-working bond; the best moderator, helper, advisor, and friend two co-editors could have.

As the years roll by, no matter how dim our memories of high school days become, always shall the friendships made in journalism remain bright and shining, as we see the work we accomplished in the "Seton Memories" of 1963 . . . how can we ever forget this year . . . the change in uniforms splattering classrooms with the green blazers and plaid skirts of the new ones, and the navy blue skirts and white blouses of the old . . . the heavy snowfall and the freedays we enjoyed . . . the new building erected on the campus, meaning the loss of the grill and former baseball field . . . the birth of the "Rosette" citation winner "Green Blazer" . . . the seniors topping every other class in the history of Seton with the tremendous amount of paper brought in during the CSMC paper drive . . . and above all, on March 17, 1963, Mother Seton, our patroness, named Blessed Elizabeth Seton, by Pope John XXIII, the greatest event of all . . .

Climaxing the 1962-63 school year the annual closes . . . another class graduates, the all-time great class of '63 . . . leaving Seton for future Sallies . . . future voices to sing praises to God and His Blessed Mother . . . to proclaim loyalty to Seton's call . . . to leave their "footprints on the sands of time . . ."



Mr. McTamney, our photographer

seton high school faculty

Cincinnati 5, Ohio

Following in the footsteps of their foundress, the Sisters of Charity manifest their love for God by teaching His children here at Seton. Assisted by the priests and lay teachers, they bring to us the faith and ideals that Blessed Elizabeth Seton instilled in her Order so long ago.

Sister Anne Joachim Principal
 Sister Mary Consolata Vice-Principal
 Sister Therese Martin Superior of Sisters, Journalism
 Father Donald Huebner Chaplain of Students,
 Religion

Father Elmer Greiwe Religion
 Father John Porter Religion
 Father William Schroeder Religion
 Father Albert De Francesco Religion
 Father Carl Geers Religion
 Father Francis Voellmecke Religion
 Father Edwin Francis Religion
 4A—Sister Mary Robert Science
 4B—Sister Charles Regina Religion, Latin, French
 4C—Sister Marie Anne English, Social Studies
 4D—Sister Mary Rosaire Religion, Business
 4E—Sister Edward Mary Religion, English
 4F—Miss Marlene Waggoner Science, Social Studies
 3A—Miss Marilyn Holbrock Social Studies
 3B—Sister Alma Mary Latin, Social Studies
 3C—Sister Rose Marie Business
 3D—Mrs. Elnora Foster Business
 3E—Sister Martha Louise Business
 3F—Sister Martha Guidance Counselor,
 Religion, Developmental Reading
 3G—Miss Gertrude Keininger Physical Education,
 Guidance Counselor
 3H—Miss Dorothy Lett Social Studies
 2A—Sister Maria John Latin
 2B—Sister Philip Ann Art, Crafts
 2C—Miss Marilyn Murphy Social Studies
 2D—Miss Ruth Fenker Christian Family Living
 2E—Sister Mark Religion, English
 2F—Miss Virginia Miceli Spanish, Business
 2G—Sister Jean Ann Religion, English
 2H—Sister Mercedes Christian Family Living
 2I—Sister Theresa Vincent Biology, Christian
 Family Living
 2J—Mrs. Eline Rowland Mathematics, Business
 1A—Sister Ruth Agnes Mathematics, Religion
 1B—Sister Carol Marie Science

1C—Sister Helen Marion Religion, English, Social
 Studies
 1D—Mrs. Rita Hindman English
 1E—Miss Theresa Grab Science, Christian Family Living
 1F—Sister Ruth Mary Religion, Mathematics
 1G—Sister Rose Marion Religion, English
 1H—Sister Marie Emmanuel English
 1I—Sister Loretta Marie General Music
 1J—Sister Helen Elizabeth Religion, English, Music
 Sister Philothea French
 Sister Marie Veronica Study Hall
 Sister Gabrielle Librarian
 Sister Marie William Religion
 Sister Alice Joseph Mathematics
 Sister Loretta Mildred Spanish
 Sister Marie Margaret Religion, Study Hall
 Sister Patricia Orchestra
 Sister Mary Ann Religion, English
 Sister Helen Paul Business Manager
 Sister Basil Music
 Sister Martha Seton Community Clothes Room
 Sister Georgette Dietitian
 Miss Martha Roos English
 Miss Judith Hultman English
 Mrs. Margaret Miller Physical Education, Health
 Mrs. Clara Wertheimer Assistant Librarian
 Mr. Patrick Blom Mathematics
 Mr. Edwin Wenner Business
 Mr. Robert Marcuzzo English
 Dr. Vincent A. Orlando Music
 Miss Judith Greiner School Nurse
 Mrs. Rosemary Busche Business Office
 Mrs. Rose Counts Book Store
 Mrs. Marie Donovan Office Secretary
 Miss Marie Meyer Office Secretary

Remember last year: "the split"; the making a newer friends,
 the parties; '63 summer, and Proms - Junior + Senior
 (by the way I am sorry that I didn't go with Joe but I am
 glad I **SALES SERVICE** went with Mike) **Compliments** of you and Mary,
 Scott Sisters, walking down the hills with of you and Mary,
 our tears, our laughter, our pranks all of these belong
 just to the 3 of us.

Remember this year too when we worked in the Chess Dept
 It's **COSTON T.V.** not any fun **GENERAL REPAIR** anyone
 without you. How we stayed over each others home, rode
 the bus "hurry up down, we'll **WRECKING SERVICE** be late
 spend families?"
 "Cincinnati's Leading Color TV Dealer"

And then there was the letter writing to Ed + Batch. I am
 the phone guy at Hissels it was always me who wanted
 some one advice. How we shared each 4381 Mayhew others fun
 + excitement 2345 Ferguson Rd. 481-8555 921-5879
 when they come home. But now summer is here and
 we'll both probably be having a new set of the leaves
 for coming fall! Don't forget last summer's fun
 either in crawling, Western Bowl, parties, skiing. These
 are all memories which will last a life time!

And now our last night in which we'll all 3 be
 spending together before another day. **GRUETER AND SON** of school!
 Some really MO 1-5000 this. Graduation, May **FUNERAL HOME**
 I thank 3726 Kessen Ave. you, Karen for the friendship we've had
 through grade school, high school and I hope in
 future college days. When Prom time had come
 this year in **PIONEER** my estimation **LARRY H. GRUETER**
 you + Mary would have been my pick of candidates **Manager**
 But most **VENDING** important is May **Crowning**
INCORPORATED knowing you so well.

Through in our close friendships you + Mary both are
 two really Mary like persons who WA 1-0175 would
 share with Always First With good May **Juniors**
 the Best in Luck in the future I know
 Just Coin Operated Machines Cliff and Glenway
 what ever you choose will work out. I'm glad
 we'll be together at the moment, you'll make
 a really good teacher because you've made
 a terrific friend! Stay exactly the way you are. God
 bless you. Love, Diane.



Dear Karen,

Tomorrow ends our Senior Year of school work. In another week we will be graduates of Seton off to the March together. It really doesn't seem right when I stop to think that

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it won't be the three of us off to school walking down St. Lawrence Avenue and running up Regent to make it on time. All of these memories are behind us now. Only a few memories of graduation practices. How we couldn't wait to get out now we wish we were back as Freshmen again writing crazy little sayings instead of the final good-byes.

Remember how we wrote notes in C.F.L.? And then there were the times we had so many laughs in Religion Class with Fr. Stuetgen. Now we were going to brown nose

with Charlie R! Remember P.O.D. classes and how we used to dread those little quizzes until now we're "old hands" at taking them.

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And then there were the Senior mixed with happiness of Confidences we had with guards were always

the lovely phone conversations, girls, teachers etc. it - we talked about it.

the most fun we've had was prom parties - you, Mary & Me. came to school the next day slept in days. The times we studied for our mid-term exams and now the finals.

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Karen,
 Let's start from the
 very beginning - a very
 good place to start.
 In freshman year - "big sisters"
 "firsts" in everything - she wedding
 day - fun huh - then came more babies
 in the family - couldn't wait tell we were
 G.A.A. - Jerry - making friends - summer
 walks to the "pool" - (really we did this when freshmen)
 continued on page 217.

Karen,
 Best of luck to
 you in your future yrs.
 Janet talks
 C.F.H. 5th per.
 also class of
 "63" - ye!

Karen -
 It has been fun
 knowing you & you
 are really a sweet
 girl. Lots of luck &
 in the world.
 Love
 Anne

To Karen,
 always remember the fun we
 had in Biology with some of
 those meat stuffed. Remember
 all of the life (Ed for you and
 our love life) Will listen if
 I meet anybody I'll fit you
 O.K.?

Lots a Luck
 Vickie

Karen,
 Remember when we were
 freshman, the first time we
 went to our lockers, mid-term
 exams, May Crowning practice,
 finals, and then the Annuals,
 we tried to think of funny things
 to put in them. Now its the last
 time we'll get a Seton Annual and
 there's nothing funny to put in,
 its all "Remember when,"
 and wishes of good luck.
 Never forget me:
 Its been fun:
 Jan

To Karen
 Never forget all
 the fun that last
 four years have held.
 Carry for me and I'll
 always pray for you
 Love
 Vickie
 I hope you
 have a good
 time at the
 annual. I hope
 you have a lot
 of fun. I hope
 you have a lot
 of love. I hope
 you have a lot
 of luck. I hope
 you have a lot
 of happiness.
 Love
 Vickie





